

Women AND THEIR INTERESTS

"Their Married Life"

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"There's the bell, Nora," said Helen as Nora stopped her work of helping Helen push the trunk into the light where she could see to unpack. "I guess it must be Louise, I hope it is," said Helen to her mother, eagerly.

A moment later Louise hustled into the room and Helen rushed across and threw her arms around her eagerly.

"Oh, Helen, are you so glad to see me, dear?"

"Am I? Well, I should say I am. You don't know how much I missed you."

"I was so sorry not to be here when you arrived. I had planned to meet you, but Bob insisted that I should go down to Atlantic City with mother for a little rest. And is this your mother, Helen?"

"Yes, this is mother, Louise, I want you to be great friends."

Helen's mother smiled sweetly at the radiant young face; I know we shall be all of that," she said with conviction. "Helen has talked of you constantly."

"And I have been waiting so long to know you," said Louise. "If you are Helen's mother I am sure to like you."

Helen beamed on the two and Winifred woke up from her nap and rushed in to see Aunt Louise.

"I am unpacking, as you can see," said Helen, laughing at the untidy room. "The trunks didn't arrive until to-day and I do want to get it all over with as soon as possible."

"Wait until Winifred sees what Aunt Louise brought her from Atlantic City," said Louise, opening her handbag and pulling out a fat, puffy parcel. Winifred's eyes opened wide and she half put her hand out for it, her eyes on her mother's face for approval. Helen smiled and the next moment the fascinating parcel was being hastily unwrapped. It proved to be a quaint almond-eyed doll dressed in an exceedingly fancy robe of lilac satin and with a hard black knob on the top of her head.

A Handsome Gift Brought For Nora. "I love Japanese dolls, don't you?" said Louise to Helen. "I wanted to buy one and Winifred is my only excuse."

"Now wait till I get my gifts out," said Helen, with a pleased grin, as she began to distribute herself. And she dived down into a corner of the trunk and pulled out some packages.

"This is for Nora," she explained, "a collar and cuff set, really handsome, too. She can keep it for her trousseau."

"Why, it's beautiful, Helen," said Louise, examining it closely. "You are generous."

"Well, Nora has been awfully good to me. I shall hate losing her, you can believe that. But aren't you excited about seeing your own gift?"

"Mine?" said Louise. "Well, I should say so. I didn't know I was going to get one."

"You humbug, you did, too, and here it is," and Helen handed her a parcel with a mock bow.

Louise unwrapped it quickly and disclosed an exquisitely carved umbrella handle. It seemed to a fine point and was perfect in its workmanship, a rare and beautiful gift.

Louise gazed at it in wonder.

"Why, I never saw anything so lovely," she said, her cheeks pink from excitement, and she hugged Helen rapturously. "It's a beauty Helen; only you were too extravagant."

Helen shook her head in denial and then handed a large package to her mother. "I hope you'll like it, dear," she said wistfully. "I didn't know what to get for you."

The gift proved to be a crepe de chine kimono in pale lavender. It was embroidered in lavender chrysanthemums outlined in silver thread, and would look beautiful with Helen's mother's silver hair.

"And here are the presents for the men," said Helen, unwrapping two more parcels; "they are just the same but in different colors."

They proved to be silk pajamas, in lavender for Helen's father and pale blue for Bob. Helen had chosen her gifts carefully and they were all in good taste. Nora was called in and presented with her gift, and she thanked Helen with tears in her eyes. Then came the process of hanging up things and putting away countless other objects.

Helen made endless voyages to carry in towels, hot water bottles and some bay rum they had purchased in Jamaica. Then there were her clothes and Warren's suits and other things to be put away, as well as Winifred's dresses and underwear. Louise pushed up her sleeves and began to work with a vim, and Helen's mother sorted things as they were handed to her from the trunk and put away those that did not need mending.

A Yearly Mending Time Is Laughed Over.

"We have a yearly mending fest whenever mother comes to see us," said Helen, laughingly, pushing up her hair, which fell into her eyes as she worked, and then as the last thing was put away and Nora dragged the trunk out into the storeroom, she sank into a chair, fanning herself with a newspaper that had been left on the floor.

"You're coming down to tea with me," said Louise, decidedly. "It will make you feel ten per cent. better."

"It will take me an hour to get ready," protested Helen. "I shall have to take a bath."

"All right, but be quick about it, it's only halfpast three."

"You're a sight for sore eyes," said Helen, looking at the smart taffeta suit Louise wore and the little shiny black hat with its algrette. "I feel as if I could never feel smart again. Did Bob go to the ball game?"

"Yes, he met Warren and they both went. Bob said they might meet you for tea, so hurry up."

