

# WOMEN AND THEIR INTERESTS

## Men and Women

By BEATRICE FAIRFAX

I am sure that knowing how to treat a husband is far more important than dancing or bridge, but not half so much instruction is given on the subject!

The first year of married life is—we are told—always a particularly difficult period to meet. It is part of a woman's "job" to make a success of her marriage. The man earns the wherewithal that makes marriage possible. His partner is his wife—the more successful his wife, the more she is his partner. And her end of the responsibility is not only to make the home—but to make the marriage worthy the name.

The very first thing that a successful wife must remember is that it is easier for a man to give way in big things than in little ones. If an important decision is at stake and you talk it over with him, he is open to conviction and (if he is a gentleman) ready to make the sacrifice or concession once he is convinced of the rightfulness of so doing.

But as for little things a man is not constructed to remember them. He does not feel or see the wrinkle in the lining of his shoe. A woman sees the point in trifles and feels it, too.

Just make up your mind to endure masculine carelessness in little matters—to endure forgetting and not to make yourself miserable about it if the man you love does over and over again the particular trick that drives you nearly insane. He would not do it if he remembered. If he were another woman he could appreciate how you feel about it. But he must be to the end of life merely a man—and so he will never be able to comprehend that you mind or why you mind.

In ninety-nine cases out of a hundred he will say with utter amazement each time the bone of contention appears on the family dinner table, "Why, dear, if I had known that it made any special difference to you whether I wore red ties or not, I never would have bought any but black ones." And he will no more know why you object to his wearing red ties than you will know why he doesn't know!

Men are not conscious that the comfort of life depends on little things. Through long generations women have been managing and looking out for the ease of men in the creature comforts of home life. The sense of perception about the importance of having delicious muffins for breakfast every Sunday morning goes after a dozen Sundays of having them.

If they do not appear on the menu on the thirteenth Sunday John may growl a bit—but about the fifteenth Sunday he is likely to forget that he ever had anything more thrilling set before him than toast. And if the muffins again appear, he may complain of the lack of toast. Men are creatures of habit, but they are not creatures who analyze how the habits were formed.

Trifles make up the life of any woman who has not gone out into the world to fight it on the basis of big things rather than trifles. And since our mothers and grandmothers back through countless generations were home-makers rather than wage-earners, we are naturally and instinctively and by inheritance dealers in trifles rather than in the big facts of fighting the world.

By some inscrutable law of Providence not one man in a thousand has any consciousness of trifles. The thousandth man is a nervous, petty sort of creature who may remember that he like yellow roses and detest red ones, but he could not steer us through a crowded street on the way to a football game, or get us out of an excursion rush or make us feel safe just to be with him in a panic in the subway.

Any woman's future comfort is likely to depend on her schooling herself not to care because John forgets his wedding anniversary year after year—and never sends her flowers when she is sick. A manly man is fairly sure to neglect your taste in little things.

not a charity, it is social justice—an opportunity for those in need to help themselves by their own work.

In addition to providing food and the wherewithal for supplying other vital needs it furnishes the only opportunity for physical and moral growth under right environment.

"The greatest value our little garden brought us," said a Frenchwoman shortly after a Philadelphia had introduced the plan in France, "has not been in the fine vegetables it yielded all summer, or the good times that I and the children have had in the open air, but in the glasses of beer and absinthe my husband hasn't taken."

"Quite right, mother," said a man standing near by. "No one can ever know the evil we men don't do while we're busy in our gardens."

The total number of recent parcels of land in the city of New York for 1914 was 193,000; the total for Brooklyn was 30,391. These parcels are often more than an ordinary building lot, and sometimes comprise several acres. It is safe to say that there are upward of 250,000 idle acres within our city limits. These could produce, if the same returns were made in New York as in Philadelphia, \$400 an acre, which would mean \$100,000,000, and a net profit of \$75,000,000. Thus, to use these vacant lots, which are now eyesores and nuisances, would not only be making something out of nothing, but give to thousands of families the truest relief—the opportunity to help themselves to procure a livelihood.

