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| RRISBURG TELEGRAPH |  | TELECRAPH'S PERISCOPE <br> No, Maude, $\qquad$ | Poltitics in Pernoybania By the Ex-Committeeman | HARRISBURG'S AWAKENING Slumbering, content in its shadowing hills The city lay dormant. The voice of men |  | Etrentug That |
|  |  |  |  |  |  |  |
| E. J. STACKPOLD rosident and Editor-in-Chief |  |  |  | Which dinned the great places of | fearth passed it by and then |  |
|  |  |  |  | As sparks will ignite, came a word of suggestion From someone to someone who carried it on. Municipal pride had new birth and the battle <br> With selfish complacency thereafter won. |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | The citiznen toiled while they boosted theie city <br>  Of buildings a credit to hilltop and siope. A nev Harisburg on the sight of the oldd Yet the start is but made, go fify years arther Yet the start is but made, go fifty years farther And half of its wonders can never be told -ANNA HANIITTON WOOD. |  |  |
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|  |  |  |  | REAL LIFE IN THE MOVIES <br> By Frederic J. Haskir. |  |  |
|  | be her tor the tir muntipal cele- | -And now, altogether, let's take the first step toward another big improve- ment celebration fifteen years hence. |  |  |  |  |
| Poot omico in |  | EDITORIAL COMMENT |  |  |  |  |
|  |  | MAKING RAPID PROGRESS[Grand Rapids Press.] |  |  |  |  |
| 21,083 |  |  |  |  |  |  |
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|  |  | Anmant ation |  |  |  |  |
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| crspdy evente, sepr. 23 | for the benefit of his patrons andthose he hopes will be his patrons inthe future. | Socinuan sore |  | Sowd wana wien un |  |  |
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| plished. There were many interesting comments and the most gratifying |  |  |  |  |  |  |
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