

WELL-KNOWN COUPLE MARRIED AT LEBANON

Miss Mary R. Weimer Becomes Bride of J. Edward Schmidt

Special to The Telegraph Lebanon, May 29. — One of the notable weddings of this year occurred last evening, when Miss Mary R. Weimer, a daughter of Assemblyman Asa A. Weimer, became the bride of J. Edward Schmidt. The ceremony was performed at the Weimer home by the Rev. Dr. William E. Stahler, pastor of Zion Lutheran Church. Miss Agnes Sussdorf, a classmate of the bride at Wellesley College, was maid of honor, and Miss Ruth Birkenbine, of Cynwyd, a cousin, and Miss Margaret Stone, of Boston, bridesmaids. Carl Schmidt, a brother of the bridegroom, was best man, and Weimer Birkenbine, of Cynwyd, a cousin of the bride, and Max Krimell, of Erie, were groomsmen. Miss Marian Weimer and Edgar A. Weimer, Jr., cousins of the bride, scattered rose petals in the path of the bridal party. The wedding marches were played by Mrs. Dorothy Johnstone Baser, a celebrated harpist, of Cynwyd. After the reception they went by automobile to Harrisburg and started on a honeymoon. The bride is the daughter of Asa A. Weimer, who, besides being the Representative from this district, is also head of the Weimer Machine Works Company and other industries. The bridegroom is associated with his father in the jewelry business.

AMUSEMENTS

COLONIAL Vaudeville and Pictures — Every afternoon and evening.

MOVING PICTURES Photoplay, 10 a. m. to 11 p. m. Regent, 12 noon to 11 p. m. Royal, 6 p. m. to 11 p. m. Victoria, 10 a. m. to 11 p. m.

AT THE COLONIAL Theatergoers who have seen the work of the Seven Bricks at the Colonial Theater are wondering how the management is going to present an act of that caliber, along with the rest of the show that is presented at small prices. The Seven Bricks are a wonderful group of acrobats, performing feats that are entirely new in their line. Grouped with them on this bill at the Colonial are three other acts, a singing and talking act by Prince and Ivory, that plays the biggest vaudeville houses in the country; "Between Trains," a comedy sketch, and Elsie White, a singing comedienne. There is also a good picture program, including a Charles Chaplin comedy that is full of good laughs. —Advertisement.

PAXTANG PARK Taking the weather conditions into consideration, the vaudeville show at the Paxtang Park Theater is drawing remarkably large crowds. The Mysterious Brindamour makes a most pleasing headliner. His act is just as mystifying as it was the first time we saw it, and we are just as far from solving the handcuff problems as we were then. The other acts on the park bill for this week are remarkably good and serve to make up a great entertainment. For next week Manager Davis presents the DePace Opera Company as his feature attraction. The DePace Opera Company has a cast of six acknowledged operatic artists, who will entertain the park audiences with selections from grand opera. This is one of the classiest acts in vaudeville and is bound to prove a great treat to lovers of classic music. —Advertisement.

"A WOMAN'S RESURRECTION" Count Leo Tolstoy's greatest work, "The Resurrection," is made the basis of one of the greatest picture plays that have ever been thrown on a screen. The great dramatic stars, each noted for abounding genius, appear together in the William Fox production, "A Woman's Resurrection," lending to this screen drama extraordinary strength and forming a combination of dramatic talent that could not be seen in any \$2 theater in the country. "A Woman's Resurrection" comes to the Victoria Theater Monday and Tuesday. —Advertisement.

TODAY, BY REQUEST, WE AGAIN REPEAT "THE CLEMENCEAU CASE" WITH THEDA BARA, AT THE REGENT

Such a demand was made last evening and such a wonderful production that through considerable difficulty we repeat the same this evening. Powerful story enthrallingly unfolded in "The Clemenceau Case," most powerful "bummer" work will show at the Regent this evening only. No more powerful sermon was ever preached than "The Clemenceau Case." No more vivid, pulsating drama was ever written than "The Clemenceau Case," as pictured to show at the Regent, and starring Theda Bara. "The Vampire Woman" has ever been belied upon the screen. These statements are made without reservation. Like a mighty river the story of the drama rushes strong and swift to its catastrophic climax. Passions flare and wills clash throughout the production in a way that grips the spectator, holding him breathless in his chair till the last great scene is reached and the wellnigh overwhelming story of "The Clemenceau Case," is brought to its tremendous end. —Advertisement.

Roosevelt Out of Doors Despite Broken Ribs

Special to The Telegraph New York, Pa., May 29.—Despite the injury which he sustained when he was thrown while about to mount a new saddle horse in front of his home, Sagamore Hill, at Oyster Bay, on Monday last, Colonel Roosevelt was able to take a two hours' walk to-day and was restrained with some difficulty from going on a horseback ride and playing tennis. Mr. Roosevelt worked for several hours in his library at a furious pace, catching up with his correspondence, which has doubled in volume since the victory he won over William Barnes in his libel trial. He seemed in as vigorous health as ever, despite an examination by his physician, Dr. George Faller, which showed that two ribs on the left side had been broken.

MINISTER'S ILLNESS CAUSES CHANGE IN CLASS PROGRAM

Special to The Telegraph Newport, Pa., May 29.—Because of the illness of the Rev. William Dewart, who was to have preached the baccalaureate sermon to the graduating class of the high school in the Church of the Nativity to-morrow night, a chance has been made. The Rev. John C. Collins, S. T. D., will take the duty and preach the sermon in the Methodist Church.

