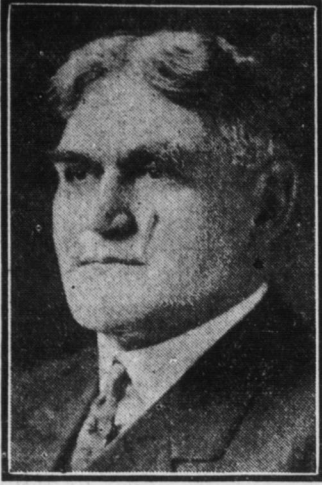
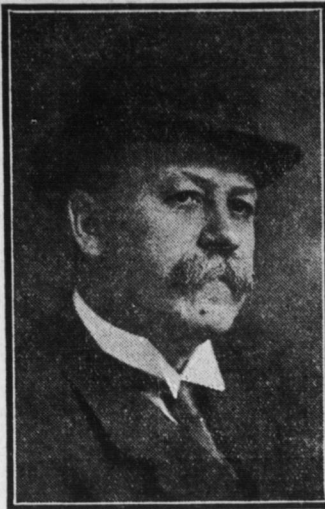


SPEAKERS AT BIG RECEPTION IN CHESTNUT STREET HALL TONIGHT



GOV. MARTIN G. BRUMBAUGH



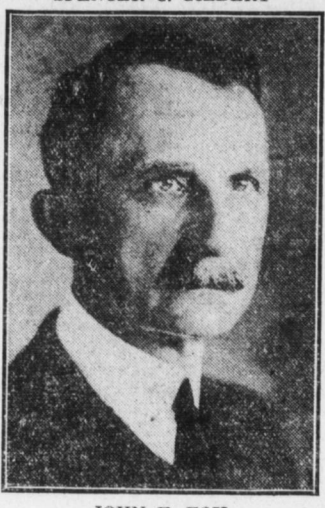
SPENCER C. GILBERT



J. HORACE M'FARLAND



E. J. STACKPOLE



JOHN E. FOX
Presiding Officer



VANCE C. M'CORMICK

LONG AUTO TRAIN SPINS OVER STREETS

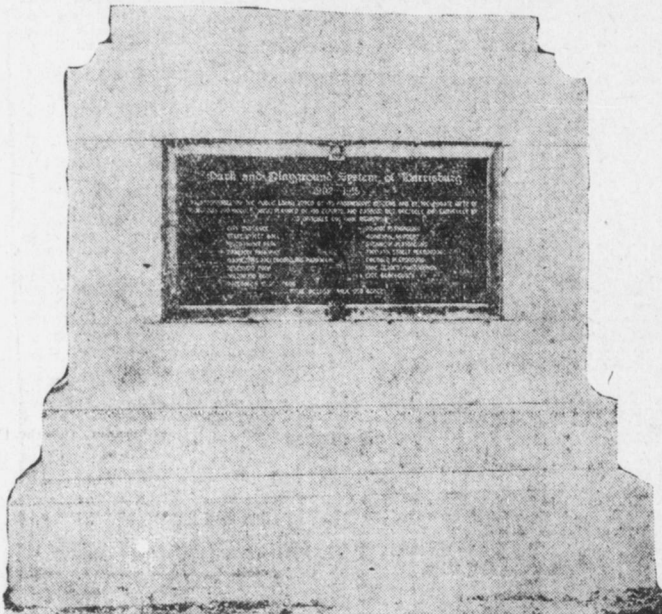
[Continued From First Page.]
thence across to the river and down front street to Market.
An automobile trip unique in Harrisburg's history was finished.

Erecting Program For Cabaret; Name Sub-Committee of "Stunts"

Members of the committee in charge of the cabaret program were busy today. The erection of the platform for the band concert and vaudeville, at the western intersection of Market Square and Market street, will be completed by noon to-morrow.
The stringing of the lights for the dancing section has been completed and this afternoon Frank H. Hoy, Jr., chairman, assigned sections of streets for the various side shows and other features.
The gypsy camp will adjoin the big platform on the north. This feature is in charge of Clarence O. Backenstoss. He needs six more girls, each 10 years of age, and a Shetland pony. The little girls will be in charge of the mother of the gypsies and will occupy a large tent to be erected in Market Square. Applicants are requested to call at the Mayor's office not later than noon to-morrow.

