

The Entire Stock of Springer's Jewelry Store Purchased From the Trustee in Bankruptcy Is Offered to the Public at 50c on the Dollar Or Less



For forty-nine years the public has been coming to this old-established jewelry store for reliable merchandise. Conservative and careful in its purchase, this jewelry has been chosen by expert and reliable men who know what true jewelry value means. There are thousands of articles here to choose from, including the finest of watches, diamonds, clocks, chains, solid silverware, cut glass, china and hundreds of odd pieces of jewelry and trinkets. Everything in jewelry to meet the most elaborate or modest requirement.

Thousands of Dollars' Worth of Jewelry at Tremendous Reductions Sale Continues Every Evening Until 9.

COME IN and look around and you will be convinced of the exceptional values. Everything marked in plain figures and will be sold at fifty cents on the dollar.

206 Market Street Opposite Commonwealth Hotel



LAST DAY OF ELSIE JANIS IN "THE CAPRICES OF KITTY" AT THE REGENT
A romantic comedy, "The Caprices of Kitty," featuring Elsie Janis, at the Regent this evening. This is one of the most delicious comedies that ever laughed its way across the silent screen. To see Miss Janis is never to forget her, for the charm of her magnetism has in it the lure of a great actress as well as the loveliness of an unaffected young girl.
Wednesday and Thursday—Luis Weber and Phillips Smalley in "Sunshine Molly," a story of the old fields of California. "Sunshine Molly" was written by Lois Weber, and she also

plays the title role. Her artistry is evident throughout the piece and places it on a plane apart from anything just now shown in photo plays. Everybody will view with delight "Sunshine Molly." It gives a vivid picture of the everyday life and environment of the old field workers in California. Don't forget on Wednesday "Pathe News," showing events happening all over the world.
Our wonderful program is played from 2 till 4:30 and from 7 till 11 p. m. by Miss Marion Merchant, the well-known motion picture player.
For information regarding our continuing attractions, call Bell phone 3719, United, 2344.—Advertisement.

CUNNINGHAM GETS HIGH COMPLIMENT

Bradford County Commissioners Send Him Their Congratulations Upon His Work

State Highway Commissioner Cunningham to-day received a voluntary testimonial of the efficiency of the State Highway Department under the present management. The County Commissioners of Bradford county wrote him from Towanda under the date of June 23rd as follows:
"Hon. Robert J. Cunningham, State Highway Commissioner, Harrisburg, Pa.
Dear Sir:—We take the liberty of writing you in regard to highways under control of the State Department in this county. We have just completed a tour of every township in the county, having visited some 127 county bridges, and we find the roads under your supervision in most excellent condition compared with former years. We wish to compliment your department on the efforts they have made in this county.
Yours very respectfully,
GEORGE N. BIRD,
(Signed) J. L. ELLSWORTH,
M. E. HORTON,
Commissioners of Bradford Co."

STOUGH SAYS WIFE RUNS HIS FINANCES

[Continued from First Page.]

city building attended the hearing, while others participated in an all-day prayer meeting in St. Paul's Methodist Episcopal church, a few hundred feet away.
Doctor Stough frequently said he could not remember whether he uttered statements attributed to him at tabernacle meetings, but put everything up to Mayor James G. Harvey, who, he said, told him that Cullen and Harry W. Jacobs, manager of the Pennsylvania Brewing Company; Max Friedlander, wholesale liquor dealer, and Alderman John P. Ferro, acting city Magistrate, comprised the "gang" that had the political destinies of the city in their hands.
Mayor Evades Issue
Mayor Harvey, who went to Johnstown two weeks ago to attend a funeral, has not returned, and is believed to be evading service as a leading witness.
Stough said that when he asked the Mayor about disorderly houses, Sunday selling and gambling, the Mayor informed him that Edward Turnbach, Chief of Police, would not carry them out.
Turnbach, according to Stough, told him that his hands were tied by the city council. Stough said Harvey gave him the information about the so-called "Big Four" figuring in the suits and that subsequently he personally investigated and verified what the Mayor had said by an auto tour of "the Swamp" where disorderly places were alleged to exist and where selling of liquor was reported to have gone on after midnight Saturdays.
Only Hit at Immorality
Declaring that he did not mean to hold the plaintiffs individually and personally responsible for these conditions, but referred to their political domination as being chargeable with such circumstances affecting the morality of the town, Stough said he never attacked the private character of anybody and could not remember whether he said there was a distinction between character and reputation.
He admitted that prior to June 9, 1914, he had made no inquiries into the lives of the plaintiffs, but after that date had done so by the use of detectives hired by the people of Hazleton.
Stough Pounds Table
Stough frequently pounded the table to emphasize his remarks. Once, when asked whether he had alluded to Abram Salsburg, of counsel for the plaintiffs, as "Holy Abraham," he replied that if he ever had made such a statement he might have made a mistake.
At another point when asked why he had not informed Sheriff Kniffen of Sunday selling while at dinner with that official, Stough replied he thought

