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BOOK'S

Real Shoe Makers

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THE STORE OF BETTER SHOES

Other Shoe Specials For Women

At \$2.45

The newest Fall and Winter styles for women— and every one a beauty. All leathers and fabrics. All sizes.



THE Gaiter Boot At \$2.95

Should be priced at \$5.00, as that is their actual value and price elsewhere.

This late Garter Top Model is the latest up-to-the-minute conception; the craze of all well dressed women from coast to coast. Book's again showed their foresight and are prepared with a complete line at their Classic Price, \$2.95 the pair. Fancy colored or plain tops in either Patent Colt or Gummatal. All sizes and widths.

At \$1.50

Women's Shoes worth up to \$3.00. New models in patent tan and dull leathers. Cloth or kid tops. All sizes.

At 98c

Short lots of Women's \$1.50 vel kid shoes. Late models only. Broken sizes. Great values.

Sale Of Men's Fall and Winter Shoes

\$2.45

Substantial shoes for Fall and Winter. Heavy tan and black leather. Double soles. All sizes.

\$1.95

Patent and dull leather dress shoes. Button or lace models. All sizes. \$2.50 values.

\$2.95

Nifty styles in lace or English models. Tan patent and dull. Well made soles. All sizes.

Boys' & Girls' Shoes of Quality



GIRLS' SHOES—School or dress. Strong gummatal and patent leather. \$1.50 values. Special at

GIRLS' HITOPS—Extra high tops. Patent and dull leather. Sizes up to 8. \$2.00 value, at \$1.25

GIRLS' SHOES—Patent and dull leathers and velvets. Cloth or kid tops. \$2.50 values, at \$1.50

CHILD'S SHOES—Patent and dongola kid leather. With or without heels. Sizes up to 5. 75c values, at 49c

SLIPPERS—Children's fancy fur trimmed felt slippers. Many colors. \$1.00 values, at 79c

BOYS' HITOPS—Extra strong waterproof high-cuts. Tan and black. Sizes up to 13 1/2. \$2 values, at

BOYS' SHOES—Gummatal and patent leather in different styles. Button or lace. \$2.50 values, at

BOYS' SHOES—Stout calfskin and buckram models. Strong soles. Sizes up to 13 1/2. Special at 98c



AMUSEMENTS

MAJESTIC

This evening—"The Escape."

To-morrow, afternoon and evening—"Under Southern Skies."

Tuesday evening, November 10—John Drew in "The Prodigal Husband."

Thursday evening, November 12—Fannie Ward in "Madam President."

Friday, afternoon and evening, November 13—Burlaque.

ORPHEUM

Every afternoon and evening—High-Class Vaudeville.

COLONIAL

Every afternoon and evening—Vaudeville and Pictures.

"THE ESCAPE" AT THE MAJESTIC TODAY

"The Escape" the play with a purpose which will hold the boards of the Majestic to-night, is one of Paul Armstrong's best plays. "It is meant to be sensational and I am glad it is sensational," remarked Paul Armstrong, the author of the play. "Aside from its attack upon ignorance, I think it is the best drama I have written—yes, better than 'The Deep Purple' and better than 'Alias Jimmie Valentine'."

I have taken a family in the grip of ignorance. There are three children—two girls and a boy. They are so ignorant their lives is the proof of the argument of the second act.

One girl goes astray at 20. The other marries and dies at 22. The boy is sent to the penitentiary and becomes a fugitive from justice; then a murderer.

The first girl is finally awakened by education and association with a noble man, to a realization of her mistake. She renounces what is wrong, and through work finally finds love and happiness.

"The scenic production for 'The Escape' will be one of the best yet given by the Myrtle-Harder company, and local theatergoers are assured of seeing one of the best of the stock engagement so far.

To-morrow a special performance of a gem, "Under Southern Skies."

JOHN DREW

The announcement of Charles Frohman that the announced arrival of John Drew is always a very welcome one and the news of this distinguished player's engagement here is no exception. Theater for one performance only, Tuesday evening, will be one of double interest to local theatergoers. Drew returns in a brand new comedy from the hands of Dario Niccodemi and Michael Gilmore, "The Prodigal Husband."

In this new play he has been appearing at Mr. Frohman's Empire Theatre in New York. It is a comedy since the opening of the present season.