BOY'S BODY IDENTIFIED

Special to The Telegraph Columbia, Pa., May 29.—The body of Leonard Reimer, an 11-year-old boy, of Berwick, Pa., which was found lodged in a clump of grass on an island opposite Washingtonboro, by Cyrus Shultz, and afterward buried there, was identified by Undertaker Harry Myers, placed in a casket and shipped to his parents for interment. The boy's father had come from Berwick identified the body as that of his son who was drowned in the Susquehanna river last February.



DAVID GRAHAM PHILLIPS author of "Old Wives and New," "The Grain of Dust," "The Price She Paid," Etc., Etc.

"And Jesus said unto her, Woman, hath no man condemned thee? \* \* \* Neither do I condemn thee: go, and sin no more."

This text inspired the writing of David Graham Phillips' greatest novel,

"The Story of Susan Lenox Her Fall and Rise"

By DAVID GRAHAM PHILLIPS

Dr. CHARLES H. PARKHURST, the famous clergyman, says:

"This great novel, having read it in manuscript, its spirit and purpose have not passed from my memory.

"The heroine is depicted as an illegitimate child, and the purpose of the fiction is to show the blight that attaches to innocent illegitimacy.

"The treatment accorded her by her kindred, who by ordination of nature ought to have protected and cherished her, illustrates in a graphic way the vicious tendency imminent in human nature to think the worst of people rather than the best.

"It is one of those fictions that has a meaning, the only kind of fiction that moral and intelligent people have any right to spend their time over or give their thought to."

To this most startling American novel ever written, David Graham Phillips devoted six years of his life. Today, four years after his death by assassination, this, his greatest work is given to the public in Hearst's Magazine.

A million fathers and mothers will see this story, and read the lessons in it.

Deeply they will sympathize with the child unhappily born, and rejoice that they can protect as she was not protected, those within their care.

In Susan Lenox, David Graham Phillips shows with all of his courage and power the story of life as it is.

A girl beautiful, intelligent, unhappily born, cursed with the cruel stigma of illegitimacy, fights against the world.

Phillips tells of her journeys down the hill, the cruel selfishness of relations, pushing their own daughter ahead of her.

The marriage forced upon an inexperienced child.

The horrible revelations of what false marriage really is.

The curse of a union without love on the woman's part, without refinement or kindness on the part of the husband.

The flight of the girl hating immoral marriage more than any risk in life.

Then the story that the public will read with breathless interest, the hard struggle, against hunger, cold, anxiety, and the last, worse danger, that threatens every helpless woman.

It is indeed as Dr. Parkhurst says, fiction "that has a meaning, the ONLY KIND OF FICTION THAT MORAL INTELLIGENT PEOPLE SHOULD READ."

With his extraordinary power fully developed, David Graham Phillips tells of the fall that could not be avoided, and then of the spirit conquering, of the rise of the soul, the end of a struggle.

The story of Susan Lenox, is the story of cruelty inflicted by cold civilization upon helpless girls.

It is a story of beauty as well as of horror.

It is a lesson in powerful literary work, a lesson of true moral teaching.

Many a man who reads it, many a man who feels within himself part of the guilt that pushed Susan Lenox down the road, will feel as those men felt in the ancient days, when "Jesus stooped down, and with his finger wrote upon the ground, as though he heard them not."

Many realizing in Phillips' powerful, vivid teaching, how defenceless is woman cursed by man's brutality will wish that they might sink away from their own past, as "they which heard it, being convicted by their own conscience, went out one by one, beginning at the eldest, even unto the last."

No story but this wonderful narrative of the fall and the rise of a beautiful, unhappy spirit, will be discussed in this country, as long as the reading of the story lasts.

First,— A bad start, illegitimately born.



Second,— The relations jealous and unkind.

This is SUSAN LENOX — the heroine of David Graham Phillips' great American novel.

Third,— A fall to the depths, but the power of the spirit raised her.

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CLASS FESTIVAL

Special to The Telegraph Dillsburg, Pa., May 29. — Class No. 9, of St. Paul's Lutheran Church, will hold an ice cream festival this evening in the Blackford Building.

BIBLE CLASS BANQUET

New Cumberland, Pa., May 29.—Last night the annual banquet of the Men's Bible class of Trinity United Brethren Sunday school was held in the social room of the church. The class, numbering nearly two hundred, had the privilege of bringing a friend.

Loyalty Is Great Asset of Pennsylvania Railroad

The Pennsylvania railroad considers the loyalty of its men its greatest asset. The company published that statement broadcast in a bulletin issued yesterday, entitled "The Greatest Asset of the Pennsylvania Railroad." Among other things the bulletin sets forth: "In normal times the company realizes the importance of training its own officers. The man of to-day is the officer of to-morrow. This company is endeavoring continually to develop its organization, to as-

sure itself of the loyalty of its men and to build up an efficient and economical transportation system."

THE KILJOY Senator Lawson, of Brooklyn, has introduced at Albany a bill to abolish the free lunch. "The effect of this bill on drinking?"

said Senator Lawson the other day. "Well, its effect on drinking will be the same as the old wife's. 'My old wife certainly looks after me good,' said an old wag. 'She even takes off my shoes for me.' 'That's when you come home from Hogan's saloon, I suppose,' said another wag. 'No,' said the first one, 'it's when I want to go there.' —Exchange.