

WOMEN ADD THEIR INTERESTS

"Their Married Life"

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"Warren, it looks like a picture out of a story book," said Helen ecstatically, as she leaned over the rail and fixed her eyes on the shores of Jamaica, slowly coming nearer. All day they had been sailing close to land, with the mountains rising directly out of the water and now as the sun was sinking they were landing at Kingston, Jamaica. Everything had seemed like a dream to Helen since that morning. The pilot in his little boat, accompanied by three or four negro boys, who were guiding them into the harbor, the shores with their waving palm trees, the tiny thatched houses and the misty quiet heat, everything seemed strange and nothing was natural. "We'll go down to dinner now," put in Warren, "so as to get ashore early. Too bad we got in so late, we won't see much of the town."

Helen as they turned into a brightly lighted place and drove up a curving driveway. "Up to the hotel, I don't know anything else we can do, it's dark now," Warren said to the driver and they got out and went into the hotel. In the back there was a garden filled with their order. All around them the dark brooded, thick and mysterious, a regular tropic darkness, and Helen rejoiced in the unreality of it all. "What's the matter, don't you like it?" said Warren looking at her closely. "Like it, why dear, I think it is simply wonderful, only I can't believe I'm here," she laughed. They finished their drinks and Warren paid the checks. "There's nothing to see in the town," he remarked, "shall we sit here for a while or would you rather walk?" "I want to walk a little; we may be able to see something."

IN MILITARY STYLE

A Smart Waist Showing the Newest Features.

By MAY MANTON



8532 Military Waist, 34 to 42 bust.

Everything that suggests the military is fashionable. Illustrated is a waist that is trimmed with braid to give just that effect. It is exceedingly simple and it is one of the most practical and available blouses that could be found. Here it is made of light weight wool material, with skirt to match. It is just as desirable for the odd blouse to be worn with the tailored suit and for such use it would be pretty made of simple silk as well as of woolen materials. The braid banding together with the buttons and the loops of braid that effect the closing are exceedingly handsome, but the waist nevertheless is complete without and can be trimmed and finished in any way that may be liked. Washable materials are being made up just now, and white linen would be handsome with bands of blue, or blue with white, and the cotton crepes would be pretty in the same way. The back is perfectly plain, and each front is laid in a tuck to provide fullness. If preferred, the sleeves can be made shorter.

For the medium size will be required 3 1/2 yds. of material 27 in. wide, 2 1/2 yds. 36, 2 yds. 44, with 2 1/2 yds. of braid. The pattern No. 8532 is cut in sizes from 34 to 42 bust measure. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

Bowman's sell May Manton Patterns.

AMUSEMENTS

MAJESTIC All week—Public Ledger War Pictures. Monday and Tuesday, April 12-13 with daily matinees—Leroy, Talma and Bosco Co. Wednesday evening, April 14—Sousa's Band. Thursday evening, April 15—David Warfield in "The Auctioneer."

ORPHEUM Every afternoon and evening—High-Class Vaudeville.

COLONIAL Every afternoon and evening—Vaudeville and Pictures.

MOTION PICTURES Palace, 10 a. m. to 11 p. m. Photoplay, 10 a. m. to 11 p. m. Regent, 12 noon to 11 p. m. Royal, 6 p. m. to 11 p. m. Victoria, 10 a. m. to 11 p. m.

CHESTNUT ST. AUDITORIUM April 13—Maud Powell and Evan Williams.

EVERING LEDGER WAR PICTURES To-morrow and Saturday will be the last two days of the engagement in this city of the celebrated War Pictures, which are being presented under the auspices of the Philadelphia Public Ledger-Evening Ledger at the Majestic Theatre. While the major interest in these remarkable pictures centers in the Kaiser and the other leaders in the monetary and industrial struggle, there are many other interesting and unusual pictures thrown upon the screen. The equipment of Red Cross recruits, the work of the Red Cross dogs on the battlefields of Belgium and France, the arrival of the British cavalry in France, contribute to the interest of these pictures. These pictures enable one to visualize the most awful thing that has ever happened.—Advertisement.

LEROY, TALMA AND BOSCO Leroy, Talma and Bosco, the great triple alliance of magicians, will head a company of fifty jugglers, fakirs and illusionists, at the Majestic Monday and Tuesday, with daily matinees. Since the death of Hermann, the "great" there has been a dearth of magicians playing the larger legitimate houses of America. It may be safely stated that no magicians have ever been so signally honored by the royalty of Europe as Leroy, Talma and Bosco. They have enjoyed the highest honors at every European capital.—Advertisement.

DAVID WARFIELD The season's supreme dramatic event in this city will be the coming engagement at the Majestic next Thursday evening, April 15, of David Warfield. The play in which Mr. Warfield will be seen is an elaborate revival of his first great success, "The Auctioneer." Mr. Warfield's present tour is limited to twenty-five weeks, but if all the theatergoers who have urged David Warfield to give them another opportunity to enjoy David Warfield in the first of his great character creations grasp the opportunity, their demands have been met. "The Music Master" and "The Return of Peter Grimm" will be more than challenged by his popularity this season in "The Auctioneer."