"The Prodigal Husband," as the title suggests, is a comedy. It is an erring husband slightly given over to the life known as "Behemia," and the story has to do with his adventures during a stormy period in which his wife has become estranged from him. Advertisement.

"MY OFFICIAL WIFE"—PHOTOPLAY TODAY

"The story of 'My Official Wife,' the most tremendous of Russian dramas ever filmed, is intensely dramatic. The Nihilist, Helene Marie, dreading by the Russian officials who have already had too many examples of her cleverness and daring, takes the opportunity afforded by the sickness of Arthur Lennox's wife to play on the emotions of that susceptible American, and enter Russia on his passport as his wife. Once inside the border, she reveals to Lennox her secret, telling him that having used his passport she is now his official wife. From this point on the story picks up incidents more and more dramatic. Helene's plan to assassinate the Czar is foisted upon her by Lennox, the scene in the ballroom being one of the most effective bits of dramatic acting ever presented. The beautiful young Nihilist finally escapes from the country with a nobleman with whom she has fallen in love, but there is no anti-climax in the play, as she does not marry her lover. The act on which she is escaping is blown up by a torpedo which is following them. The scene is extremely realistic, and the final brief view of Helene Marie and her lover, floating lifeless on a lifeless sea, is a masterpiece of acting and a film which may be justly called great. Clara Kimball Young, the popular Nihilist, will be seen as Helene Marie, the Nihilist. She will be ably assisted by Earle Williams, Harry Morey, Lytton and a star cast. "My Official Wife" is one of the Vitagraph's famous Broadway Star Feature pictures and is announced for presentation at the Photoplay. Advertisement.

FANNIE WARD IN "MADAM PRESIDENT"

One of the big events of the season will be the presentation here on next Thursday evening for one performance only, of the sensational, successful farce comedy, "Madam President," with dainty Fannie Ward as the star. Miss Ward started in the play last season, appearing the greater part of the year at the Garrick Theater, New York City, where she was enthusiastically received and was unanimous in their praise of the star and the comedy. She also appeared in Philadelphia and Chicago, where the attraction was equally successful.

"Madam President" enjoys an unusual and enviable record. It was produced originally at the Palais Royal in Paris, France, and won the world over as the French farce comedy. It ran there for a solid year. Productions in Berlin, Theatre in Milan followed with success fully as great as that achieved in Paris. Then came the American version which took New York City by storm. Following this came the London production. "Madam President" was played simultaneously in six countries and four different languages. Advertisement.

FORMER EMPLOYEE DIES

J. William Snyder, a former member of the advertising force of the Harrisburg Telegraph, died at York on Monday. The funeral took place yesterday.

COLONIAL

"The Movie Models" is a comedy surprise vaudeville production that heads the offering for the last half of the week at the Colonial, that should be seen by every follower of the popular type of entertainment. Six clever people present the turn and it is really a comedy success of the first water. And there are noteworthy supporting comedians in parodies and bright zags; and Tom Kuma, the contortion wonder. The moving picture features that the Colonial is exhibiting these days are of the very best of the film maker's art. Advertisement.

PHOTOPLAY TO - DAY

The most talked about motion picture on Broadway during its 4 weeks' run at the Vitagraph Theater, N. Y. City

The Greatest of Broadway Star Feature Pictures

Presenting the Popular Vitagraph Star

Clara Kimball Young

Assisted by Earle Williams, Harry Morey, L. Rogers Lytton and a Star Cast, in Richard Henry Savage's Tremendous Story of Russian Life