Helen rose with alacrity. She would put on her blue suit and the winged hat, and would go out, and have a good time. "You don't mind, mother," she said as she paused at the door.

"Of course not, the older woman reassured her. "I'm not dressed, and afterward Winifred and I will take a walk in the park and have as good a time as anyone. Hurry, Helen, and don't keep me waiting so long."

(A further instalment of this interesting series will appear here soon.)

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Merchandise that will bear national advertising has to have exceptional merit, else the manufacturer could not afford to spend large sums of money for the advertising, and to attach his name and reputation to an article that was not extraordinarily meritorious, for it is the repeat sales that he depends on. It is therefore quite evident that when an article is nationally advertised and nationally sold, year in and year out, year after year, it is exceptionally good goods to stand the test and prove worthy of continued sales and growth. It is conceded by experts that when an article is advertised generally—nationally—it is the best possible product. The wise always, in consequence, prefer nationally known goods and ask for what they want by name. Read the magazines and keep posted on nationally advertised goods.

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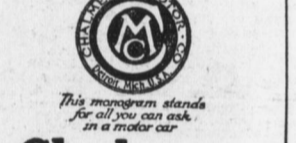
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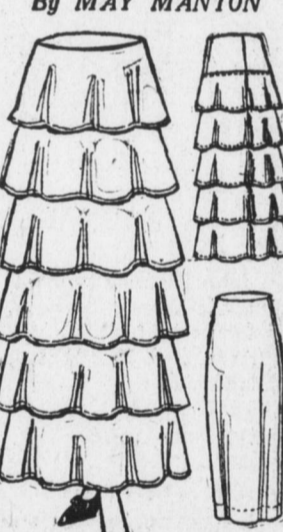


Cedar Rapids, Iowa.—"At the Change of Life the doctor said I would have to give up my work and take my bed for some time as there was no help for me but to lie still. I took Lydia E. Pinkham's Vegetable Compound and kept up my work and now I am over the Change and that is all I took. It was better for me than all the doctor's medicines I tried. Many people have no faith in patent medicines but I know this is good."—Mrs. E. J. RICKETS, 354 8th Avenue, West, Cedar Rapids, Iowa.

A FASHIONABLE SKIRT

A New Model with Circular Flounces That Provide Fashionable Flare.

By **MAY MANTON**



8566 Two-Piece Skirt with Circular Flounces, 24 to 32 waist.

The flounced skirt is a favorite and it is becoming to many figures, and the ripple effect obtained by the circular flounces is exceedingly graceful. The model is a most attractive one for cloth and for gabardine and for the heavier silks and in fact for all materials that can be made circular with success. There are six flounces and they are arranged over a plain two-piece foundation, but if the skirt is to be worn with a basque or with a deep girldie, the sixth flounce can be omitted and five only used. Often the skirt is made of lining material, and the suggestion is an especially good one, such heavy materials as cloth, gabardine and the like. In the picture, faille silk is used and is finished with piped edges.

For the medium size will be needed for the skirt 3 yds. of material 27 in. wide, 2 1/2 yds. 36 or 44 and for the flounces 6 yds. 27, 4 1/2 yds. 36, or 2 yds. 44 or 54 in. wide.

The pattern No. 8566 is cut in sizes from 24 to 32 waist measure. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

Bowman's sell May Manton Patterns.

AMUSEMENTS

MAJESTIC
Wednesday, May 12 — Julia Sanderson, Donald Brian and Joseph Cawthorn in "The Girl From Utah."

COLONIAL
Every afternoon and evening — Vaudeville and Pictures.

MOVING PICTURES
Palace, 10 a. m. to 11 p. m.
Photoplay, 10 a. m. to 11 p. m.
Regent, 12 noon to 11 p. m.
Royal, 8 p. m. to 11 p. m.
Victoria, 10 a. m. to 11 p. m.

DONALD BRIAN STARTED AS CASH BOY
Donald Brian, one of the tri-star combination in "The Girl From Utah," coming to the Majestic, Wednesday evening, started as a cash boy, but finished as a star.

His first experience in the theatrical game came when he joined the Boston City Quartet. Later he trouped with an aggregation in Shannon, of the Sixth, then he attracted the attention of George M. Cohan and was a member of the original company playing "Forty-five Minutes From Broadway." It was while in this piece that he was observed by Henry W. Savage, and entrusted with the role of "Prince Danillo" in the original production of "The Merry Widow." After three years with "The Merry Widow," he was featured by Charles Frohman in the New York production of "The Dollar Princess," and two years ago was elevated to stardom and exploited in "The Glen" and last year in "The Marriage Market." The seat sale opened to-day.—Advertisement.