The charlatans of charity have vacant lot cultivation, not because it won't work, but because it will. If \$100,000 were set aside for the relief of 20,000 families, and the dispensing of the relief were gratuitously managed, even then each family would receive only \$5 worth of food; but the same sum applied to starting these families on gardens would result in making available \$1,000,000 worth of food—an average of each for 20,000 families of about \$50.

These facts should appeal to practical people who are sincerely in earnest in their desire to relieve, without pauperizing, the present need in the best possible way.

# FOR SCHOOL AND COLLEGE FETES

A Dainty Frock Especially Adapted to the Graduation Needs.

By MAY MANTON



8567 Empire Dress for Misses and Small Women, 16 and 18 years.

This is the season when girls are looking ahead to Commencement and all the various entertainments and fetes that a great event is sure to mean. Here is a fascinating little frock that can be made either with low or with half high neck, with or without sleeves, and can be utilized both for the evening occasions and for the afternoon as well. It is Empire in effect and Empire lines are always becoming to the girls. It is absolutely simple and consequently can be made with little effort and at little expense while it is just as smart and pretty as can be. There is a short-waisted body portion or lining to which the full straight skirt is attached and the trimming at the front and back and the draping over the shoulders are arranged over this lining, and the girle also is attached to it at the upper edge. In the picture, silk voile or chiffon would make up most effectively, and some of the new cotton stuffs are really exquisite, and either a fine cotton crepe or cotton voile would be charming with trimming of taffeta. If a higher neck is wanted, it is necessary only to face the lining to give a guimpe effect.

For the 16 year size will be required 6 yds. of material 27 in. wide, 3 1/2 yds. 36 or 44, with 1/2 yd. velvet 44 or 1 1/2 yds. of velvet ribbon 6 in. wide for girle, and 2 1/2 yds. 44 in. wide for band on skirt.

The pattern No. 8567 is cut in sizes for 16 and 18 years. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

Bowman's sell May Manton Patterns.

# AMUSEMENTS

**MAJESTIC**  
Wednesday, May 12—Julia Sanderson, Donald Brian and Joseph Cawthorn in "The Girl From Utah."

**COLONIAL**  
Every afternoon and evening—Vau-deville and Pictures.

**MOVING PICTURES**  
Palace, 10 a. m. to 11 p. m.  
Photoplay, 10 a. m. to 11 p. m.  
Phogent, 12 noon to 11 p. m.  
Royal, 8 p. m. to 11 p. m.  
Victoria, 10 a. m. to 11 p. m.

**"THE GIRL FROM UTAH"**  
For next Wednesday evening, at the Majestic, Charles Frohman will offer his famous three-star combination, Julia Sanderson, Donald Brian and Joseph Cawthorn. In their musical comedy triumph, "The Girl From Utah," this will be the only opportunity for these players to witness those three famous stars in a single organization as their arrangement with Mr. Frohman provides that they shall appear in conjunction this season only. Harrisburg will be one of the few cities which the combination will visit. The cast includes, in addition to the three stars, Venita Fitzhugh, Ben Reel, Queenie Vassar, George Bishop, Cissie Sewall, George Wharton, Michael Mathews and Clara Eckstrom.—Advertisement.

**MACLYN ARBUCKLE AT THE REGENT IN "NO LAUGHING MATTER"**  
Maclyn Arbuckle has never appeared in a more pleasing play than that shown at the Regent theater yesterday and which will be repeated there today. It is "No Laughing Matter," but despite its title there are dozens of humorous situations coupled with many others which open up one's heart or thig. The character whose natural ambition is to be happy at the end of the piece all is well, for everything is settled as Hil Judd wished. In the character of Mr. Judd, Mr. Arbuckle has undoubtedly attained his greatest triumph and his pleasing personality is the reason for him thousands of admirers. In "No Laughing Matter" the great American impersonator has done all that Lois Weber, who wrote the piece, could have expected. The feature runs for more than an hour and it is full of interesting situations. All of the scenes are laid in a quaint old country village and life in the rural community is realistically portrayed. For to-morrow Manager Kevstrom, who has engaged the arrival of Perpetua, with Vivian Martin as the feature.—Advertisement.