MY OFFICIAL WIFE

5 THRILLING PARTS

OFFICIAL WIFE

Vividly Realistic

ORPHEUM

The Orpheum's current offering that has generally been declared the most artistic of the season, is nearing its closing performances. That "The Last Tango" is far different from the average musical comedy is an acknowledged fact, and that the talent in principals and chorus both are unusually clever, is admitted by the most critical. Mr. Norton, of course, is the star of the piece and he is certainly a gifted and pleasing player. He is an excellent singer, the most agile and graceful dancer Harrisburg has seen, and he is looked upon as being the best dressed young man on the vaudeville stage. Mr. Norton is simply dashing in the role of a general officer, a part which fits him better than any role he has been seen here in. Then there are two song, dance and comedy teams widely different, but almost equally entertaining. They are Mindell Kingston and George Ebner and Norwood and Hials. The Langtons present a clever comedy written around an auto breakdown called "On the Boulevard," that is good for constant laughter every minute they are on view. Leo Beers, who is a dished entertainer and clever pianist, has something new in this line; and there are several other attractions of variety and real merit. Ruth Love, the genius of ragtime, will interpret some of the late songs in her own charming manner at the Orpheum next week as one of the big Keith turns grouped around "The Lawn Party," an imitable and most clever troupe of juveniles in vaudeville. "The Lawn Party" is said to be a blaze of song, light, youth and beauty.—Advertisement.

GERMAN MOVING PICTURES

Shown by us only to the Public.

QUARTET CLUB HALL

Cor. Front and Washington Sts. Steelton, Pa.

On Saturday, Nov. 7, 1914.

Shown by the Germania Veteran Society, of New York, at Terrace Garden, with great success.

2—10 P. M. DAILY—2
7:30 to 9 p. m., and 9 to 11 p. m.

ADMISSION 25c and 50c

4 large reels: "The Life of Theodore Koerner," the great German poet and hero. These 4 reels are a gift of Emperor Wilhelm II.

Other reels from the King of Wurtemberg: "A Journey Through German Towns and the Beautiful Valley of the Neckar to Heidelberg," "The Horses of King Wilhelm II. of Wurtemberg," "A Visit of Emperor Wilhelm II. to the Century Jubilee of Queen Olga, Dragoon Regiment," and magnificent cavalry parades, etc. Last, "A Scene From the Watchroom."

Palace Theater

333 Market Street

SATURDAY, NOVEMBER 7

SHUBERT FEATURE DAY

World Film Corporation presents Barbara Tennant and O. H. C. Lund

—IN—

"WHEN BROADWAY WAS A TRAIL"

IN 5 ACTS

A beautiful love story of Old New Amsterdam. Superbly pictured. In addition to the regular Universal program.

Admission 10c. Children 5c

MAJESTIC

LAST 2 DAYS

Myrtle-Harder Co.

PRICES: 50c, 30c, 20c.

Positively the greatest productions ever given in Harrisburg at popular prices.

To-day--The Escape

"Dealing With Unwise Marriage"

The dramatic event of the season. A regular \$2.00 show at 50c prices.

SATURDAY

Under Southern Skies

Millions have laughed and wept at this grand old Southern play.

ENTERTAINMENT EXTRAORDINARY

DISTRICT SCHOOL

High-class comedy—every participant an artist.

Technical High School, Thursday and Friday Evenings

NOVEMBER 5 and 6, at 8.15 o'clock.

Admission 25c, reserved seats 10c, extra. Tickets reserved Newark Shoe Store, 315 Market Street.

NOVEMBER 5 and 6.

ASKIN & MARINE CO.

Big Values

—Men's regular \$15 and \$18 suits for \$12.98 . . . Men's Balmacaans for \$11.98.

—Women's up-to-date Coats—special at \$15 . . . Women's Tailored Suits—special at \$15, \$18 and \$20.

—These are but a few of the many big clothing values we are offering—on Easy Weekly Terms.

No Charge for Alterations
\$1.00 A Week Payments
We Guarantee Every Garment
Buy Your Clothing on Our Easy, Convenient Plan

ASKIN & MARINE CO.

36 N. Second Street
CORNER OF WALNUT

MAJESTIC THEATER Wilmer, Vincent & Appell, Managers

Tuesday, Nov. 10-- ONE NIGHT ONLY

SEATS TO-MORROW

CHARLES FROHMAN, Presents

JOHN DREW

"In a comedy that will make you forget the war."—N. Y. Herald.

The Prodigal Husband

By Dario Niccodemi and Michael Morton

Mr. Drew in the delightful comedy in which he has been appearing at Mr. Frohman's New York Empire Theater since the beginning of the present season. He has never been seen to better advantage than as the likable prodigal. The Empire Theater Cast, unchanged, will be seen here with Mr. Drew.

