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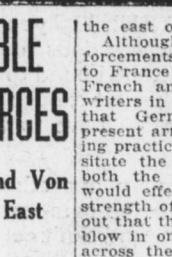
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THE BELMONT



THE DICTATOR



KAISER NOW UNABLE TO SHIFT HIS FORCES

Allies' Activity in West and Von Hindenburg's Failure in East Are Responsible

London, March 19, 12:43 p. m.—The apparent failure of Field Marshal Von Hindenburg's various attempts to reach Warsaw, the reappearance of Russian lines on the east Prussian frontier near Tilsit, and the allied offensive in the west has, according to British observers, put Germany in a position where she dare not shift any substantial force from either

the east or the west. Although there are rumors of reinforcements being hurried from Poland to France or Belgium to meet the French and British thrusts, military writers in London hold to the opinion that Germany must maintain her present armies in both areas of fighting practically intact. This will necessitate the finding of new forces for both the east and the west if she would effectually meet the increasing strength of her enemies. It is pointed out that the plan to deliver a crushing blow in one theater and then to rush across the country to the other has miscarried on both fronts. This was seen first in the dash to Paris, second, in the rush for Calais, third, in the battle of Ypres and then repeatedly in the east as Field Marshal Von Hindenburg sought to break through the Russian lines to the Polish capital. Considerable mystery surrounds the next move of the Germans although the prevailing belief is that it will be a big offensive in the west probably snuffing any substantial force from either

HOLD BIG RECEPTION FOR NEW MINISTER

Congregation of Park Street United Evangelical Church Pastor and Family



REV. A. E. HANGEN

The congregation of Park Street United, Evangelical Church held a reception for its new pastor, the Rev. A. E. Hangen and his family last evening in the church auditorium.

The Rev. J. Willis Hoover, of this city, presiding elder of the Reading district, East Pennsylvania conference, presided. The meeting was opened with singing "Blest Be the Tie that Binds." Mrs. J. E. Watson rendered a solo entitled "Lead Me All the Way," and Miss Ruth Harris accompanied her on the piano. S. W. Pinkbinder, representing the board of trustees, and G. W. Shultz, for the Sunday school, made brief addresses of welcome. A piano duet by Ellen Erdley and Ruth Harris, followed. Other addresses were made by Mrs. E. A. Reisel and Charles S. Ulrich, on behalf of the Missionary society and Keystone league, and Christian Endeavor, respectively. The Rev. W. S. Harris, pastor of the Penbrook United Evangelical Church conveyed greetings from his congregation. Frank Hoover sang a solo.

Has Many Activities The Rev. Mr. Hangen has been prominently connected with a number of offices in the conference. He is a member of the Board of Examiners; trustee and vice-president of the church extension society; official reporter of the conference proceedings for the "Evangelische Zeitschrift," and a member of the board of directors of the East Pennsylvania Bible conference.

SATURDAY SPECIAL

Your choice of Aluminum Pudding Pan, Food Chopper or a White Enamel Mirror and one pound of Baking Powder, 50 cents. Grand Union Tea Co., 208 North Second street.—Advertisement.

BUSINESS RELATIONS

Dear Miss Fairfax: I am a woman twenty-four and for the past month I have been coming in business contract with a young man. Each time we meet he smiles pleasantly, and the last time he bowed and said "Good morning. Would it be improper or impolite for me to talk to this young man? He seems very nice and I wouldn't mind knowing him.

HELEN.

It would be discourteous not to recognize this young man whom you have met through business, but you must not accept any attentions from him until you have found out something about his character and standing in private life.

WOMAN LEAVES TWO WILLS

Document Admitted to Probate Gives \$35,000 to Servant Girl Special to The Telegraph Pottsville, Pa., March 19.—At a hearing before Judge MacHenry Wilhelm, of the Orphans' Court, yesterday, it developed that Mrs. Margaret McQuill, of New Philadelphia, left two wills, in one of which she bequeathed large sums to public institutions, while in another will she left the bulk of her property to Mary Ruditis, a servant maid. If the will admitted to probate is established as Miss Ruditis will get about \$35,000 from the estate, while Mrs. McQuill's own brother, a veteran of the Civil War, will be left without a cent.

MY TIRED FEET ACHED FOR "TIZ"

Let Your sore, swollen, aching feet spread out in a bath of "TIZ."



"Just couldn't wait to take my hat off!"