"RUNAWAY JUNE" AT THE ROYAL AND NATIONAL
At the Royal and National theaters, to-day, will be shown the last episode of the great new serial by George Randolph Chester, the first of the writer's stories to appear in the newspapers and in motion pictures. Norman Phillips, the "Merry Widow" girl, is selected to fill the leading role in "Runaway June," the new serial. This film will be shown at the Royal, Third Street above Cumberland, and the National, Sixth and Dauphin, to-night.—Advertisement.

SONG BIRDS AT THE COLONIAL
The six little song birds at the Colonial Theater the first half of this week have no wings to fly with, but they will fit to the hearts of their audiences just the same. There are six juvenile singers grouped in a pretty vaudeville act by Al White, of Philadelphia. On the same bill will be Dunbar and Thurber in comedy and eccentric dancing; Fred Thomas and company in "Mrs. Sippli's Nightmare," and Dave Vanfield,

a comedy juggler. These acts are all new to Harrisburg. Now that summer weather is approaching Colonial audiences find comfort in the fact that the builder of that theater provided artificial means of cooling and ventilating.—Advertisement.

MARIE DORO AT THE REGENT
Marie Doro, one of the most popular actresses of the "legitimate" stage makes her debut before the motion picture camera in the Famous Players' Film Company's five-part production of "The Morals of Marcus," at the Regent Theater to-day and to-morrow. Her home is in Duncannon and she is the daughter of a former Perry county judge. She is one of the products of Central Pennsylvania and has blossomed forth as one of the most popular actresses on the American stage. "The Morals of Marcus" was written by William J. Locke and was produced for the screen by Charles Frohman, the well-known theatrical man, who lost his life when a torpedo from a German submarine struck the Cunard liner, Lusitania, amidships off the coast of Ireland last Friday. The big feature is a Paramount picture. For Wednesday and Thursday the attraction will be Edith Talaferro in "Young Romance," Friday, Robert Warwick in "The Man Who Found Himself," and Saturday, Mary Pickford in "Such a Little Queen."—Advertisement.

BROADWAY-STAR FEATURE AT PHOTOPLAY TODAY

Another treat for movie fans, is shown to-day at the Photoplay in a Broadway-Star Vitagraph production in three acts, "The Lady of the Light-house." Rose Tapley, as the young school teacher in this feature play, "Adam Bede," from the famous book of that name, is also shown. This is a two-act Biograph drama of unusual merit. Special attraction for Thursday, Anita Stewart and Earl Williams in "The Kind-of-Girl-Who-Came-From-Heaven," a Vitagraph dramatic comedy.—Advertisement.

ATHLETE DIES ON FIELD

Special to The Telegraph
Hagerstown, Md., May 10.—While running in a 220-yard dash in the athletic track events held by the Middletown High school, Leslie Remsburg, 18 years old, an athlete, fell to the ground and expired almost instantly. Death was due to a ruptured blood vessel. Remsburg's death put an end to the contests. Several hundred spectators, including the parents of the young man, saw him die.

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Cumberland Valley Railroad TIME TABLE

In Effect May 24, 1914.

TRAINS leave Harrisburg—
For Winchester and Martinsburg at 5:05, 7:50 a. m., 2:40 p. m.
For Hagerstown, Chambersburg, Carlisle, Mechanicsburg and intermediate stations at 6:05, 7:50, 11:55 a. m., 1:40, 5:32, 7:40, 11:30 p. m.
Additional trains for Carlisle and Mechanicsburg at 9:44 a. m., 1:18; 1:27, 6:30, 9:20 a. m.
For Dillsburg at 5:03, 7:50 and 11:55 a. m., 1:18, 5:40, 8:32 and 9:30 p. m.
Daily. All other trains daily except Sunday.
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Acts Painlessly—Never Fails

Takes the sting right out—cleans 'em right off without pain. Thousands say it's the surest thing to rid the feet of callouses, sore foot lumps or corns. Don't suffer—that's foolish—buy a 25c bottle of Putnam's Painless Corn and Wart Extractor, it does the trick quickly and is invariably satisfactory. Sold by druggists everywhere and by C. M. Forney.—Advertisement.

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Give him the right food. More babies die as a result of the wrong food than from any other cause, and it is so unnecessary. When your milk fails and you find you can't nurse your baby, give him the food on which three generations of boys and girls have grown healthy and strong—

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Cow's milk alone will not do for your baby. It is dangerously full of germs which may carry disease to your baby. There are only eight clean dairies in a hundred in this country. And, besides, cow's milk is too heavy and indigestible for your baby's delicate stomach.

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