**THE VICTORIA**  
The first of the Mutual Masterpieces shown at this modern and up-to-date motion picture theater has caused no end of favorable comment. The remarkable production that will be shown at the Victoria are for the most part taken from stories of great American writers, among which is Richard Harding Davis. The second Mutual Masterpiece to be presented here is entitled "The Lost House" and is written by that famous writer of adventures and after a fashion that knows no equal. Each of these wonderful Mutual Masterpieces is produced under the personal direction of Davis W. Griffith, the highest motion picture director in the world. To-day is bargain day and a bill of an exceptional nature has been provided. Fatty and Mabel viewing the World's Fair at San Francisco a screening Kevstrom comedy, will be shown to-day. Music furnished by our \$25,000 pipeorgan is always an attractive feature and one that few theaters in the country can boast of.—Advertisement.

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# ARRANGE EXAMS FOR COUNTY INSTRUCTORS

Superintendent F. S. Shambaugh Announces Dates For School-ma'ams' and Masters' Tests

Dates and details for the annual examinations of candidates for county teachers' provisional certificates for permanent state and special certificates were announced today by Professor F. E. Shambaugh, superintendent of Dauphin county's schools.

Following are the provisional examination dates: Susquehanna township high school, Twentieth and Foster streets, June 3-4; Halifax high school, June 7; Elizabethville high school, June 10. Special, grand jury room, Courthouse, June 24. Examinations for permanent state certificates will be held in the grand jury room June 29-30. Candidates for permanent state certificates—open to teachers who have holding a professional certificate for two years—will be examined for this district in Harrisburg, August 5-6. The examining board includes President J. T. Fox, Harrisburg, secretary, W. H. Heilmann, Cleona. Special certificate examinations will be held in Technical high school, Harrisburg, June 29-30, August 24-25.

Big Boost in Building Operations.—Permits for buildings totaling more than \$16,000 were issued yesterday. Berton Van Dyke will build five houses in Sixteenth street north of Forster at a cost of \$15,000 and B. Horvitz will build a two-story brick at Monroe and Verbeke streets for \$1,500.

Three Want to be Lawyers.—Examinations in law for admission to practice before the Supreme Court will be taken July 6-7 by Frank Rahn Hean and Thomas C. McCarrell, Jr., of this city and Middletown, respectively. Mr. Hean is a registered law student of the University of Pennsylvania; Mr. McCarrell is a student in the office of Senator E. E. Beldeman. Clarence A. Fry, a student in the offices of Fox & Gevey and a graduate of Dickinson law school, will go before the State Board of Law Examiners for his final tests on July 7-8 at Pittsburgh.

**Famous Dancer Gives Complexion Secrets**  
"I've learned the secret of Dolores' entrancing beauty—the wondrous charm that has dazzled the courts of Europe and captivated vast audiences everywhere. The famous dancer abhors rouges and cosmetics. Yet despite the night in a solution made by dissolving an ounce of powdered sassailla in a half-pint witch hazel. As your drug stores keep these ingredients, as well as merozilized wax (one ounce of the wax is sufficient), no doubt your readers will welcome this information. Allen Moore in Beauty's Mirror.—Advertisement.

# MRS. SHEETS HOSTESS

Special to The Telegraph

Dauphin, Pa., May 6.—Last evening the Aid Society of the Lutheran Church was entertained by Mrs. William B. Sheets at her home in North Erie street. After the regular business meeting a social time and refreshments were enjoyed by Mrs. William Ege, Mrs. John Fertig, Mrs. William Reed, Mrs. H. I. Gerberich, Mrs. Kathryn Jackson, Mrs. Elizabeth Weltzel, of Harrisburg; Mrs. Daniel Seiber, Mrs. Charles Fertig, Mrs. I. L. Long, Miss Clara Bergstresser, Miss Susan Jackson, Miss Ruth Long, Miss Ellen Feaser and Mrs. Sheets.

