

D. P. & S. EMPLOYEES NURSE ACHING LIMBS

Used Muscles They Never Knew
They Had at Big Department Store Outing

GOBS AND GOBS OF FUN

Some Band, Some Eats, Some Games, and O, Yes, SOME Girls

Bringing back with them sundry aches and pains as the result of over-exercising muscles long dormant, between four or five hundred employees of Dives, Pomeroy & Stewart department store went to work this morning with the satisfaction of knowing that they staged one of the most successful picnics and outings held at Hershey Park in a long time. Hundreds of guests accompanied the picnickers.

Wholly oblivious to the hot sun and warm air, sedate buyers, department managers and old members of the firm frolicked with the cashboys and sales-girls in a successful effort to keep things moving. Everyone agreed afterward that things didn't hum.

The start was made from this city at 1.10 o'clock yesterday afternoon on board a special train. The return trip was made on the same special, so that it can truthfully be said that there was something doing every minute from the time they left the store and returned to their homes late last night.

Some Band, That

The Periwinkle band, grotesquely attired—for hot weather—was easily the feature of the occasion. With perspiration streaming from under their wigs and false faces the musicians spread themselves to the limit and produced classical and ragtime music that could be distinguished from boiler factory noise without a whole lot of trouble. Last evening it played a concert at 8 o'clock. This was the program:

Overture, "Gottterdammerung," by Gosh; "march of the Periwinkles," Ovi Lawasaw; "Fudge in A Major," Hufferdinck; duet, "A Midwinter Nightmare," Pechnelkebluchen, double-barreled hornpipe and four-cylinder bassoon, descriptive fantasia, "Trials and Troubles of an Army Worm" (Synopsis: The scene opens on a cold summer night. (No one knew it was open.) The golden sun has sunk into the sink. LeRoy, the Hero, has just retired, when out from the dark a voice is heard, exclaiming in accents loud and dreary, "Oui! Oui! Someone has turned off the gas." The Owl and Wunkus are heard in the distance. Morning breaks, the little Gilly-lou Birds are heard at their breakfast, the hen chirps as she says her cackle-berry, the cows tune up their horns and play a cheerful ditty as they wend their way over the distant hills. But alas! somebody cut the grass and the poor A. W. has nothing to do but crawl home to a grand finale, "The Crowding of the Jitney," by Ford. Costumes, wigs and instruments not made in Germany.

Boys Clean Up Their Elders

As soon as the special pulled into Hershey the cashboys and buyers piled off, hurriedly crawled into baseball and bathing suits and went after each other in an exciting game of baseball. The boys put it over their elders by the score of 8 to 5 in a five-inning game and were given watermelons as prizes. For his speed in disposing of his Earl Shambaugh won a dozen handkerchiefs. He was not timed, but disinterested observers say he smashed all past records and established one that will stand for all time. "Midget" Eby and Joe Fean starred for the boys. William Bennethum was the mainstay of the buyers' team and nearly played himself out covering up the errors of Zug Spangler and Miller. The cashboys line-up included such stars as Eby, Fean, Moser, Shambaugh, Blosser, Charles, Rodgers, Fornwald and Bird. The buyers were English, Spangler, Bickel, Bennethum, Harvey, Zug, Cockran, Miller and Bushey.

Prize Winners

Immediately after the game the various sport events were started. Winners and prizes follow: 100-yard dash for men, R. S. Michael, fountain pen; George Blosser, pocketbook; running hop, step and jump, John Kipcorn, umbrella; Grover Green, tie pin; high jump for men, F. W. Gardner, leather bill book; J. Kipcorn, neck tie; wheelbarrow race for women, Miss Mary Shank, umbrella; Miss Ruth Benz, pair silk hose; leg up on hoops race for women, Mrs. J. S. Baum, mesh bag; Miss Helen Koons, jitney coin purse; throwing baseball for women, Miss Minnie Moyer, box Hershey chocolates; Miss Minnie Hoffman, box writing paper; sack race for boys under 18, Hershey Eby, bathing suit; Elmer Fox, baseball glove; shoe race for boys under 18, Hershey Eby, watch; Joseph Fean, pocket knife; throwing baseball for girls under 18, Miss Kathryn Bird, jitney coin purse; Miss Helen Keir, box chocolates.

Hah! Eat!

Then after the various contestants floundered and splashed around in the big swimming pool supper was served by the Hershey Park management. The biggest eater according to the program was given a prize of a great headache. After Chester R. Kirk had livened things up with some clever impersonations a huge tug-of-war was started. Twenty tug lines on each side and after digging up the earth and starting the perspiration rolling again the side under Oscar Bickel was given a box of cigars. John Bushey's side was defeated.

The first prize of a two-pound box of chocolates in the 15-minute dancing contest was won by Zuelia Reed and Earl Feindt, second, one pound of chocolates, Mr. and Mrs. Thomas Jones.