Chairman Hoy to-day announced the following subcommittees, who will have charge Saturday night:
Vaudeville stage—C. Floyd Hopkins, Felix M. Davis, David C. Cobb and T. Yont.
Movable stage—Ross R. Seaman, Louis J. Houseal, Milton Fisher, Harry E. Earp, C. T. Fisher and Elmer W. Ehler.
Rope enclosure, Market Square—William C. Orr, C. O. Backenstoss, William Gunderman, W. A. E. Miller, M. A. Boll, J. Montgomery Trace, William I. Lavbenstein and R. Strominger.
Courtroom pavement amusements—Harry Beck.
Dancing—C. Heckert, chairman, C. F. Baer, G. T. Baker, H. A. Baker, W. A. Baptist, S. O. Bowman, Robert Bratten, G. C. Buser, S. Brady Cavemy, Jr., G. H. Cobough, I. J. Deen, F. G. Fahnestock, W. C. Fisher, W. E. Forrer, F. C. Halpern, J. R. Hall, W. S. Hammaker, J. Horning, A. Housholder, R. C. Kaufman, Ira Kindler, H. J. Koser, George Kuebler, I. N. Leeds, Jr., E. C. Leiber, L. J. Leslie, E. O. Meadow, S. H. Neidig, C. H. Reel, F. G. Roth, A. A. Seifert, George Sacks, Ray Suesemaker, J. W. Shook.

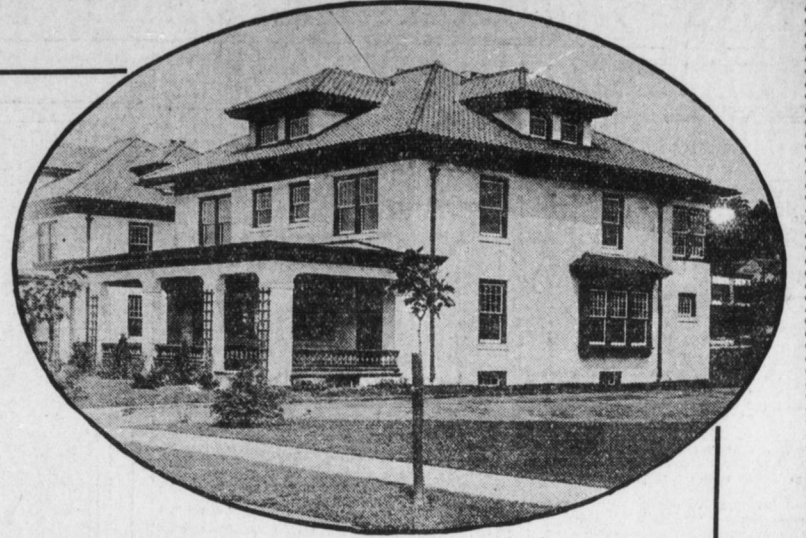
CELEBRATION MARKER IN RIVER PARK



W. B. Sloan, S. C. Smith, J. W. Wenver, H. E. Whitmoyer, Charles Zimmerman, E. W. Blosser, E. W. Ehler, Fred Townsend, George Van Kirk, Christian Sauters and H. A. Douglass.

Where John Harris Often Traded Furs With the Indians

Within a few hundred feet of the historic spot upon which John Harris, the old trader and father of Harrisburg's founder, did business at his trading post, some of the most interesting events of the big Municipal Improvement Celebration are scheduled for to-morrow.
At 1 o'clock the Pennsylvania Historical Commission will unveil a marker on the site of the landing of Harris Ferry. This is just below Washington street. The stone is a rough-hewn boulder with a bronze tablet bearing a suitable inscription. The ceremonies there will be simple but impressive. Dr. George P. Donahoe, a member of the commission, will make the dedicatory address. At the conclusion of his talk he will present to the Dauphin County Historical Society a copy of the original grant of the ferry site to Harris by the heirs of William Penn. The gift will be formally accepted by Theodore B. Klein, president of the society.
In the evening at 7 o'clock there will be a spectacular reproduction of the attempt to burn Harris at the stake. Harris, so the story goes, refused to supply some Indians with liquor and they insisted upon obtaining a share by threatening to burn him at the stake. The trader was bound and helpless and the fagots had even been lighted when friendly Indians from across the river arrived in time to rescue him. A tiny log cabin to represent the trading post has been erected and the other details of the setting will be completed to-day. All the Red Men's organizations of the city and many from nearby towns will participate. The pageant will follow the parade of the Red Men.