Just take your shoes off and then put those weary, shoe-crinkled, aching, burning, corn-pestered, bunion-tortured feet of yours in a "TIZ" bath. Your toes will wriggle with joy; they'll look up at you and almost talk and then they'll take another dive in that "TIZ" bath. When your feet feel like lumps of lead—all tired out—just try "TIZ." It's grand—it's glorious. Your feet will dance with joy; also you will find all pain gone from corns, callouses and bunions. There's nothing like "TIZ." It's the only remedy that draws out all the poisonous exudations which puff up your feet and cause foot torture. Got a 25-cent box of "TIZ" at any drug or department store—don't wait. Ah! how glad your feet get; how comfortable your shoes feel. You can wear shoes a size smaller if you desire.—Advertisement.

PENNSYLVANIA HAS BEAUTIFUL BUILDING

[Continued from First Page.]

was on one of the small trackless trains which wind their way snake-like among the crowds. Upon our approach to the building I was struck by its prominent and convenient location, situated as it is on the Esplanade, one of the most important high-ways of the Jewel City, and a little over a block from the main exposition buildings. It stands between the New York State building and the building representing the city of New York and faces the Argentine Republic building. In the rear is the New Jersey building which is to be the summer capital.

Our train stopped in front of the building. I stopped for a short time to admire it. One of the first things which impressed me was the work construction and the slate roof. Such a building is somewhat of a curiosity here on the coast and especially on the Exposition grounds where everything is of such a temporary character. It did not take the State flag in front, the coat of arms, above the loggia, or the name "Pennsylvania" itself to tell me what State it represented as the Colonial architecture and the similarity to Independence Hall marked it as being typically Pennsylvanian.

I passed through the well laid out gardens in front into the main loggia. Entering through a door to my left I came to the reception room. This is a large spacious room finished in a buff color with mahogany trimmings and furniture. Around the top of the walls is a border of paintings representing different phases of Pennsylvania life. On one side of the room is a large fireplace with a grate burning and above it hangs a picture of Governor Brumbaugh. Just opposite this are the two registers where I signed up. I found many others had already done so.

Here I was cordially greeted by Secretary Moore, who has charge of the building. He explained that they were busy putting a few finishing touches to the building. Certain furnishings are yet to be received, but everything is expected to be in good shape by the dedication day on March 13 when Governor Pennypacker, together with Commissioners G. W. Creighton, J. L. Adams, C. W. Thompson, E. L. Tustin and C. P. Ray are expected to be present. Mr. Moore told me that the other side of the building contains the auditorium which has not yet been completed and in which moving pictures of different State industries are to be shown. It also contains a vault for the Liberty bell which Mr. Moore assured me would, no doubt, be brought out here.

The secretary's office is just to the left of the reception room and directly opposite the post office, where Pennsylvanians may receive their mail while visiting the Exposition. Passing the post office I entered the men's lounging room. Here I found the file room containing Pennsylvania newspapers and prominent among them was the Harrisburg Telegraph. The custodian of this room explained that the newspapers were also in the women's rest room on the other end of the wing. Around the room were placed writing tables as well as comfortable lounges and a piano.

That is the plan, he said again. I met Col. A. G. Hetherington, of Philadelphia, who is the Director in charge of education, buildings and arts for the State. He pointed to the large paintings above the entrances to the wings, "we have here the finest mural paintings on the grounds and probably in the West. They are far above anything to be seen around here. That one," pointing to the one at the auditorium end, "represents Penn's Treaty with the Indians, here on the right stands William Penn, making his well-known compact with the famous Indian Chief, Tamanand."

Bronze Plaque Given Commission Members

Exposition Grounds, San Francisco, Cal., March 19.—Dedictory ceremonies at the Pennsylvania State building constituted the principal special event at the Panama-Pacific International Exposition yesterday afternoon and were attended by a large crowd of Pennsylvanians and citizens from all other States. A patriotic looking rostrum decked with American flags and insignia of the State of Pennsylvania was erected in the great colonnade portico of the building for the occasion, and from that platform speeches were made by John K. Tener, of Philadelphia; Ernest L. Tustin, of Philadelphia, chairman of the day; United States National Commissioner William Bailey Lamar, Marshall Simmon, representing Governor of California, Hiram W. Johnson; Edward Rainey, representing the mayor of San Francisco, James Rolph, Jr.; James L. Adams, of Pittsburgh, and Wallace C. Wise, of San Francisco, who is president of the Pennsylvania State Society of California. The presentation of the commemorative bronze plaque to the Pennsylvania commission was done by C. C. Moore, president of the Exposition, and Chairman Tustin, read Harvey M. Watts' poem "Pennsylvania," written especially for the occasion.

After the address welcome made by Chairman Tustin, ex-Gov. Tener was the first speaker. "We promised you in 1912," he began, "that Pennsylvania would co-operate heartily in the exposition, we come to-day to finish the work then begun, to dedicate this building, its equipment, its control to the purposes of the Panama-Pacific International Exposition. "Our imaginations were staggered," he continued, "when we learned that notwithstanding the European war the gates of this exposition opened first set. Pennsylvania congratulates you. In the name of the State of Pennsylvania I do declare this building now dedicated to the uses and purposes of the Panama-Pacific International Exposition."