Players in the far-from-fame Periwinkle band were Albert Seltzer, Wilson Roberts, E. E. Renn, David Williams, C. G. Stone, E. Wise, Edward Baum, Walter Bowen, Frank Davis, Jr., D. L. Snavey, A. P. Scott, L. S. Houck, George Roberts, Mervin Seltzer, Albert C. Meckley, H. M. Wolf, H. B. Brown and G. G. Geistwhite.

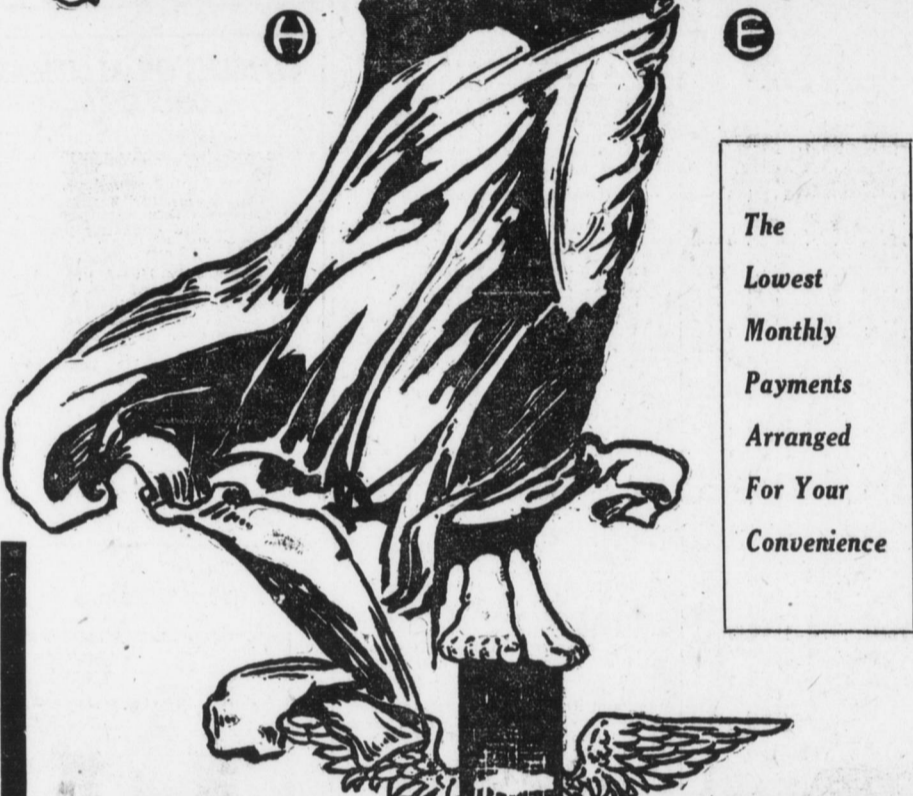


AUGUST

AND THESE FIVE STORES

AUGUST brings to the furniture business a month of extreme stagnation. To sit back and do nothing to overcome this condition means a dead loss charged against that month. There remains but two things to do, viz., either stimulate trade or decrease expenses. To decrease expenses through suspension of our force means the impairing of our efficiency with a future hard struggle to renew. The store to be successful and render to the public the service it should render can ill afford under any condition this backward step. Success comes through steady advancement, not frequent retreats.

We believe in an effort to stimulate trade and to this end we are offering furnishings at prices so attractive that those who appreciate a comfortable, cheerful home will, we trust, come in at this time rather than wait until our busy season. While we are glad to be able to offer these reductions, we do not do it under the guise of philanthropy, preferring to credit it to good business judgment, whereby we are enabled, through a temporary sacrifice of profits, to maintain our efficiency and not travel for an instant, the backward road. We trust that, if you are considering anything for the home, you will let us show you the wonderful values we are offering in the article you have in mind. A few are illustrated.



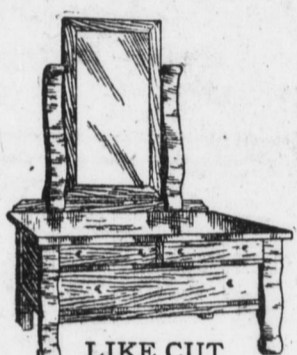
The Lowest Monthly Payments Arranged For Your Convenience

ROTHBERT COMPANY

Quality Furniture, Efficient Service, Liberal Credit



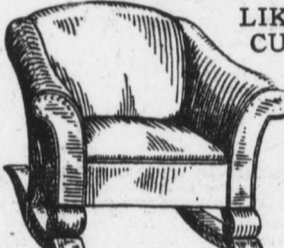
LIKE CUT
CHIFFONIER NO. A. S. 1136. Made of golden finished, quarter sawed white oak, mahogany or Cirassian walnut. Colonial design. Beveled French plate mirror, fitted in heavy moulded frame. Wood knob drawer pulls. Regular \$29.50 value at **\$15.75**



