

You Can't Find A Pimple

After Using Stuart's Calcium Wafers Only Seven Days, Pimples Simply Disappear.

The quick action of Stuart's Calcium Wafers cannot be described. One must see the effect on the skin after only one or two days. They reach down into the blood, clean it as one does dirty linen, throw off all impurities in a natural way and thus the blood does not fill the skin with eruptions and discoloration. In its attempt to get rid of injurious waste.



"If You Could Have Seen the Pimples I Used to Have, Ugh! The Nasty Things!"

The chief charm of Stuart's Calcium Wafers rests in their ability to very rapidly clean the blood of its impurities.

Stuart's Calcium Wafers are not a particle of poison in them. They are free from mercury, biting drugs or venomous opiates. This is absolutely guaranteed. They cannot do any harm, but they always do good—good that you can see in the mirror before your own eyes a few days after.

Don't be any longer humiliated by having a splotchy face. Don't have strangers stare at you, or allow your friends to be ashamed of you because of your face.

Your blood makes you what you are. The men and women who forge ahead are those with pure blood and pure faces.

Stuart's Calcium Wafers will make you happy because your face will be a welcome sight not only to yourself when you look into the glass, but to everybody else who knows you and talks to you.

We want to prove to you that Stuart's Calcium Wafers are beyond doubt the best and quickest blood and skin purifier in the world and the surest, quickest way to do this is to tell you that thousands of men and women, boys and girls have used them in all manner of impure blood conditions and skin troubles. Go to your drug-gist this very day and buy a box, price 50c. A small sample package will be mailed free to anyone who will address F. A. Stuart Co., 175 Stuart Bldg., Marshall, Mich.—Advertisement.

SALTS FINE FOR ACHING KIDNEYS

We eat too much meat which clogs Kidneys, then the Back hurts

Most folks forget that the kidneys, like the bowels, get sluggish and clogged and need a flushing occasionally, else we have backache and dull misery in the kidney region, severe headaches, rheumatic twinges, torpid liver, acid stomach, sleeplessness and all sorts of bladder disorders.

You simply must keep your kidneys active and clean, and the moment you feel an aching pain in the kidney region, get about four ounces of Jad Salts from any good drug store here, take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then acquire this famous salts is made from the acid of grapes and lemon juice, combined with lithia, and is harmless to flush clogged kidneys and stimulate them to normal activity. It also neutralizes the acids in the urine so it no longer irritates, thus ending bladder disorders.

Jad Salts is harmless, inexpensive; makes a delightful effervescent lithia-water drink which everybody should take now and then to keep their kidneys clean, thus avoiding serious complications.

A well-known local druggist says he sells lots of Jad Salts to folks who believe in overcoming kidney trouble while it is only trouble.—Advertisement.

HAVE DARK HAIR AND LOOK YOUNG

Nobody can Tell when you Darken Gray, Faded Hair with Sage Tea

Grandmother kept her hair beautifully darkened, glossy and abundant with a brew of Sage Tea and Sulphur. Whenever her hair fell out or took on that dull, faded appearance, this simple mixture was applied with wonderful effect. By asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this old-time recipe, ready to use, for about 50 cents. This simple mixture can be depended upon to restore natural color and beauty to the hair and is splendid for dandruff, dry, itchy scalp and falling hair.

A well-known downtown druggist says everybody uses Wyeth's Sage and Sulphur, because it "arkens so naturally and evenly that nobody can tell it has been applied—it's so easy to use, too. You simply dampen a comb or soft brush and draw it through your hair, taking one strand at a time. By morning the gray hair disappears; after another application or two, it is restored to its natural color and looks glossy, soft and abundant.—Advertisement.

GEORGE SOURBIER FUNERAL DIRECTOR
1510 NORTH THIRD STREET

Try Telegraph Want Ads.

MORE FURNACES ON THE IDLE LIST NOW

Industrial Depression Appears to Be Growing Steadily Worse in Allegheny County

Special to The Telegraph
Pittsburgh, Oct. 30.—The last of the Isabelle blast furnaces of the Carnegie Steel Company to go out of service was blown out this week and the stacks of this company at Sharpsburg are now wholly idle. The company has also put out one additional stack at Rankin, and to-day has but 26 blast furnaces operating out of its total of 59, the lowest number in years. In spite of this fact it was stated that the production of iron for the use of the mills of the company was in excess of requirements and some of it was being piled.

Business estimates on reports in hand, leading Pittsburgh steel manufacturers say that in the Pittsburgh industrial district there are probably 100,000 mill workers idle. The average activity of the plants is not above 40 per cent, while in the immediately adjoining districts in the Middle West the depression in the steel business has reduced operations to between 25 and 30 per cent. Blast furnace reports of the country indicate that in March, 1913, there were 306 blast furnaces operating, producing iron at the rate of 22,000,000 tons a year, while October 4, 1914, there were 175 blast furnaces operating, a reduction of 131, and producing less than 22,000,000 tons a year in pig iron.