Prices: Lower Floor \$2.00, \$1.50, \$1.00
Bal. \$1.00, 75c, 50c. Gallery 25c

Orpheum

The Last Tango

A DANCE SENSATION WITH 13 PEOPLE SURROUNDED BY A BIG VAUDEVILLE SHOW

NEXT WEEK

The Lawn Party

A MINIATURE MUSICAL COMEDY

Colonial

Movie Models?

A GREAT ACT

THREE OTHER ACTS AND BEST PICTURES

MATINEES 5c and 10c

EVENINGS 10c and 15c

FIRES NEAR LEWISTOWN

Special to The Telegraph

Lewistown, Pa., Nov. 6.—Forest fires fanned by a stiff breeze are raging in Mifflin county. There has been little rain in this section for ten weeks and

the leaves and undergrowth in the surrounding woodlands is dry. A fire covering an immense space of land is raging in the mountains in the Narrows east of town. West of town along the big ridge another fire is burning. This fire started near

HAIR STOPS FALLING, DANDRUFF DISAPPEARS--25 CENT DANDERINE

Save your hair! Make it soft, fluffy, lustrous and beautiful

Try as you will, after an application of Danderine, you can not find a single trace of dandruff or falling hair and your scalp will not itch, but what will please you most, will be after a few weeks' use, when you see new hair, fine and downy at first—yes—but really new hair—growing all over the scalp.

A little Danderine immediately doubles the beauty of your hair. No difference how dull, faded, brittle and scraggy, just moisten a cloth with Danderine and carefully draw it through your hair, taking one small strand at a time. The effect is immediate and amazing—your hair will be light, fluffy and wavy, and have an appearance of abundance; an incomparable lustre, softness and luxuriance, the beauty and shimmer of true hair health.

Get a 25 cent bottle of Knowlton's Danderine from any drug store or toilet counter, and prove that your hair is as pretty and soft as any—that it has been neglected or injured by careless treatment—that's all.—Advertisement.

Just a Good Cigar: Not a Mummy

King Oscar 5c Cigars never stay in the boxes long enough to get dry—they don't require any special protection which costs something and must cheapen the quality just that much.

King Oscar 5c Cigars

are simply good cigars without any fuss or frills with a reputation of quality regularity covering a period of 23 years. They are always in prime condition and instantly ready for the light of the match.

5c

Strodes Mills, about six miles west of this place. The properties of George Herrington, Samuel Caldwell, Harry Mutersbaugh and others have been in great danger. Fire companies from town have been fighting it, but owing to the dry condition of the woods and the strong wind the fire is making great headway.

PALACE THEATER TOMORROW

"When Broadway Was a Trail," telling a love story which a Puritan maid of old Danvers (Salem) is the heroine, and the hero a son of Governor Minuet, of New Amsterdam, will be counted one of the best of its kind. There are five reels of it, and it surely isn't an inch too long, nor is there in a scene that isn't interesting. The story is too good and too well told to be hampered by its shortcomings, so with these we don't need linger.

The picture is a simple, straightforward story of wholesome, pleasing romance. It is wholly in the realm of its beauty. The next best thing about it is the casting of its big scenes—perhaps at times they approach paintings in their effect and they are well done and beautiful. The acting, especially of the leading characters, is pleasing. Barbara Tennant takes the part of Priscilla Elliott, the Puritan maid, and O. H. C. Lund, himself, the author of the story, plays Henry Minuet, son of Governor. They are excellently supported, too. The photoplay is absolutely perfect, and ties, as in the case of picture near the close with the big camp fire going. It is a start and close of the picture momentary glimpses of Brown way as it is to-day gives a weird punch to it that people will like.

The plot brings the two young people together by making it necessary for the Governor of New Amsterdam to send a party to New England to buy corn. Indians attack and keep the Dutchmen from presenting themselves, Henry alone escaping, reaches the town as a refugee and dare not tell who he is. Priscilla is in trouble with her people, because she, an orphan, will not marry a son of a very forthputting matron, one Mistress Hibbens. The two lovers have plenty of adventures before they manage to get away from peril. It is a desirable feature offering.—Advertisement.

Trusted Long Enough.

Tom Pence of the Democratic National Committee tells of a good sister in one of the Southern States who was late for the service and explained it by saying that the horse she was driving had run away.

"You shouldn't let such little things detain you," reproved the pastor. "You should trust in the Lord." "I did," she replied, "till the bell-hand broke and then I jumped."—National World.