this was work for the County Prosecutor to look after.
Wife Runs His Finances
Stough shed no light on his financial affairs. Pressed on this score, he said his wife owned their property at Wheaton, Ill., that she kept the bank account, that he had a small personal account, that he couldn't say what his average yearly earnings were, and couldn't remember how much he had received at Lancaster, Reading and other places because he did not look after the financial details of his campaigns.
Gallery Hisses
The gallery crowd hissed once when Stough was being cross-examined by Attorney Bigelow, but the outburst was quickly suppressed. Later in the day Attorney Salsburg took Stough in hand and tried to find out how much the evangelist is worth. Stough could not answer whether he had \$5,000 or \$100,000 to his name or whether his home is mortgaged.
At the Stought tent meeting to-night, Attorney Paul J. Sherwood, representing the evangelist, told the audience that no Stough defense would be made.
CURTIN HEIGHTS M. E. PICNIC
Special cars will leave Sixth and Camp streets to-morrow morning for Hershey Park, where the annual picnic of Curtin Heights Methodist Episcopal Sunday school will be held.

BECKER HAS 13 DAYS TO FIGHT FOR HIS LIFE

By Associated Press
New York, June 29.—Counsel for Charles Becker has arranged to meet Governor Whitman in Albany on Thursday to make application for a hearing on Becker's plea of clemency. It was understood that an effort will be made to have the hearing take place Friday, so as to give the Governor ample time to reach a decision. Becker's execution for the murder of Herman Rosenthal has been set for the week beginning July 12. This leaves him thirteen days in which to fight for his life.

MISS NAUGHTON PROMOTED

Miss G. Katherine Naughton, clerk at the Harrisburg Hospital, was promoted to assistant to the superintendent, yesterday afternoon, by the board of managers of the institution at its regular monthly meeting. The following officers of the board were re-elected: H. B. McCormick, president; James M. Cameron, vice-president; John Fox Wales, secretary; W. M. Condon, superintendent; Miss Anne D. Gemmill, assistant superintendent and director of nurses. On the hospital staff no new members were chosen, all of the former ones being retained.

Hear the July Victor Music at TROUP'S, 15 S. Market Sq.

CARUSO, KREISLER AND McCORMACK STAR IN MUSICAL PROGRAM

Three Great Artists Gain New Laurels Through Their Superb Rendition

To hear Caruso or Kreisler or McCormack—any one of the three—is in itself a musical treat. To hear all three must be considered an event of the greatest importance. And that opportunity is provided by this month's offering of new Victor Records, and in addition this July list enables you to hear Bori, Culp, Destinn, Martinelli, Ruffo, and other noted singers and musicians.
The Caruso number is a comparatively unknown work by Bizet and it is beautifully sung by this greatest of all tenors. The Kreisler number is the noted violinist's fascinating "Tambourin Chinois," and although it is tremendously difficult, Kreisler makes light of all obstacles and gives a really wonderful performance of this piquant gem, which a critic has described as "a dizzy and baroque number which held the very soul of the East." The McCormack number is the favorite old English love ballad, "Come Into the Garden, Maud," and the great Irish tenor gives an impassioned and beautifully sung rendition.
Julia Culp sings Schubert's "Serenade" and the simplicity of her rendition and the perfect purity of her tones are a rare delight. Emmy Destinn contributes an air from Dvorak's beautiful Rusalka, and Emilio de Gogorza gives an Elgar song, "The Pipes of Pan," in most admirable style. Giovanni Martinelli presents a favorite Trovatore number "The Vows We Flighted"; Titta Ruffo gives a vigorous rendition of the "Two Grenadiers"; and the beautiful Tales of Hoffman aria, "The Dove Has Flown," with its strain of sadness, is effectively sung by Lucrezia Bori. Mme. Bori and Andrea de Segurora present a charming Spanish duet, and another beautiful duet is rendered by Margarete Ober and Paul Althouse—the number being the Love Duet from Boris Godunow, and it is admirably given by these singers. Mme. Ober's dramatic but richly sympathetic contralto blending exquisitely with Althouse's pure tenor.
Two movements from Mendelssohn's lovely "Italian Symphony" are beautifully played by the Victor Concert Orchestra; Julius L. Schendel, a promising young pianist, chose two highly popular short concert numbers, "Rustle of Spring," and "Butterfly" and the wonderful "Magic Fire Spell" for his first Victor Records. They are most artistically played and in his rendition of the "Butterfly" the poising of the butterfly above a flower and its flight from blossom to blossom, is admirably depicted. The Neapolitan Trio plays two beautiful Italian folk-songs, "My

