



The Thanksgiving Table

How much better the turkey tastes when the table-fixings are well appointed. How different the atmosphere of the dining-room where there is a well-set table. Now is the time to provide your knives, forks and spoons. Our sterling silver stock is so well chosen for quality and beauty of pattern that we are prepared to guarantee both value and satisfaction. Silver-plated ware is now made in such exquisite designs and workmanship and is so permanently durable that we have a splendid selection of this ware too. Our stock of odd pieces, fruit and salad dishes, table ornaments, carvers, cut glass and china is so choice that the Thanksgiving dinner will be better relished if your service is helped out by selections from this shop.

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SPORTS FOR WOMEN

There seems to be no good reason why girls should not compete among themselves in field and track sports as do their brothers. At many of the girls' colleges the annual field day is fixed institution, and the performances are by no means to be derided. Women have done the hundred yards in less than thirteen seconds and have

been around four feet in the high jump. Unfortunately, there are no published records of feminine performance in these fields. There can be no doubt, however, of the pleasure and health to be derived from such games. The events can easily be arranged to avoid undue strain and yet all the pleasures of keen competition.—Outing.

AMUSEMENTS

MAJESTIC
To-night—Rose Stahl in "A Perfect Lady."
Monday, afternoon and evening, November 23—"The Shepherd of the Hills."
Wednesday evening, November 25—Fritzi Scheff in "Pretty Mrs. Smith."

ORPHEUM
Every afternoon and evening—High-Class Vaudeville.

COLONIAL
Every afternoon and evening—Vaudeville and Pictures.

ROSE STAHL
When Miss Rose Stahl appears at the Majestic to-night she will be surrounded by an excellent company of players, which has been selected with particular care by the Henry B. Harris Estate, so that "A Perfect Lady" may have an interpretation of the most of the factory sort. Included in the list of players to be found with Miss Stahl will be found Harry C. Brown, Beatrice Hayes, Charles Sturgis, Adelle Adams, Agnes Marc, James Cody, William Norton, Louis Mason and others, all of whom Pollock and Renold Wolf, the authors of Rose Stahl's new play, "A Perfect Lady," have written many musical plays in collaboration. It is not unusual for musical comedy books to be used as scenarios for moving picture plays. But such has been the consistent story and the humorous quality which Pollock and Wolf have put into their musical comedy books that they have been screened. Among the plays which have been shown in the moving picture theatres are: "Her Little Highness," "The Red Widow," "My Best Girl" and "The Beauty of the Hills." "A Perfect Lady" is the latest work which the collaborators have done and they also have a new piece entitled, "A Grass Widow" which will have an early production.—Advertisement.

"THE SHEPHERD OF THE HILLS"
If you want to meet Sammy Lane and know all about her sweet love, her thrilling time among those good and bad folk of the Ozarks—if you want to know about the man who would not fight for her, and also about the man who risked his life for her dear soul—if you want to know about Sammy's father, Jim Lane, the old Bald Knobber; Uncle Ike, the postmaster at the Forks, with his "Buddy," "Preach" and "Bill," "a-savin' things as good as David Harum," "Wash Gibbs" and the old "Shepherd" and all the rest of the people who lived among the hills, you can find it all in "The Shepherd of the Hills," the dramatization of Harold Bell Wright's novel, which comes to the Majestic Monday, matinee and night. The dramatization was made by Mr. Wright with the assistance of Elsie W. Reynolds. It is said to be even more interesting than the story in book form.—Advertisement.

FRITZI SCHEFF
More charming than she was in "Mlle. Modiste," improbable as it may seem, Fritzi Scheff will be seen at the Majestic, Wednesday evening, in "Pretty Mrs. Smith," a comedy with music from The Casino Theater, New York. The story has to do with the experiences of a woman who, through her husband's infidelity, is forced to support a family of five. Mrs. Smith takes her first husband a minister. Shortly after they are wed the clergyman decides to go to the Far East to attempt to reform the heathen. His wife declines to go with him, and shortly after his departure, Mrs. Smith learns that he has died. She finds another husband in a foppish sort of chap, but when she is supposed to have killed herself, with but little inquiry, Mrs. Smith takes her second husband to the Far East. He comes back and a reconciliation is made. The making when husbands number two and arrive. The comedy is continuous, and the music is beautiful. The book is by Oliver Morosco and Elmer Hart. Lyrics by Elmer Hart and lyrics, and Alfred G. Robyn and James furnish the music. There is a beautiful singing chorus.—Advertisement.

ORPHEUM
Nat M. Wills, most celebrated of vaudeville comedians, continues to be a laughing sensation at the Orpheum. His rollicking acts are as crisp and new and equally as funny, but his facial expressions and manner of delivery are even funnier. Nat starts his audience laughing the minute he strolls before the footlights. With his "free legs" and ragged togs, and a million badges covering his waistcoat, he comes out smiling and looking as happy as if he were a millionaire. If it's possible for a tramp to be as happy as Nat Wills, then there are a lot of tramps who, at least, something on the "gold grabber" line. Nat reads some war telegrams, but he says "wonder sent to him," and while his audience laughs so heartily that he can't read further, he gives a twist of his tongue, a protrusion of the tongue, and a pronounced stamp of the foot, and the house roars. If you enjoy hearty laughter, you are afforded to miss the unusual engagement of Nat Wills at the Orpheum this week. He appears as the headline attraction of a Keith bill of rare merit and variety, keeping in with their usual custom of presenting a bill of much merit. For Thanksgiving week, the management has wisely announced a strongly balanced bill that runs along the lines of the light and amusing. The most pretentious act of the bill will be the first local appearance of the Golden Troupe of five Russian artists, offering a spectacular song and dance attraction. Many clever comedians and talented and pretty young women appear in the supporting attractions.—Advertisement.

