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Small Women, 16 and 18 years.

Here is one of the newest and smartest frocks to have appeared. It is made in want we know as one piece style, that is, as a complete garment, closed invisibly at the left of the front. In the picture, it is made of Joffre blue gabardine with bands of satin in the same color, and with collar and cuffs of ivory white broads cloth. It makes a very charming combination and a very smart dress, but as a matter of course, there are numberless materials that can be used. In the small front view, wool poplin is used with bands of satin as the only trimming and with a very good result. For every-day frocks of really hard usage, no better materials than the gabardine and poplin could be suggested, but taffeta could be used in this way with trimming of faille silk, for this model is adapted to simple every-day needs or to more dressy occasions as one material or another is used.

For the 16 year size will be needed 6

For the 16 year size will be needed 6 yds, of material 27 in. wide, 5% yds, 36, 4% yds, 44, with % yd, of broadcloth for the collar and cuffs, 3% yd, of satin for the bands.

The pattern No. 8763 is cut in sizes for 16 and 18 years. It will be mailed to any address by the Fashion Department of this paper, in receipt of ten cents.

Bowman's sell May Manton Patterns

amusements

ORPHEUM To-morrow and Wednesday and Wed nesday matinee—Joe Weber presents "The Only Girl."

Thursday, matinee and night, Sept. 20
—"Girls From Joyland." Saturday, matinee and night, Oct. 2-"Bringing Up Father."

"BRINGING UP FATHER"

As a rule plays written for the pur-ose of making folks laugh cannot boast of continuity of plot or story. However, in "Bringing Up Father," the latest Gus Hill offering which comes to the Orpheum next Saturday matinee and night, there is no trouble in following a tale strictly human and engrossing from every viewpoint. The characters are flesh and blood creations and not the exaggerated types one might expect to see in similar contributions

The piece, which was suggested by the popular cartoons of George Me-Manus, is in three acts. Action is ripe from curtain to curtain and inter-est is never permitted to lag one iota. During the development of the plot at least a dozen song hits are intro-duced along with a number of unique and original novelties—Adv

VICTOR MOORE IN "CHIMMIE FADDEN" AT THE REGENT TO-DAY AND TO-MORROW

To-day and to-morrow Jesse L.
Lesky presents the Broadway star
comedian, Victor Moore in a picturication of the world-famous IrishAmerican character comedy "Chimmie Fadden" by E. W. Townsend at
the Regent.

American character comedy "Chimmie Fadden" by E. W. Townsend at the Regent.

"Chimmie" is a Bowery Boy of the "Rough diamond" type. He makes the acquaintance of a rich young woman, who has a passion for "slumming," and ingratiates himself wither by rescuing her from the obnoxious attentions of a "mashef." As the result of this, he becomes a butter in the household of the young lady and her father, his main reason for accepting the position being his admiration for the young lady's French maid, whom he names "The Duchess." Servants in the household attempt a robbery in conjunction with some crooks, including "Chimmie's" brother, but the hero of the story is finally proved to be innocent and the Irish boy is united to the French maid. "Chimmie Fadden" has been a stage favorite for many years. It surely makes one of the cleanest, most hum orous film comedies in the world, and the character is ideal for Victor Moore.—Adv.

MAJESTIC VAUDEVILLE

To-day "The Earl and the Girls" are at the Majestic. This is the clever one-act musical comedy that a season or two ago was scheduled to appear at the Orpheum, and which hade been exténsively advertised to appear there, and then at the last minute

MAJESTIC VAUDEVILLE
To-day "The Earl and the Girls" are at the Majestic. This is the clever one-act musical comedy that a season or two ago was scheduled to appear at the Orpheum, and which had been extensively advertised to appear there, and then at the last minute the booking agent switched it to another city. This time, however. Harrisburgers are promised to get to see this tuneful playlet, for it is booked to occupy the coveted position on the Majestic's bill for the first half of the week. The Earl and the Girls" was produced by Jesse L. Lasky, and it is said to be replete with all the assets that go to make musical comedy the popular type of entertainment it is. Ray and Hilliard, a clever young couple in eccentric comedy and songs of Crawford and Broderick, man and woman in a sort of flirtation skit with songs, Les Killors, European gymnastic wonders, and Edmonds and Farrell, the splendid character singing comedians will complete the roster for the first half of the week.—Adv.