# When You Wash Your Hair Don't Use Soap

Most soaps and prepared shampoos contain too much alkali, which is very injurious, as it dries the scalp and makes the hair brittle.

The best thing to use is just common mulified coconut oil, for this is pure and entirely greaseless. It's very cheap, and beats soaps or anything else all to pieces.

Simply moisten the hair with water and rub it in, about a teaspoonful is all that is required. It makes an abundance of rich, creamy lather, cleanses thoroughly, and rinses out easily. The hair dries quickly and evenly, and is soft, fluffy looking, bright, lustrous, shiny, wavy, and easy to handle. Besides, it loosens and takes out every particle of dust, dirt and dandruff.

You can get mulified coconut oil (it must be mulified, plain coconut oil will not do) at any pharmacy, and a few ounces will supply every one in the family for months.

# Cut Down Your Coal Bills

Coal prices are at their lowest now and will not change until July 1. Pea coal is only \$4.95 a ton now, the lowest it has been for a number of years. Wise homekeepers are cutting down their coal bills by filling their bins with range and furnace coal while the saving prices are in effect.

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# CITY FARMING MAKES MONEY AND MEN

THERE is a small group of men in Philadelphia, says Dr. Madison C. Peters in a recent article, who believe in the precedence of human rights over all property investiture, and for eighteen years Philadelphia, through its Vacant Lots Cultivation Association, has not only led in practical results, but has served as a source of inspiration for the founding of similar movements in France, England and Germany.

The association prepares the idle land, which is loaned to the subject to dispossession when the owner wants it) for cultivation by plowing, etc., then dividing it into gardens about one-sixth of an acre. Fertilizers and sufficient rich seed to insure a successful start are furnished the gardeners, which cost the association about \$5 a garden. For these they charge \$1 for the first season, \$2 for the second and so on until the family pay the full cost of that which the association furnishes them. The families spread the fertilizer, plant the seeds, cultivate the growing crops, gather the produce, and, after supplying their family needs, they sell the surplus that remains.

Last summer 603 families were allotted plots covering 81 1/2 acres. These diminutive farms on city land, which otherwise would have produced nothing but weeds and rubbish piles, and in addition to being disfigurements would have been breeders of disease, have provided 3,000 men, women and children with a most healthful exercise, an instructive form of occupation and materially aided in reducing the high cost of living.

The cost of cultivating these lands was 7,893, the food produced was valued at \$2,000—\$4 for every \$1 invested—and all the profits went to the workers, who earned the help given them.

This back-to-the-land movement is the best form of profrivness and surely that man must be dead to all sense of social responsibility who will not loan his idle lands as instruments for self-support, better habits, practical education and real happiness.

The largest profits of this nonpauperizing plan cannot be figured. It is



# Discard Your Dust Cap Sweep Without Dust

Yes, madam, there is now a new way to sweep without raising a particle of dust. You can dust your ornaments first then sweep, and the ornaments will be as clean as before you started sweeping.

Here's how you do it: Get a can of Nomordust—a powder—sprinkle a little across the room, then sweep it ahead of you as you go. Nomordust enables you to collect the dust, whereas ordinary sweeping spreads it.

But it does more than this. It cleans sweeping much easier. You can clean any room in half the time and with half the effort, yet you only have to sweep

half as often, because Nomordust gets the room so much cleaner.

As one housekeeper said: "Nomordust gives me as much time for other things as if I had a new maid"—yet Nomordust costs but a few pennies a month.

Nomordust is fine for old rugs too—brings out the original color; and it's good for wood floors and linoleums as well.

You know about dustless dusting—now learn about dustless sweeping. Get a 10c can and then if you're not more than pleased, your money will be refunded.

**Nomordust**  
"Means just what it says"  
All Grocers—10c. & 25c. a Can.