Sunshine" and "Farewell to Naples," the appealing melodies lending themselves quite happily to violin-fute-harp rendition. The Victor Military Band plays three medley one-steps and a medley fox-trot, and they are all really excellent, with their broad, full tone, great volume, and snappy and snappy rhythms. McKee's Orchestra also presents two dance numbers—the "Sphinx Waltz," which is much in vogue, and the "Tally-Ho Fox-Trot," an extremely lively fox-trot with some unusual effects. Hearing these splendid dance numbers you can readily understand why Victor Records are used and recommended by the foremost dance authorities.
"Whispering Hope," that sweet and simple song of optimism well known to the older generation, is superbly sung by Olive Kline and Elsie Baker, and these two artists also contribute a duet of the beautiful "Abide With Me." Miss Baker has a solo, too—the "Eye Hath Not Seen" air from Gault's Holy City, and Reed Miller is heard in another number, "My Soul is Athirst for God," from this same work. That favorite singing evangelistic leader, Homer Rodeheaver, presents two more revival hymns, "Sweeter As the Years Go By" and "Since Jesus Came into My Heart."
Two French songs, "The Heart of My Love" and a quaint and beautiful old song of Brittany, "Sunday at Dawn," are excellently rendered by Paul Reimers with great beauty of phrasing and much charm. Two favorite Irish ballads which Chauncey Olcott introduced, "Mother Machree" and "A Little Bit of Heaven," are presented on a double-faced record by Charles Harrison; and the Victor Light Opera Company contributes a double of "gems" from those two fascinating and melodious operettas, The Merry Widow and The Chocolate Soldier, which seem to be honored with a lasting affection. The list of popular songs comprises a dozen of the big hits of the day and is a veritable wealth of melody and mirth.
Children will be fascinated by the two fairy tales, "Cinderella" and "Little Red Riding Hood," by Pauline Potter for they are delightfully spoken in an exquisitely modulated voice. Two new educational records by Charles Gorst, the naturalist and bird lover, give the songs and calls of our native birds and will prove unusually interesting since bird study has become a feature of the nature work in schools. There are also two new folk dances played by the Victor Band.
Every one who loves music should make it a point to hear some of these splendid Victor Records. Go to J. H. Troup's Music Rooms, 13 South Market Square, and they will gladly play any selection or selections you want to hear. You'll have a delightful time and come away with a greater love for music.

ready for publication but he said the idea suggested itself to him in connection with the proposed lighting of the River Wall in the near future.
Just Rollin' Along
"Why shouldn't Harrisburg adopt a plan of some sort for placing roll-chairs along the River Wall?" said "Here we've a three-mile stretch of the finest kind of paved Water Front—or will have as soon as the break caused by the gap in the wall at Market street is closed. It is necessary a small fee could be imposed for licensing the operators of the roll chairs in order that the city could maintain a certain jurisdiction over them. Now I'm not ready as yet to go into details as to my plan about this but I will say that if it would require an ordinance to make this possible the licensing of the roll-chairs means why I certainly shall introduce it. At any rate I'm going to investigate this question and get some data on the subject."
The New Lights
Just how the thousands of Harrisburg folks will enjoy the River Front wall of a summer evening when the long string of new standard lights a-top of the steps are aglow is merely a matter of conjecture. Even now, without the lights to make it so much more delightful, hundreds of people use the wall for a promenade every evening.
The type of standard light is reproduced in the etching which also shows a section of the wall. Commissioner Taylor said that when the budget for 1915 was prepared, he and his fellow commissioners on the subject in the near future, he said, and doesn't doubt that they will help push the measure through as soon as it is feasible. The ordinance will likely be introduced within a few weeks.

Engineer and Fireman Killed in Ohio Wreck

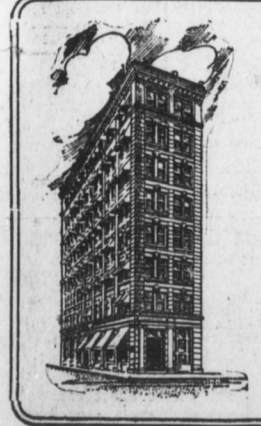
Warren, Ohio, June 29.—Engineer Lewis H. Loveland was killed instantly and Fireman Robert O. Olsen probably fatally scalded when a milk train on the Erie railroad bound from Cleveland to Youngstown was derailed and wrecked at Mahoning, forty miles from here, this morning. Olsen was taken to a hospital at Warren. Five cars, comprising the train, were ditched, but others of the train crew escaped injury.

Public Library to Close During Middle to Day

During July and August the Public Library will be opened at 9 o'clock in the morning instead of 11 and will be closed from 1 to 4 o'clock each afternoon. It will reopen at 4 o'clock and remain open until 9 o'clock.
The change of schedule has been made for the convenience of readers who during the heat of the day find the morning and evening hours more comfortable for visiting the library to acquire books.

TO REBUILD HOTEL

Waynesboro, Pa., June 29.—Blue Mountain House which was burned to the ground two years ago will be rebuilt this year. It will have a frontage of 400 feet, three stories high and have a hundred rooms with 28 baths, and all the other conveniences of a modern summer resort.



This bank has the advantages of good location, comfortable quarters, ample capital and accommodating employees.

Union Trust Co. of Penna.

Union Trust Building

WHEEL CHAIR FOR RIVER FRONT WALK

[Continued from First Page.]

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Booklet of Instructions, teaching all stitches, so simply illustrated that any school girl can readily become an expert, hardwood embroidery hoops, needles, bodkin and stiletto.

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ONLY SAFE PLAN All old fashioned Methods of transferring embroidery patterns by use of water, benzine and injurious fluids are crude and out-of-date and often spoil expensive materials. This method is safe, dry, quick, clean. RISK NO OTHER

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