



HOME DRESSMAKING



DESIGNS for the FASHIONABLE CRETONNE---By MAY MANTON

LATEST FASHION NOTES
from the FASHION CENTRES



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TRULY cretonne has become one of the fads of the season. First, it was introduced a little carefully and cautiously. We saw it as trimming upon white and we rather liked the effect, then some parasols in cretonne appeared and now, we have cretonne skirts and cretonne coats, cretonne used for very nearly all daytime occasions, for it no longer is confined to the sports costumes and to the garden costume, it also has entered the realm of the afternoon gown of general wear. If the colors are well chosen and the design is not too large, the effect is good, therefore, the success of each costume depends upon the taste and discretion of the owner. The material is pleasant for summer wear and it launders successfully, so that it has a great many advantages. In the picture, there are shown various uses. The pretty garden costume up at the extreme left, illustrates not alone cretonne, but also the garden smock which may fairly be described as one of the successes of the season. It is a very pretty

garment, a thoroughly comfortable and becoming one, and, while it is dubbed the garden smock, it is smart for tennis, golf, the morning walk and for all similar uses. In the picture, it is made of white linen with cretonne trimming, but the treatment of the costume could be reversed of course and the smock made of the cretonne, while the skirt and trimming are of white. The second costume is a simple one with shirt waist and skirt, but the fact that the shirt waist is trimmed with collar and cuffs of cretonne gives it the costume effect. It is a very simple model and one especially adapted to the home dressmaker because of that very fact and it occupies a very important place in the wardrobe because of its extreme availability. It is good for the morning hours, no matter to what use they are put and it is really perfect for tennis, golf, boating and the like. The skirt is made in what is known as sports style, with only a seam at each side to be sewed, while the front edges are finished with hems and lapped one over the other to

be buttoned together. The big pockets serve the double purpose of convenience and smartness. Besides being available for cretonne, the model is an excellent one for linen, for piqué, for cotton gabardine, and for the genuine awning cloth that is one of the very latest fancies of the fashionable world.

The afternoon gown is made with a bolero flounced skirt and shows very pretty, daintily colored cretonne combined with white cotton gabardine. It makes a very pretty toilette and a very dainty one, but it would of course be quite easy to spoil the effect by an unwise choice of colors. To be good for such use, the cretonne must always be dainty. The circular flounces give a very pretty and graceful flare and they are arranged over a plain foundation. For the cretonne, the edges of the flounces are left plain as a matter of course, but the skirt is one of the very useful sort; it can be made really elaborate and become adapted to taffeta and materials of the kind, if the flounces are cut with pointed edges and are bound either with braid or with the material, cut bias. The little bolero is as pretty for silk as it is for the cretonne and the silk could be used to produce just the color effect shown here, for flowered silks are very beautiful and very many and flowered taffeta on a foundation of plain white would make a very handsome costume, adapted to more formal use than this one, while giving the same picturesque result that seems so essential to present styles.

Every wardrobe of the present season must include its sports coat. The one that is shown here is of awning striped taffeta and it is worn over a

skirt of pongee. It is a good model for that silk and also for the Jersey silk that is being so much used, for serge and for gabardine and for the cretonne that is so much under discussion, indeed it is a good coat for any material adapted to such use. It is perfectly plain and simple, easy to make, yet smart in all its lines. The fronts are underfaced, consequently they can be rolled back to any depth or buttoned up closely as occasion requires and either a sash or belt can be used, but for the silk coat, the sash is apt to be preferred. The skirt that accompanies it is cut in four gores that flare to give abundant width at the lower edge, while they are perfectly plain at the belt. Plain taffeta makes a charming coat of this sort and the striped silks are greatly in vogue and for really hard usage, gabardine is one of the best liked materials, while pongee must always be counted on as being serviceable, cool and always good in effect, either the natural colored or blue pongee being particularly desirable for such use.

Simplicity is the one great essential requirement of the little girls costumes designed for summer wear. No. 8703 makes an excellent model. It is just a plain little slip-on dress, buttoned into place at the shoulders. In the picture, it is made from a very pretty bit of cretonne and the blouse beneath is of white lawn, but mothers can use this design for linen, for gingham or for the cretonne illustrated to make a good morning dress, or, for taffeta, fine voile or some similar material to make an afternoon frock. The blouse can be shirred as it is here, or smocked and smocking makes a very important feature of fashions this summer.

WITH the summer season not only opened, but really at its height, a sports costumes are of exceeding interest. That fur trimmings would not succeed in any great extent under the influence of torrid heat, was a foregone conclusion, and they are being reserved almost exclusively for exceptionally cool days and for evenings that really mean chill. One of the newest and handsomest of the so-called sweaters, is of glove silk in Navy blue, with bands, cuffs and collar of yellow, strapped over with blue, the straps being held in place by tiny blue buttons. It is an exceedingly effective combination, eminently well suited to the links and tennis court and it is one that is promised great favor. The collar is of the trimming material there are bands over the shoulder seams and there is a band down the front and the plain yellow silk is used to finish the lower edge of the coat and to finish the cuffs. We are seeing some very fascinating sports costumes of silk too that are delightfully summer-like and cool in effect and altogether fascinating and distinctive. A new one seen at a nearby resort is made with kilted skirt of white habutai silk, over which is worn a sports coat of silk striped with satin that also is white, but in pretty stripes and with a dash of brilliant color provided by the collar and sash of royal purple. The hat, to be worn therewith, is of Panama with a simple scarf of the purple as trimming. Pongee is constantly growing in favor as a material for sports wear. A new skirt and an interesting one, is cut

