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Runaway June

By George Randolph Chester and Lillian Chester. Copyright 1915, by Serial Publication Corporation.

"Why, no, child," returned Mrs. Villard rising and holding out her hand.



Cunningham Drew Out a Check Book and Asked Her How Much Money She Needed.

"I only want you to do the things best for you to do."

"I'm going," June suddenly decided. The iron man bowed. There was no glint in his metallic eye, no smile on his unbending lips.

June, followed by Mrs. Villard, sailed through the magnificent reception room and into the hall. Biye and his companions followed them.

At that moment Ned Warner's taxicab drew up in front of the Bond Securities building, and close behind it came the electric of Honoria Biye, that lady driving it herself, bolt upright.

June darted into the first elevator, and her pursuers crowded in after her. Mrs. Villard put an arm around June in a corner of the elevator, and there were tears in her eyes as she talked to the distracted girl.

and by the time they reached the ground floor she had consented to return to Pinknam's with Mrs. Villard. She would not talk to the others, however, and they very wisely held their peace.

As they emerged on the main floor, however, Cunningham turned to her with twinkling joviality in his eyes and, leaning over, whispered something into her ear just as she was about to step into the adjoining upward bound elevator.

At that very instant Ned Warner strode into the rotunda, closely followed by Honoria Biye. He saw his beautiful bride in the company of the black Vandyke man, who was watching her with that suave smile upon his dark, handsome face.

He saw June blush; he saw her step back; then the lady with her drew her into the elevator. Biye and the others crowded after her, and as Ned raced venturously through the corridor, with the shrieking Honoria behind him, the door closed with a bang, and the car shot upward.

They rushed into the next car, Ned black brogue and silent, and the shrill Honoria jabbering incessantly. The car had scarcely started to move when a sudden idea came to Ned, and he turned to Mrs. Biye with the first words he had spoken to her.

"We might miss them," he snapped. "They may have seen us and not go to the office you named. I'll go back down and wait."

As they left the elevator at the eleventh floor the door of a down car changed. If Ned had got out at the first stop, which was the ninth floor, he would have caught that down car. But more than that. He would have come face to face with June and the one person whom of all the people in this world he most longed to meet, Gilbert Biye.

June, who had burst from her tormentors at the ninth floor, stepped into the down car which Ned two floors above had just missed. Mrs. Villard, still pleading, followed her, and Biye's audience crew laughingly joined them.

Two down cars shot by Ned, and by the time he reached the main floor the faces for which he was watching were lost in the throng at the door. He might even then have distinguished his runaway bride and the man with the black Vandyke had he looked in that direction, but he did not expect to see them there. He expected to see

them coming through the open door of an elevator, the girl whom he loved above everything in the world and the scoundrel whom he intended to strangle to death.

June meantime had hailed a taxi. She saw standing in front of the door the luxurious limousine of Gilbert Biye and understood why Mrs. Villard had dismissed her own car.

"So Mr. Biye was to take us home!" she hotly charged.

"Don't, child!" begged Mrs. Villard, beginning to be as much distracted as June. "Let's go home." And, stepping in the taxi with June, she gave a sharp direction to the driver. "Don't you dare follow!" she ordered Biye and his companions.

The tormentors laughed and walked forward to Biye's car.

Uptown on busy Broadway sped June and Mrs. Villard, and by the time they had reached Columbus circle June's suspicions of Mrs. Villard were allayed.

Through beautiful Central park with its branches interlaced against the wintry sky, and now June was beginning to feel a little more kindly toward the vivacious brunette, Tommy Thomas.

On Spuyten Duyvil parkway a luxurious limousine had halted, and as the taxi passed it rolled out and followed. In it sat June's determined pursuers, and on the dark, handsome face of Gilbert Biye was again that suave smile. June turned chill with nervous apprehension.

Gilbert Biye was enjoying that chase immensely, and he watched the weaving, swaying taxi with always that suave smile.

Suddenly Biye leaned forward with an oath, and there was a shriek from the vivacious brunette. Something seemed to be wrong with the steering wheel of the taxi, for as it went up the hill ahead of them, it wobbled and aud for uncertainly, dangerously near the crumbling bank which was protected by a flimsy rail, and there was a curve ahead!

There was a cry of horror from them all as the taxi at the curve ran up the embankment, paused at the brink for a moment and then with its precious burden inside crashed through the rail and plunged down the hill!

EIGHTH EPISODE. Her Husband's Enemies. CHAPTER I.

THE beautiful runaway bride opened her eyes in dated bewilderment to find herself gazing up into the dark, handsome face of the black Vandyke man. She was in his arms. She felt another clasp about her—the man with the white mustache. Gilbert Biye gently released his hold of her, and the white mustached man turned to carry her up the hill. Her eyes closed again.

Gilbert Biye, freed of his beautiful burden, hurried up the embankment to where his luxurious limousine stood by the side of the broken rail. As he jumped into the driver's seat and put his foot on the clutch and his hand on the brake he glanced down at the scene of the accident. The taxi leaned against a sturdy tree which had stopped it from a fatal tumble. Biye's chauffeur, the wide forehead Scatti, was bringing up the unconscious driver of the taxi. The vivacious brunette and the heavy man with the thick lidded eyes were helping Mrs. Villard. That gentle faced woman had insisted upon walking, but she came with a painful limp, and her face was drawn and white. Biye started the car forward with a jerk, turned it dextrously in the narrow road and, jumping down, arranged the cushions with a swiftly certain hand.

When June again opened her eyes Biye was brushing back her soft brown hair from her pale forehead, but he was not holding her. She was in the luxurious limousine, with her head pillowed on the shoulder of the white mustached man, Orin Cunningham, and his arm was about her. She straightened as she became aware of that clasp, and Biye, his black eyes glowing down upon her, smiled reassuringly. The car started, and she turned to look at Mrs. Villard, who

she was in his arms. She felt another clasp about her—the man with the white mustache. Gilbert Biye gently released his hold of her, and the white mustached man turned to carry her up the hill. Her eyes closed again.



She Was In His Arms.

eat beside her with compressed lips. The injured taxi driver was up in front, supported by the heavy lidded man. The runaway bride closed her eyes again and sank back into the support which she so much detested.

See Runaway June in motion pictures every Monday at the Victoria Theater. The pictures each week portray the episode published in the Telegraph the week previous.—Advertisement.

Runaway June will be shown in motion pictures every Monday at the Royal Theater, Third street above Cumberland. Be sure to see them.—Advertisement.

(To be continued Wednesday.)

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- Dress Goods at 28c yd. \$1.00 50-inch Diagonal Cloth, navy, 4 yards. \$1.25 50-inch Broadcloth, black, 2 1/4 yards. \$1.00 52-inch Brown Cloth, shadow stripe, 6 1/4 yards. \$1.50 40-inch Silk and Wool Brocades, brown and navy, 2 to 6-yard pieces. \$1.00 50-inch Broadcloth, navy, 4 1/2 yards. \$1.00 40-inch Black Suiting, 4 and 4 1/4 yards. 75c 28-inch Waist Flannel, 3 3/4 yards. 75c 40-inch Poplin, garnet, 2 1/4 yards. 85c 50-inch Storm Serge, navy, 2 yards. 50c 36-inch Batiste, lavender, 4 yards. 50c 40-inch Striped Suiting, 5 yards. 50c 36-inch Gray Suiting, 4 yards. 50c 50-inch Brown Cloth, 3 1/2 yards. 50c 50-inch Oxford Suiting, 2 1/4 yards. 75c 54-inch Gray Panama, 4 yards. Main Floor—BOWMAN'S.

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