ORPHEUM One of the very welcome additions to the current offering at the Orpheum this week is the delightful trio of character singers, Charles Lawlor and Daughters. Mr. Lawlor, who as the tenor states, is the father of these two charming daughters, as well as the composer of the various songs the trio sings. Their first song, "The Return of Peter Grimm," is a beautiful and other contralto, and the harmony of the three voices provides exquisite harmony. Their first song, "The Return of Peter Grimm," is a beautiful and other contralto, and the harmony of the three voices provides exquisite harmony. Their first song, "The Return of Peter Grimm," is a beautiful and other contralto, and the harmony of the three voices provides exquisite harmony.

THE VICTORIA'S \$25,000 PIPEORGAN IS A MUSICAL MARVEL The bugle call, the drum beat, the clarinet, the xylophone, the violin, the cello and almost any musical instrument are duplicated in this magnificent pipeorgan that has just recently been installed at a cost of \$25,000. This musical instrument is composed of thousands of miles of wire, numerous stops, keys and controls, together with the most perfect mechanism in the world. The player to render any selection under the most favorable conditions. It is so constructed that the player can form a combination of the different pieces of an orchestra and render the selection as if it were really being played by a full orchestra of twelve pieces, as the case may be. The person of an imagination can quite readily appreciate the great pleasure that such an instrument can add to the "live" entertainment. Think of it, each action of the player carefully followed and given its proper tone expression. It's really wonderful. The Victoria has always taken great pride in its reputation to show only the very best pictures obtainable and every day's show proves conclusively that the policy of "quality first" never changes. To-day we present one of the best pictures in the world, which has been shown in this city, entitled "In the Shadow," in five parts.—Advertisement.

"FALSE COLORS" AT THE REGENT "False Colors" a Paramount picture, is the attraction at the Regent Theatre to-day, and if this afternoon's attendance is any indication, there will be a great crowd at the theater to-night to see the film. The picture is a true story of the life and the expressions on the faces of the many persons in this part of the film are remarkable. "False Colors" is told by the Bowworth company and it is a foregone conclusion that no other group of pictures could produce the exciting story better.

For to-morrow Manager Magaro has arranged to show "Your Girl and Mine," a great suffragette picture, and members of various suffrage committees in Dauphin county will attend the production in a body to-morrow evening. Next Monday and Tuesday "The Sign of the Cross" will be shown.—Advertisement.

WHOOPIING COUGH SPASMODIC CROUP ASTHMA COUGHS BRONCHITIS CATARRH COLDS Vapo-Cresolene

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Sousa Endeavors to Please Every Taste

Sousa and His Band Will Appear at Majestic, Wednesday Evening

The Sousa library is the accumulation of thirty years or more, a getting together of the greater and lesser products of composers of all time and degrees, from the first down to the last. Nobody knows how many arrangements there are, multiple parts of each composition, but the number is so great that several large music rooms are required to house them.

With such a mass of works confronting him, it would seem almost like attempting to pick the choicest blossoms in a garden of roses; but Sousa is ever alive to the period in public desires in the matter of its music in anything else, and he knows precisely what to serve in music to best suit the trend of the hour.

If left altogether to his own inclinations it is possible that Sousa would serve little except of the highest and best, but inasmuch as the people come to his concerts with their diverse tastes to be gratified he is compelled to approach as nearly as possible to a point where he pleases a preference of the majority, in accomplishing his Sousa has for years approved himself past-master.

Sousa and his Band will appear at the Majestic on next Wednesday evening in a delightful program. The special attraction is Miss Virginia Root, soprano, and Miss Marge Gluck, violinist, also Herbert L. Clarke, cornetist.—Advertisement.

AT THE PHOTOPLAY After an absence of three weeks, Francis Bushman and Beverly Bayne again appear at the Photo-play in a three-act special. "The Great Silence." This dramatic production, made in conjunction with the \$100,000 Paramount story in "The Ladies World," is one of the best works of these two favorite stars who are known the world over as Everybody's Sweethearts. Bushman, a man of the silent North, comes East to Chicago for a chance from the great silence of the gold fields. Through chance he becomes acquainted with Beverly Bayne, and the drama starts three reels of fine dramatic work by an all-star Essanay comedy.—Advertisement.

NECK AS LONG AS THIS FELLOW, AND HAD SORE THROAT ALL THE WAY DOWN TONSILINE WOULD QUICKLY RELIEVE IT. 25c and 50c. Hospital Size, \$1. ALL DRUGGISTS.

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Yes, madam, there is now a new way to sweep without raising a particle of dust. You can dust your ornaments first then sweep, and the ornaments will be as clean as before you started sweeping.

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