Homes of Refinement

These artistic homes are located on North Seventeenth Street, near Briggs and Boas Streets. Careful restrictions have been placed around this territory, which with the ample lawns and space between buildings, make it one of Harrisburg's most desirable residence sections.

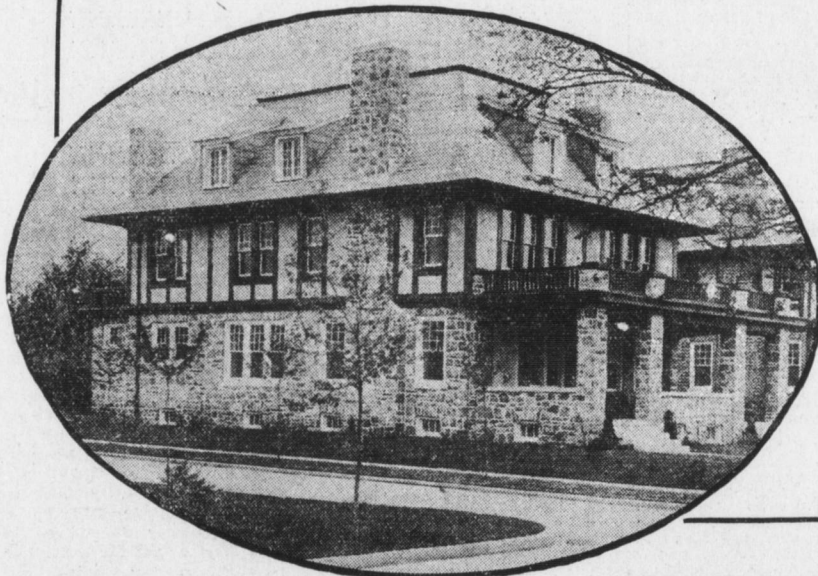
The houses are extremely well built and finished. In the house shown in the lower illustration, there is a splendid living room finished in ivory white, dining room in mahogany, upper floors in ivory white.

The homes shown in the upper illustration are equally well finished in Flemish Oak, birch mahogany and ivory white. A pantry adds to the convenience of the kitchen. A sleeping balcony is provided at the rear of the building.

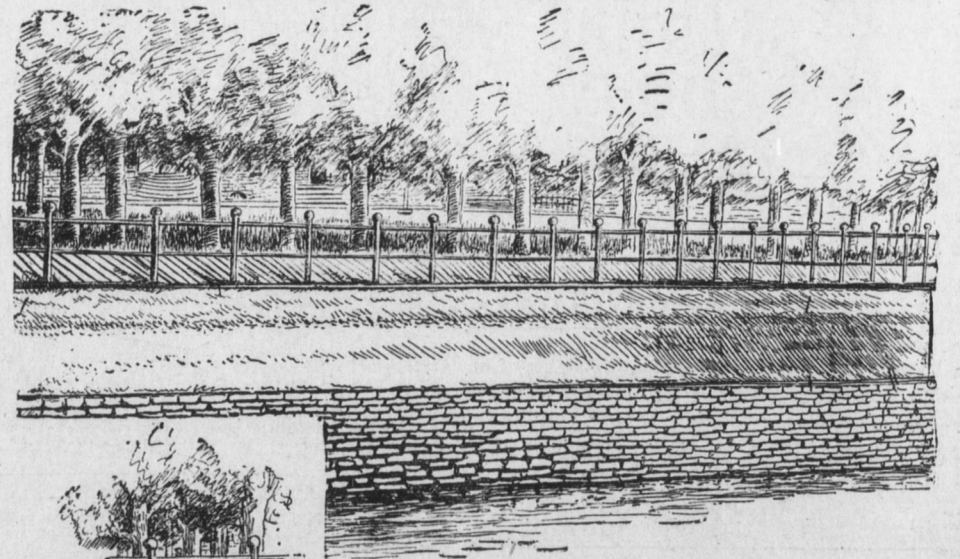
The interior decorations are selected by an expert decorator, who gives personal attention to the effect in each room. The houses are steam and vapor heated; have complete electric and gas service, with the best fixtures—in fact, no modern convenience has been omitted. Lawn sodded, shrubs and trees planted; street paved.