President Moore who presented the plaque to the commission spoke of the debt which the exposition owes to the centennial exposition of Philadelphia when the exposition possibilities in America were first recognized and a high standard set. "This is a grand structure," he said of the Pennsylvania pavilion. "Portraying without words the greatness and majestic influence of that grand old State. But one thing is lacking to make the participation of this State above all others—the Liberty Bell. I hope it will come, that hundreds of thousands will be thrilled and inspired by that grand old symbol."

Tener in acknowledging the plaque expressed the assurance that the Liberty Bell soon would be at the exposition and pointed to the fact that the architecture of the Pennsylvania had been planned to receive and protect the historic old treasure. At the conclusion of the ceremonies the chairman issued an invitation to the audience to visit the interior of the building just dedicated and to make it their accommodation center whenever on the exposition grounds. Pennsylvania's pavilion at the exposition is a handsome colonial structure of red brick designed in a style unique on the exposition grounds and includes a moving picture theater. A reception room, reading and rest rooms, there are 180 separate exhibits in the different palaces of the exposition representing the resources and industrial educational and economic activities of the State.

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"WHEN DREAMS COME TRUE," GOOD SHOW

A Show Which Enjoyed Long Runs in Theatrical Centers Presented at the Majestic

Quite a fair sized house last night heard and enjoyed "When Dreams Come True," a musical comedy of youth which has enjoyed exceptional runs in large theatrical centers of the country. A musical comedy with tuneful songs by Silvio Hain, the lyric by Philip Bartholomae; it possesses but little plot; but what there is presents good opportunity for clever situations and good dances. The plot revolves around the girl of a young man's dreams, and when his dreams come true, after surmounting many difficulties, he wins her. The difficulties are mainly that there are but five girls, every one of whom for one reason or another he finds himself compelled to marry. Extricating himself from the complications gives the piece its comedy situations. The company generally was good, although the voices and the chorus

STOMACH RELIEF! NO INDIGESTION, GAS, SOURNESS---PAPE'S DIAPEPSIN

Time it! In five minutes your upset stomach will feel fine.

You don't want a slow remedy when your stomach is bad—or an uncertain one—or a harmful one—your stomach is too valuable; you must not injure it with drastic drugs. Pape's Diapepsin is noted for its speed in giving relief; its harmlessness; its certain unerring action in regulating sick, sour, gassy stomachs. Its millions of cures in indigestion, dyspepsia, gastritis and other stom-

ach trouble has made it famous the world over. Keep this perfect stomach doctor in your home—keep it handy—get a large fifty-cent case from any drug store, and then if anyone should eat something which doesn't agree with them; if what they eat lays like lead, ferments and sours and forms gas; causes headache, dizziness and nausea; eructations of acid and undigested food—remember as soon as Pape's Diapepsin comes in contact with the stomach, all such distress vanishes. Its promptness, certainty and ease in overcoming the worst stomach disorders is a revelation to those who try it.—Advertisement.

were not much above the ordinary. The voice of Miss Alice Hawley was sweet and clear and in her song "Dear World" she won a hearty encore. Mr. Frederick Stanley, as the young man of dreams, was, unfortunately, suffering from a very heavy cold, which affected his singing, particularly the star number of the show, "When Dreams Come True." In this number Mr. Stanley had the rather unusual situation in having a steamer passenger aboard boat to New York play a violin accompaniment for his

song, which was exceptionally effective and well done. The comedy of the show was capably furnished by John Mundy, who as Hercules Strong gave quite a caricature of Sherlock Holmes. A dancing chorus of six girls was particularly good and afforded a great deal of life to the chorus numbers. Some new dances were introduced in the last act, the most novel of which and best appreciated was the "cubist glide," done by Miss Bayuk and Mr. Stanley. MAX ROBERTSON.

This Mark Means Juicy, Sweet, Spicy Florida Oranges and Grapefruit

Oranges and grapefruit are good because of the juice—the pulp has little food value. When you eat an orange or grapefruit, how good it is depends upon the amount of juice it contains. The juice increases in quantity each day which the fruit is ripening on the trees—and becomes sweeter as the citric acid turns to sugar. The flavor also improves and the fruit becomes spicier.

Your Protection Against Unripe, Inferior Fruit Because they believe in advancing their own interests by protecting the interests of the consumers, the members of the Florida Citrus Exchange put into the market only tree-ripened juicy fruit. It is sweet, spicy and delicious. The Exchange mark in red on boxes and wrappers is the buyer's safeguard.



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