LIKE CUT
PRINCESS DRESSER NO. A. S. 1136. Made of golden finished, quarter sawed white oak, mahogany or Cirassian walnut. Colonial design. Beveled French plate mirror, fitted in heavy moulded frame. Wood knob drawer pulls. Regular \$29.50 value at **\$16.75**



LIKE CUT
DRESSER NO. A. S. 1136. Made of golden finished, quarter sawed white oak, mahogany or Cirassian walnut. Colonial design. Beveled French plate mirror, fitted in heavy moulded frame. Wood knob drawer pulls. Regular \$29.50 value at **\$16.75**



LIKE CUT
ROCKER NO. A. S. 1128. Luxurious Over-stuffed Floor Rocker. Frame carefully made of kiln dried hardwood. Exposed part finished in oak. Six springs in seat, six in back. Stuffed with tow cotton and moss and covered with best grade chase leather. **\$10.98**



LIKE CUT
ROCKER NO. A. S. 1203. Turkish Floor Rocker made of Kiln dried hardwood. Exposed posts finished in mahogany. Nine springs in seat, 6 in back. Stuffed with tow, cotton and moss and covered with best grade chase leather. Regular \$17.00 value at **\$10.50**



LIKE CUT
ROCKER NO. A. S. 1200. Latest design in saddle shaped wood seat Rocker, made of finest quality oak or mahogany, beautifully finished. High arms and back filled with thirteen fancy turned spindles. Strong and comfortable. Regular \$4.75 value, **\$2.85**

TRY TO MANAGE WITH \$200 FOR TROUSSEAU

Pretty Miss Finn Won't Fuss With Court Over Few Hundred She Wanted For "Some Things"

Because Judge Henry will allow her to spend only \$200 for her trousseau for a wedding, Miss Finn isn't going to fuss with the court about it, so there—she's positive the sun won't nearly reach Miss Finn's inheritance amounts to about \$900. She's to be married in the near future and she still needs a few things. So she's asked the court for \$400. In judicial, but emphatic language Judge Henry, sitting special, for the Dauphin county court, just couldn't see that. That a pretty girl's—ah—wedding things cost money, Judge Henry conceded. But to spend

\$400 for them! In equally emphatic but still judicial language Judge Henry intimated that he is from 'way up in the interior of Missouri. He cut the sun in half. Attorney Victor Braddock, counsel for Miss Finn pointed out that girls wedding things are most awfully costly and that he would have a statement prepared showing the court just what each—ah—article cost. To-day Mr. Braddock said this will not be done. His pretty client will not argue further about the court's ruling. If some more men folks just WILL be mean, why—let 'em. She'll take the \$200.

John A. Jacobs Registrar.—John A. Jacobs, 28 North Summit street, has been appointed registrar for the third precinct of the Ninth ward to succeed A. U. Zelders.

OPEN VOLCANOES WITH CANES

Sailing across the Bay of Naples, past the spot where the notable city of the present day is situated, a place which was then comparatively insignificant, our travelers came to Puteoli, or Pozzuoli, as it is now called, at present a decadent suburb of Naples. This miserable and dirty town of some 15,000 inhabitants, as it now is, is connected by trolley and steam railway with Naples, and is often visited by the modern tourist who wishes to see the remains of the ancient temples and amphitheater and the mighty mole, which still tell of the ancient glories of Puteoli. Near by, too, is the volcanic field of Solfatara, not a mountain, but a flat

plain, the crater of a low volcano, into which one can thrust his cane in many places and find smoke and sulphurous vapor issuing from the hole as he withdraws it. Probably there are few more dreary or disreputable places in Italy than this modern suburb of Naples. It has not the ragged picturesque quality which somewhat redeems the worst slums of Naples, but is a squalid, unwholesome town of the worst type.—The Christian Herald.

ON THE REVERSE SIDE OF DUTIES

On the reverse side of every duty may be found a corresponding gift of grace. Every call of the Lord has its complement in spiritual equipment. Every commandment is an inverted promise. All the demands of our God may be interpreted in the terms of His love. The measure of the one is the revealer of the other. A great calling means an equal bounty. If his commandment is exceeding broad it is because His love is exceeding deep. "As thy day so shall thy strength be." Reckon the hardness of the mission as the index of the endowment. Turn the duties round and think of them as the invitations of grace. Is there a steep hill before me? Then what a spring there must be! Is there hardship before me? Then what intimacies of divine friendship must be calling me? Is it to be a long, long road? Then what brooks I shall find by the way!—J. H. Jowett, D. D., in the Christian Herald.

Some men like a long smoke and some a short one.

MOJA

10c CIGARS

go them one better—they are made in 3 sizes (all alike in quality) to provide the particular-smoker-with-a-dime just the time he wants to spend with a rich all Havana smoke.

Made by John C. Herman & Co.

Jerry on the Job

By Hoban