Donald Brian in Paramount, Pictures

Donald Brian

Appears in photoplays produced by

The Jesse L. Lasky Feature Play Co.

EVER since Donald Brian captured the country with his dancing in "The Merry Widow" he has been one of the foremost favorites in the musical comedy world.

Now Donald Brian, too, will enlarge his audience by appearing in photoplays to be seen only at Paramount theatres.

He makes his first screen appearance this week in Harold McGrath's "The Voice In The Fog". If you've read the book you'll enjoy the play. If you have missed the book don't miss the play. The announcements of the local Paramount theatre will tell you when you can see it.

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Helen Tyler and Wm. Naughton in "The Only Girl"



Helen Tyler and Wm. Naughton in the musical comedy success, "The Only Girl," which comes to the Orpheum Theater, Tuesday and Wednesday, September 28-29, with special matinee on Wednesday. The production comes to Harrisburg direct from a year's run at the Lyric Theater, New York City, and with a special orchestra of twenty musicians, selected from Victor Herbert's symphony organization.—Adv.

President Wilson's actions in matter relating to the present European war were commended in a set of resolutions which was unanimously adopted and will be sent to him.

60 on Train Burned to Death by Yaquis

San Diego, Cal., Sept. 27.-Eighty passengers of a Southern Pacific Mexican train were thrown into a car containing hay and the car set on fire by a band of Yaqui Indains Friday near Torres, Sonora, according to radio advices received here to-day from Hermosillo via Guaymas.

Only twenty passengers have been burned to death.

The Indians, according to the re-port, numbered about sixty and were deserters from one of the Mexican

Matinee, 2.30-10c-15c.

15e-25e.

Majestic Theater Evening, 7.30 to 10.30-10e-

HIGH CLASS VAUDEVILLE EDMUNDS AND FARRELL

The Comedian RAY AND HILLIARD

"HELLO SALLY"

A Big Girl Act of the Latest Type "The Earl and the Girls" Pretty Girls-Catchy Songs and a Beautiful Stage

Setting. oming—Thurs., Fri., and Sat. WILL OAKLAND AND CO.

Mexican Circus Novelty. CRAWFORD AND

LES. KILIORS

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AMUSEMENTS

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To-day and to-morrow Jesse L. Lasky presents the inimitable adian, VICTOR MOORE, in a picturization of the world famous Irish-

"CHIMMIE FADDEN," Paramount.

MARY PICKFORD, as "FANCHON, THE CRICKET,"

"PHOTOPLAY DE LUXE," HARRIS-BURG'S BIGGEST, GREATEST AND BEST PLAYHOUSE.

PRICES ALWAYS THE SAME-5e and 10c

ALL STAR WEEK OF SCREEN FAVORITES

MONDAY AND TUESDAY, the Distinguished Actor, ROBERT EDE-

MORTMIAN

WEEK OF SEPTEMBED 27 WEDNESDAY AND THURSDAY, ROCKCLIFFE FELLOWS AND ANNA NILSSON in Owen Kildare's Eple of the Bowery,

The Regeneration

Second Episode of "NEAL OF THE NAVY."

Continuous from 11 to 11 P. M.—Herman Yeager at Pipe Organ.

Orpheum

To-morrow and Wednesday Special Matinee Wednesday

IOE WEBER PRESENTS (first time in this city) The Newest and Most Successful Musical Comedy of the Year.

Lyrics by Henry Blossom

Music by Victor

Augmented Orchestra

Direct from One Year at Lyric Theater,

Herbert

Seats Now

A Group of Stunning

Young Women

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