In two wide gores that are slightly full and joined to a deep, round yoke. The lower half of each side seam is left open and held together by buttons and loops. En route to the links, the skirt is of walking length, but for the game, the seams are unbuttoned, the two gores are turned up and attached at the lower edge of the skirt, so making a short skirt, just falling far enough below the knees to be becoming. With it are to be worn puttees and breeches and sports women will be quick to see the practicability of the idea. Early as it is, there are some evidences of the coming season to be met and as often is the case, there are certain new features being introduced into the summer costumes that may fairly be taken as heralds of the autumn. A charming costume just completed, is, for example, of blue and white checked taffeta. The skirt is cut at the bottom in a rather odd shaping and is finished with a band of white broadcloth with a narrower band of blue silk as finish. There is a deep girdle of the silk, cut bias, and which forms deep points that are edged with big tassels and a very fascinating loose bolero-like coat of the plain blue, edged round with a narrow band of the white broadcloth. The neck edge is finished with one of the new high collars that is turned over at the back, but open at the front and this collar also is of the cloth. Unquestionably, it will be a little heating on a real warm mid-summer day, but the jacket is an extra garment and can be dispensed with whenever need

be, for with the gown is a fascinating little bodice of soft blue crepe. For the next season, we may look for just such effects in cloth, for checked cloths are talked and are exploited by the wholesale and the combination of checked with plain is always a good one. One of the most interesting features of the costume mentioned, however, is the use of cloth on silk and it must be admitted that it makes a good effect.

The combination of plain material with checked and with plaid is a favorite one and both forms are constantly appearing. An exceedingly smart costume, designed for a trip to the Exposition and which is of the very generally useful sort for such need, is made of very light weight navy gabardine, combined with plaid taffeta. The gabardine is dark, but not navy in color and the silk is not aggressive in its brightness, but makes a good contrast. The skirt is laid in rather wide box-plaits and is cut off a few inches below the waist line, where the upper edge of each plait is cut to form a deep scallop. The scallops are bound and lapped onto the yoke of the plaid silk. The silk also makes the very pretty full bodice that is finished with a wide girdle and with a little vestee and cuffs of the gabardine. The collar is a rolling one, rather high at the back but open at the front to be cool and comfortable and is of the plain blue with white organdie overlapping it and altogether, the gown is exceedingly smart and handsome.



894 Design for Embroidering a Wide Collar and Deep Cuffs.
8500 Gathered Blouse, 34 to 42 bust.

899 Design for Embroidering a Blouse with Revers.
8591 Gathered Waist, 34 to 42 bust.

889 Design for a Braided Band.
8666 Bolero Jackets, 34 to 42 bust.

HERE are three new blouses, each of which shows an interesting treatment and finish. Two are hand-embroidered and one is braided with soutache. All forms of needle work and of braiding are extremely fashionable for the late summer and will be extensively used throughout the autumn, therefore, these suggestions are especially timely. The blouse over at the extreme left is worn with a very wide collar and cuffs that suggest the Puritan idea in shape and in cut, but which depart from the Puritan when they are embroidered. They are made of organdie and organdie, hand-embroidered, makes one of the daintiest possible materials for accessories of the sort.

The second blouse is made of a fine quality cotton voile. The edges of the ruffles, collar and cuffs are hem-stitched and embroidered and the effect is an exceedingly dainty and handsome one and the blouse really elaborate, yet the design is simple and requires very little labor. The high collar that is open at the front is an interesting feature and the sleeves with their oddly shaped cuffs are exceedingly new and smart. Every form of the bolero is smart, and in the very height of style.

The plaited jacket that is shown here is very charming made of blue pongee braided with black, but can be

copied in almost any material and it can be worn over any blouse. As shown here, the plain under-bodice is finished with a neck frill, but the real feature of the illustration is to be found in the plaited bolero with its pretty, flaring sleeves. For immediate wear, the pongee is charming, taffeta is smart made just in this way and flowered silk is one of the newest materials for wear over white gowns and it is for such purposes that the jacket will be most extensively employed during August. With the coming of September, we will see a great many gowns made with boleros and skirts to match and with under-bodices of crepe, chiffon or voile as the case may be.

FASHIONABLE COLLARS AND FICHU IN LATEST STYLES

NO feature of fashions is more apparent or more interesting than the fichu in its many variations. It makes an exceedingly charming accessory and in one form or another, it is becoming to almost every figure and it is so essentially dainty and feminine in effect, that it must make its appeal. Here are shown three styles. The one on the figure is a fichu of the simplest sort, finished at the waist line in the front where the ends disappear beneath the belt. In the picture, it is made of sheer mull with trimming of lace. No. 1 is draped over the shoulders and consequently is well adapted both to evening and to afternoon wear. It is especially charming and handsome made of embroidered net or of all over lace or tulle, but for simpler occasions, it can be copied in mull, fine sheer batiste or any similar material, the one essential being that it possess a soft enough finish to allow of graceful draping. Ruffles of lace or of the material make an appropriate finish. No. 3 is crossed both at the front and at the back and with the ends meeting under the arms. It can be made of white to be worn over any gown or be made of the ma-

terial of the gown to serve as a finish. Thin, soft materials that drape well are the best for the purpose and net is ideal, marquisette is most attractive

and the lovely soft sheer muslins are very dainty and charming. Any one of these garnitures can be adjusted over a plain bodice to completely



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transform it. It makes not alone a finish but a really elaborate trimming, and with very little labor.