COLONIAL
This will be "tango night" at the Colonial. In addition to the fine vaudeville bill that came to the Busy Corner for the last few weeks, there will be an added attraction to-night only. Professor Alles and his dancing partner, Miss Smith, will first give an exhibition of some of the latest dance steps and they will then take a chance on a free-for-all dancing contest, to be indulged in by members of the audience. These dancing experts will decide the winners. The vaudeville roster includes John P. Wade and company, heading three other good Keith acts. "The Lure of the Sawdust," with Ed Coxen and Winifred Greenwood, is attracting many lovers of high-class "movies."—Advertisement.

PALACE, TOMORROW, "BRIDE OF MARBLEHEAD"
"The Bride of Marblehead" is a tale with its locale in a fishing village. Nancy was neither a criminal nor even a bad girl. Though she deliberately caused the death of the second man in her story—the circumstances which brought about the awful tragedy, will never be explained. It is simply a case of fate. The first man she killed was her own lover, whom she expected to marry. The second man, who she blamed for her mistake, rested upon the second victim. It is a story of breathless interest, well told and beautifully acted. Harry C. Myers, besides directing the ill-fated lover, besides directing the piece. It is the second drama to be released. The vaudeville splendid trio of artists, Mr. Myers, Rosemary Thorne and Brinsley Shaw. Following up "The Cross by the Sea," this play is only another indication of the brilliant quality which will mark them all. True, the present play is a tragedy in every essential, yet you enjoy it as if only the best drama can be enjoyed. With its settings secured on the New England sea coast, the atmosphere is picturesque, the details as to characterization and manner in these simple fisher people, are perfect. This feature will be shown at The Palace Saturday.—Advertisement.

"IN THE LAND OF ARCADIA," AT THE PHOTOPLAY THEATRE
Miss Lillian Walker of The Vitagraph Company, is featured today in a two-act dramatic comedy, "In the Land of Arcadia." For the Honor of the Force, a Lubin comedy, and a "Brother Billy," Essanay Western. By special request we present the "Good-for-Nothing," featuring Gilbert Blakeslee, a four-reel dramatic comedy.—Advertisement.

A Wonderful Sale of Apparel at Less Than Wholesale Prices

Special Notice

All women who are interested—and they all are—in the newest and most exclusive fashions should unhesitatingly avail themselves of the opportunities afforded by this sale. There has never been such a sale so early in the season—and even at the end of the season we have never known lower prices, for in many instances the prices in this sale are less—considerably less—than wholesale.

Fox Trot Coats
The "fox trot" coat with the pleats both front and back and belt all way around is the very newest in the street coat. In very attractive plaids and mixtures; \$20.00 value. **\$10.00**

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Every \$2.00 and \$3.00 velvet untrimmed hat in the department in this sale. Blacks and the new colors—a large variety of shapes, **50c**

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HINTS TO PHOTOGRAPHERS
Exposure is the great stumbling block to every beginning photographer. The usual method of solving this difficulty is to proceed by the rule of thumb, in hit-or-miss fashion. The misses far outnumber the hits. Others use a series of exposure tables which state the correct exposure for various conditions, such as the month of the year, the time of day, whether the light is intense, bright, hazy, dull, or very dull, and whether the subject is a portrait or a dark object, a near

view, a semi-distant view, or snow, clouds of far-distant views. The tables must also take into consideration the speed of the plate and the lens-stop used. If interior pictures, still other data are required.—Outing.

THE ART OF FLY-TYING
A scrap of red flannel, cut from the ever-useful shirt of the real woodsman, tied with thread to the shank of a bare hook, and twitched through the swirl of a North Country river—the artificial fly in its simplest most

comprehensible form. Crude though the device is, the man who prepares it is gaining his first experience in the art of fly-tying as he prestidigitates and learns to make the regular winged, hackled, and tailed artificials with which his book was stocked when his trip to that faraway river began, a new recreation will be discovered to which he will often turn with pleasure in his practice.—Outing.

BOLEROS ON VELVET DRESSES
Various forms of boleros appear on

smart models in velvet dresses brought out to live up the retail stocks for special holiday displays, says the Dry Goods Economist. This jacket idea suggests the shortened waist line, which is now receiving attention, and at the same time it modifies the short-waisted effect sufficiently to be becoming to the average figure. The transparent sleeves have proven very practical in these heavier-weight dresses, as this feature makes the garments more comfortable for wearing in-doors.



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Get from your pharmacist a fifty-cent case of Pape's Diapepsin and take a dose just as soon as you can. There will be no sour risings, no belching of undigested food mixed with acid, no stomach gas or heartburn, fullness or heavy feeling in the stomach, nausea, debilitating headaches, dizziness or intestinal griping. This will all go, and, besides, there will be no sour food left over in the stomach to poison your breath with nauseous odors.

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