

Runaway June

By George Randolph Chester and Lillian Chester.
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"Then why did you leave me?" Ned Warner's voice was harsh. "It was the money!" Her lip trembled. "Don't you remember when I missed my purse? The porter came in just then, and you gave him a dollar. When he went out you gave me \$30 and in just the same generous way you gave it to the negro. The difference was \$29."

They were all startled by the force of the comparison. Only Gilbert Blye smiled, and the smile did not escape Ned.

"Do you remember I cried and you put my hand on your shoulder? You thought I was tired, but I cried from humiliation. I felt like a beggar. I realized that for the rest of my life I would have to accept gifts of money from you. Then I dreamed about it. I dreamed that I was a piteous little beggar, always holding out my palms for alms; that I was receiving pay for being your wife just as mother paid Aunt Debby and Marie." Both Aunt Debby and Marie sniffed sympathetically. "And last of all I dreamed that I was being dragged home from the altar by a ring in the nose as the savages of old dragged home their brides. And when the train stopped and woke me up I couldn't stand it. I threw down your money and ran from the train."

"To meet this man?" interrupted Ned sternly. "Gilbert Blye was waiting on the station platform at Tarnville." And he noted that June looked at him in surprise.

"Hold on there!" Gilbert Blye spoke sharply. "I was waiting, but for a New York train. I had been to our Tarnville factory. I saw this beautiful girl on the platform and thought immediately what a good motion picture subject she would be. I was right. She screens perfectly." And he smiled approvingly at June.

"So you were strangers," remarked Ned, and there was an implied sneer in his tone. "You helped her on the train, and I saw you in the car talking with her."

"You?" Both the runaway bride and the dark, handsome Blye asked that question.

"Yes, I!" this triumphantly. "I caught an express and overtook your local as we pulled into the station at New York, and through the car windows I saw you bending over her and smiling, and she was smiling up at you."

There was a pause, and the listeners looked from June to Blye and then at Ned.

"Oh, yes!" and June's brow cleared. "I had sold my watch to a funny old lady on the train to pay my fare. Mr. Blye bought the watch from her and very kindly offered to let me repurchase it whenever I found it convenient. He gave me his card; that was all."

"All!" Ned thundered. "He chased you from the train in a taxi, and I followed, but I lost you both."

"I did not!" Blye heatedly retorted. "I jumped in a taxi and tore straight for Cunningham's hotel," and he turned to the white mustached man for corroboration. "We were due at a dinner party that night and were to stop at Mrs. Russell's, where all the girls of the company afterward boarded."

"And I went straight to Iris!" added the aggrieved June.

"Indeed she did!" heartily agreed Iris. "She told us she had left you because you had given her money." And Bobbie Blithering was still profoundly perplexed.

"You remember I came out to the house for June's purse." Iris turned to Mr. and Mrs. Moore. "She wouldn't even let us lend her money, because she had a principle about being independent. When you and Ned chased in and drove poor June from her house and Ned found Gilbert Blye's card in her glove, then it was all off!"

"When I slipped out of Iris' window I had my purse, but no clothes," June pathetically remembered. "So I went out home to Brynport and stole my clothes and Marie."

"Why did he go to Brynport at the same time?" Ned glared savagely at Blye.

"It was an inspiration." Gilbert Blye smiled suavely and stroked his black Vandike with his long, lean white fingers, and his black eyes glowed. "We

had just formed the Blye Stock company at the dinner party. Mr. Edwards," and he nodded to the heavy man with the thick lidded eyes, "is our financial backer. Mr. Cunningham," a nod for the white mustached man, "is our leading actor, who has also an interest in the company. I showed them the picture of the beautiful girl in the watch. It had given me a great idea for a motion picture play, 'The Runaway Bride.' They were delighted with it, but we had no girl of the type."

"Wasn't I the jealous little party?" laughed Tommy Thomas. "I was to be the only leading lady of the Blye Stock company."

Gilbert Blye favored the vivacious brunette with a pinch on the ear. "I remembered hearing Mrs. Warner tell the old lady on the train that she must earn her own living. I was certain that she would screen well. Why not get the original heroine of the idea? Edwards and Cunningham were enthusiastic. I had her address in her watch. I jumped in Cunningham's limousine and hurried right out to Brynport."

"And we reached the cafe just in time to chase you." Bobbie Blithering was beaming with eager interest. He was piecing together a puzzle which had baffled him. "When Ned found your card we went to your house, and your wife told us you were at the dinner party."

"My wife," and a shade of annoyance passed over Blye's dark, handsome face.

"And on the way in from Brynport my taxi broke down," June went on. "Mr. Blye appeared out of the darkness as if by magic and offered his limousine."

"I have a confession to make," interrupted Blye. "I threw glass on the road." And there was a general movement of shocked understanding. All their cars had popped tires on that glass. "It was my only opportunity to stop the runaway bride. On the way in to the city I persuaded her that she could earn her independence easier and quicker in a moving picture work than in any other way."

