Women and Interests

Learning How to Talk

By BEATRICE FAIRFAX

Some folks think conversation comes
by the grace of heaven—but nothing
is farther from the truth. One might
as well say playing the violin comes
by nature. No human being—no matter how musteal—could play a simple
lullaby on the violin without first learning. Of course, a maestro might play
by ear without lessons—but not without practice. And most mortals need
all the aid good instruction can give
them.

Well, by the same token of practical common sense, although a favored few folk talk gilbly and even pleasantly by instinct, even they do not get far without study, without practice and without taking infinite pains.

tice and without taking infinite pains.

O course, the obvious way to improve in conversation is to talk—provided one talks as well as one is able. But it would be hard to force any man or woman to take a teuth as much pains to learn the game of conversation as to master the latest fox trot step or to learn the game of golf. And yet conversation is a game that can never go out of style and that will be important as long as mortals have ears and tongues.

Here are a few rules of practice for learning the gentle art of conversation:

tion:
Talk as well as possible to all sorts of people. Adapt yourself to moods, to character and to varying ages.

Make it your business to say what you want to convey so you shall be thoroughly understood by the individual you address. Be clear and simple

of classic lore in just the English lan-guage is wide indeed. Don't be pedan-tic about what you know—don't try to make it seem overwhelming. Be overwhelmed yourself by all there is left for you to read.

Shakespeare and Goethe will prove inferesting after you have accustomed yourself to a school of reading in which, "Said she languidly" and "He exclaimed with flashing eyes" do not make up for licenses—for exactness in modeling words into a breathing expression of thought.

pression of thought.

It is obvious that all knowledge will help you in conversation. A little anecdote about your washerwoman's boy may lighten a dull moment. It is well to keep up with the times. The editorial pages of the newspapers in themselves offer a training for interesting talk, whether you agree or intelligently differ with what you have read. If you have read good book reviews and criticisms of popular plays you can talk about the originals with those who have first-hand knowledge.

There are two classics about bore-

those who have first-hand knowledge.
There are two classics about boredom which you must avoid if you want to be known as a good conversationalist. A bore has been defined as "a person who talks about himself when I want to talk about myself." Don't let yourself be so defined. Talk about the other chap, let him fall into the category of bores, but avoid that slough of despond for your own social reputation.



A New Kind of Pastry

Crisco pie crust is rich, wholesome and delicious, for Crisco is all vegetable and all

Crisco's digestibility is especially important in relation to pie crust, in which so much shortening is used; it is a scientific fact that shortening is unchanged in the baking process. It is still in a raw state, merely having been distributed throughout the dough or crust.



PLAIN PASTRY

(Clip this Recipe)

11/2 cupfuls flour

½ cupful Crisco
4 tablespoonfuls cold water

Sift the flour and salt and cut the Crisco into the flour with two knives until it is finely divided. Then add the water sparingly, mixing it with a knife through the dry materials. Form into a dough, roll out about 1/4 inch thick, on a floured board. Use a light motion in handling the rolling-pin, and roll from the center outward. The Crisco should be of a consistency such that when scooped out with a spoon it rounds up egg-shaped.

WILDCAT FALLS INN, MARIETTA, PA.

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For the Commonwealth

(CONTINUED FROM YESTERDAY.)

"That seemed to fetch him, for he stepped back, said 'a'right,' and walked off a bit as I entered.

"When I got inside, I had to go down a flight of dark steps, through a narrow twisting passageway, and up another flight of steps—darker, if anything, than the first—until I came smack up against a door. Inside could hear the murmur of many voices, and a click that sounded like the click of silver knives on plates and I smelled food.



of people. Adapt yourself to modes, to character and to varying ages.
Make it your business to say what you want to convey so you shall be vidual you address. Be clear and simple.
When you are thrown with an unuterably dull person who seems allow the person who seems allowed the person who was a transmitted that the person who was a transmit allowed the person who was a meaning all its of the person who was a meaning all its of the person who was a meaning all its of the person who was a meaning all its of the person who was a person who was allowed the person

Ellis Mason sat at his desk, his fine, earnest face puckered in a look of amazed discomfort. So this was politics! This was the field he had entered two years before as an outlet for the splendid political passion—the passion for constructive legislation that had so obsessed him ever since his entrance to college. There he had studied law, political economy, government, ethics, all the branches of the science that had to do with government. There he had made a name for almsel, as a young man of big ideas and corresponding ability. On his graduation from crilege he had entered the government service as a clirk in the customs. He had written two books on political economy, had given nume: us lectures on "City Government," and had made himself so talked about in the newspapers that he had, a few weeks ago, by popular demand, received the appointment of assistant district attorney under Curtis Bell. He had felt himself to be getting along splendidly—had started to dream the dreams of aspiring, ambitious youth—dreams which in his case were something more than dreams—dreams that were possibilities, and now—! Now, two weeks after his appointment he found himself crowded close to the rail by a chief who was shielding the very sort of thing he was elected and had sworn to wipe out! He was cut short in his reflections by an office boy with a message from his chief.

"The district attorney wishes to see you immediately in his office. Mr. Mason."

Mr. Mason."

He arose and went to Bell's office.
Bell was standing by his desk, an open telegram in his hard, his face thoughtful but good numored, as though pleased with something that had recently transpired. He showed no trace of the resentment of a half hour ago, when he had so arbitrarily impressed his assistant with the assurance that "there are no gambling divers winning in this tity".

bling dives running in this city."
"Mr. Mason, I have been called to the capitol by the Governor"-Indi-

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Get Out Where the Roosters Strut and the Pigeons Coo

How'd you like to sit down to a layout of fried chicken or squab on toast, and have the menu include eggs, potatoes, tomatoes, beets, lettuce, or a dozen or more seasonable vegetables and fruits-all from your own lot. And no grocer to pay except for the bread, salt and seasoning.





to avoid doctor bills and gymnasium dues. Take a ride on the Linglestown trolley. See the Colonial Country Club, the scores of beautiful bungalows of Harrisburg's leading business and professional men. See the improved State highway which will be unexcelled when completed to city line. Refresh yourself with the cooling breezes from the mountains that may be seen in the distance. Then you will realize why so many prefer the Jonestown road for a suburban home.

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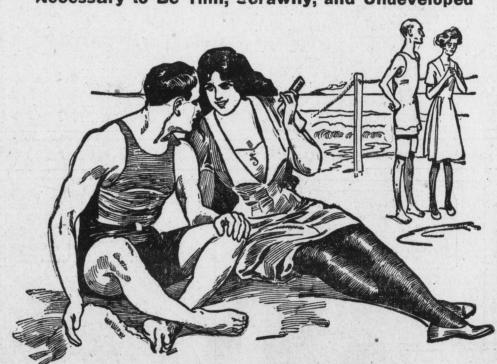
By MAY MANTON



sasurance that "these are no gam"At. Moronine in this city."
"At. Moronine in the server to the captiol by the Governor"—Indicating the telegram in his hand—"to discuss a political question of urgent importance. I shall return tomore to the young man before him to be embarrasaine, mandatory injunction—to one of what seemed to the young man before him to be embarrasaine, mandatory injunction—to the sort, you understand? You will act on nothing unless absolutely necessary, and then only if you are FULLIT?"
"Yee, str." colday.
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