The houses are open for inspection at any time. See them at your convenience, and be assured you will not be annoyed by agent or representative.

GEORGE A. SHREINER . . . SEVENTEENTH & FORSTER STS.



Telegraph's Original Suggestion, April, 1901, For River Front Improvement



The large cut shows the first idea of the sewer and wall along the river as suggested by the Telegraph in April, 1901. The lower picture is a cross-section of the lateral sewer emptying into main interceptor. These zinc etchings were used in the original suggestions as they appeared in this newspaper and are of timely interest in view of the celebration which now marks the completion in amplified form the improvements therein outlined.

any good, for prayer became a charm. I knew I carried about a talisman which would save me from all harm. It did not make me better; it simply gave me security." That was what the ark did for the Israelites. Is that all that prayer does for us—composing our fears but not affecting our morals—giving us a sense of security, but not delivering us from our sin? If the exercise has been thus debased, it will betray us when we need it most; refuge will fail us when we stand at last in the presence of the pure and holy God. Don't let us use prayer as a spell to shield our bodies; use it as a means to purify our souls.—Christian Herald.

FRANCE NO LONGER FRIVOLOUS

If you have been in France when France was sunshine, you would not now recognize it; if you have coupled the world frivolity with France, you must now uncouple it. The sunshine is only the literal sunshine from Heaven; and as for frivolity, I was, after about ten days in France, startled by the sound of a girl's laughter; it does not seem right to laugh. I got to feel that I was almost doing a wrong to look, just as one might do an unkindness to stare at the scar from a great burn on a human being's face. And those women and children there is nothing for them but nursing and waiting, nothing but hiding the tears and hiding the fears, and working from gray dawn through the gray twilight to long after midnight at the tasks of men; nursing and waiting.—The Christian Herald.

FACKLER'S Big Store on the Hill

THIS City or any other, in fact, has furnished few if any, examples of the growth of a Furniture and Carpet Store. In keeping with the growth of our great city we have made great strides in the business world. Our growth in all this time illustrates what close attention to service, honest advertising, dependable quality and integrity of values will do for any business. In making preparation for this anniversary we have planned the best we know how, and our three floors are filled with the very best the manufacturers afford. All the latest designs and in all woods. We would be pleased to have you inspect this stock and become acquainted with our low prices. You know we are out of the high-rent district, therefore our expenses are low and we give you this advantage.

DININGROOM SUITES

In all Period Designs, a big display that will meet your approval. It will pay you to see these suites.

LIVINGROOM AND PARLOR SUITES

We are showing an exceptional fine line of suites in the new silk velours and tapestries.

BEDROOM FURNITURE

We are particularly strong in bedroom suites in all woods and design, and prices are such that will make you one of our many valued customers.

RUGS AND CARPETS

We have in stock a large line of Whittall rugs in many different sizes. See the very pretty colorings and designs. All new and up-to-date.

Yours for a better Harrisburg.

FACKLER'S 1312 Derry Street

THE PSYCHOLOGY OF DEGENERATION

Now, the character of symbols depends upon the character of man. As men become better, symbols become enriched. As men deteriorate symbols become degraded. Is that not so with the commonest of all symbolism which we call language? These words which I am now addressing to you are all symbols which I am using to represent my unspoken thought. The corruption of language follows the degradation of man. Language loses significance; it becomes debased, and its deterioration must be traced to its essential cause in the deterioration of men. It is the same with other symbols beside language. They become emptied of their royal significance when men lose their royalty. The more high-minded is the soldier, the more illustrious is his flag; the more debased is the soldier, the more vulgar is the flag. And so symbols wait upon character; they can become gradually impoverished in their meaning, until at length they become as empty as those shells which are strewn in myriads along our shores, empty houses which have lost their tenants; forsaken and lifeless forms.—Christian Herald.

A WRONG USE OF PRAYER

There is a short paragraph in the life of one of the saintliest men of our time, which illustrates my argument. In one of his letters, written in manhood, he writes "Once I recollect I was taken up with nine other boys at school to be punished, and I prayed to escape the shame. The master, previous to flogging all the others, said to

me, to the great bewilderment of the whole school: 'Little boy, I excuse you; I have particular reasons for it.' That incident settled my mind for a long time; only I doubt whether it did me