"So I became a temporary member of the Blye Stock company. I was to play the lead in the feature which he elaborated after I told him about my money problem."

"That was a great idea!" Blye was very enthusiastic. "The man, the woman and the money! It will appeal to every class and condition of people."

"I was to be the only leading lady."

We're spending a fortune in advertising it. Look at this new twenty-four sheet poster." And, moving a piece of scenery, he displayed a big lithograph of "The Runaway Bride," by Gilbert Blye; Portrayed by the Blye Stock Company."

Ned Warner was the only one who paid no attention to the lithograph. His arms were still folded; his eyes were still cold. June looked at him, and her eyes filled with despair.

"Why was it necessary to bind and gag me and leave me all night in the woods?" the husband demanded.

"Ned, what do you mean? Did some one do that to you?" June was half sobbing, and there was general surprise on the part of the Blye Stock company.

"Oh, Miss Junie, I didn't mean it to go so far!" the high cheeked maid, Marie, cried, and she was pulling her thumbs in rapid succession while Aunt Debby glared ferociously at her.

"You!" June cried. "Why, Marie?"

And she looked in fright at Ned. There was a sneer on his lips.

"Well, Bouncer found Mr. Ned in Mrs. Villard's garden, and I knew you were hiding from Mr. Ned until you could make some money, so I told the chauffeur and the gardener not to let Mr. Ned see you or speak to you, and the next thing I knew Mr. Ned was gone."

He glared at Marie and June's heart sank. He shrugged his shoulders, as if dismissing Marie's narrative.

"I saw no cameras at Mrs. Villard's that night." And now he turned scowlingly to Orin Cunningham. "Yet I saw this man distinctly making love to my wife. And I saw Gilbert Blye doing the same thing!"

See Runaway June in motion pictures every Monday at the Victoria Theater. The pictures each week portray the episode published in the Telegraph the week previous.—Advertisement.

Runaway June will be shown in motion pictures every Monday at the Royal Theater, Third street above Cumberland. Be sure to see them.—Advertisement.

[To be continued.]

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WHITE COATS \$4.75
Worth to \$8.50, for.....
Made of good quality White Chinchilla; nobby styles and all sizes.

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Just 21 Women's and Misses'
SILK DRESSES \$5.00
Worth to \$9.50, for.....
Made of Crepe de Chine; newest models; assorted colors and sizes.

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Just 48
UNTRIMMED HATS 25c
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Rough Hats—Chip and Hemp Hats; assorted styles and colors.

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WASH DRESSES 12¹/₂c
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SUN-PROOF BLUE SERGE SUITS \$6.49
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Just 100 Women's
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Worth 75c, for.....
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LOT 15 FOR FRIDAY ONLY
Just 50 Women's
MUSLIN GOWNS 39c
Worth to 75c, for.....
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Just 50 Girls'
MIDDIE BLOUSES 45c
Worth to \$1.00, for.....
Made of heavy drill; assorted sizes, 6 to 18. Sale on First Floor

LOT 33 FOR FRIDAY ONLY
Just 75 Pairs of
MEN'S PANTS 79c
Worth to \$1.50, for.....
Values in this lot of good Business Trousers to \$1.50.

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Just 50 Women's
HOUSE DRESSES 39c
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Made of Gingham and Percale; Spring models. Sale in Basement

LOT 16 FOR FRIDAY ONLY
Just 75 Pair Women's
MUSLIN DRAWERS 39c
Worth 75c, for.....
Good quality muslin; linen embroidery ruffle. Sale on First Floor

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Just 48 Junior
WASH DRESSES 89c
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Made of Gingham and Percales; sizes 11 to 17. Sale in Basement

LOT 34 FOR FRIDAY ONLY
Boys'
Oliver Twist WASH SUITS 39c
Worth to \$1.50, for.....
The new style wash suits for boys; values to 75c. Sizes 2 1/2 to 7 years.

LOT 8 FOR FRIDAY ONLY
Just 100 Girls'
WASH DRESSES 37c
Worth to 75c, for.....
Assorted colors; Gingham and Percales; sizes 6 to 14; Summer models. Sale in Basement

LOT 17 FOR FRIDAY ONLY
Just 50 Women's Messaline and Taffeta
SILK Petticoats \$1.39
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Boys'
KHAKI KNICKERS 35c
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Just 50 Women's
MUSLIN GOWNS 69c
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Nicely trimmed in Lace or Embroidery; cut full; all sizes. Sale on First Floor

LOT 18 FOR FRIDAY ONLY
Just 50 Women's
CREPE KIMONOS 89c
Worth to \$2.00, for.....
Full length; cut full; assorted colors and sizes. Sale in Basement

LOT 27 FOR FRIDAY ONLY
Just 25 Men's
Rubberized Raincoats \$1.00
Worth to \$4.00, for.....
All sizes.

LOT 36 FOR FRIDAY ONLY
Boys'
Two Pants Norfolk Suits \$3.49
Worth to \$7.50, for.....
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