\$2.50—Washington and Return—\$2.50 Sunday, November 1, Pennsylvania Railroad. Special train leaves Harrisburg 7:05 a. m. Leaves Washington 5:45 p. m. An ideal Sunday outing under ideal conditions.—Advertisement.

AMUSEMENTS

MAJESTIC
This evening—"The Charming Widows." (Burlesque).
Entire week of November 2—The Myrtle-Harder Stock Co. in a repertoire of successful plays: Monday, afternoon and evening, "Elevating a Husband"; Tuesday, afternoon and evening, "The Girl of the Golden West"; Wednesday, afternoon and evening, "Stop Thief."

ORPHEUM
Every afternoon and evening—High-Class Vaudeville.

COLONIAL
Daily—Vaudeville and Pictures.

MYRTLE-HARDER CO.
The coming of this favorite stock company is being hailed with delight to the many thousands of theatergoers in this city and the county. The return of the Myrtle-Harder Company recalls to the minds of local theatergoers the success that this splendid organization had here several seasons ago. They presented plays and complete productions of plays of to-day, and with the big productions they will present here scores of plays expected to break all records for attendance.

Miss Myrtle, Miss Lounsberry, Nellie Russell, Gertrude, Russell, Mary O'Laughlin, Jack Bertin, Harry Blaising, Jack Dempsey, Harry Cansdale, Charles Wagoner, Al Adams, Charles Haines are some of the old favorites that still remain with the company. Scarcely a day passes but that some one phoned manager Hopkins of the Majestic Theater, their appreciation of the return of the Myrtle-Harder Stock, after such a long absence, or some patron will stop long enough to express his delight in going to have his favorite company back again. All this leads to encouragement and not only to the Majestic manager, but to the company as well. It is the incentive to give the patrons of the Majestic the best in the dramatic world, within the price of everyone.

Each play produced next week has had extended runs in New York City at two dollar prices. And it is the first time they have ever been presented at popular prices. Complete production and electrical effects are carried for the pieces.

The plays to be produced are: "What Happened to Mary?" a great play, marvelous scenic effects, laughter, heart throbs, excitement; Paul Armstrong's "The Escape," a wonderful story of unwise marriage. The pulpit, press and public should not miss this great play; Lottie Blair Parker's "Under Southern Skies," millions have laughed and grieved at this great Southern production; David Belasco's powerful play of the West, "The Girl of the Golden West"; Louis Mann's latest New York dramatic triumph, "Elevating a Husband"; "Cohan and Carter's" "Stop Thief," a play of mystery, drama and laughs.

"Elevating a Husband" will be the play for Monday afternoon and evening. Seats for the entire week are now on sale at the box office of the Majestic Theater.—Advertisement.

ORPHEUM
All is in readiness for the Orpheum's big Halloween party to-morrow night. Of course, the theater has been beautifully decorated all week, but the real festive occasion doesn't come until Saturday, when the ghosts walk and strange things happen. For the occasion the audience has been invited to attend the performance in masquerade costumes, and to encourage this idea, the management will award prizes to both the most artistic and most grotesque "creations." Bobbing for apples will also be in order, the apples containing Orpheum passes, and the girls, who wish to see their future husbands, are to march down the aisle backwards. The Orpheum ushers will be costumed like "dross" blondes. All this goes to prove that the Orpheum will have the biggest Halloween party in town. It will be an extra attraction in connection with a bill that comprises the Orpheum's all-star bill, with names like Sophie Barnard, Lou Berger, Six Military Dancers, John Henshaw and Grace Avery and several others of considerable importance. Next Tuesday evening the Orpheum will have a midnight matinee, at which all the interesting election returns will be announced between acts. Seats for this special performance are now on sale.—Advertisement.

COLONIAL
One of the best duos of entertainers that have been seen on a local stage in many a day are known as O'Brien Bennett and Edwina, a pretty girl and a clever comedian, who play the piano, sing and dance and act out real cute in one of the merriest turns that has been seen at the Busy Corner since improved vaudeville was first introduced there. A great mixture of fun and thrills is being handed out by Hayes and Alpoint; Dean and Fay are offering a refreshing skit with songs called "The College Freshie," and LaSalle and Raymond, the somewhat different singing and dancing comedians, round out the roster that will hold forth for the rest of the week. To-day's program of moving pictures is a varied and very interesting one and all of the features are the first run licensed films seen in the city.—Advertisement.

CHAS DICKENS FEATURE AT THE PALACE

Sam and Lee Shubert present Tom Terriss in Chas. Dickens' unfinished story, "The Mystery of Edwin Drood," at this theater to-morrow. A young couple, Edwin Drood and Rosa Bud, are to be married, and it is also in the last expressed wish of their parents. They are very fond of each other in a platonic way; but John Jasper, uncle of Edwin Drood, organist of Cloisterham Cathedral, unbeknownst to Edwin Drood, is in love with Rosa. His passion for her drives him to despair, and he seeks solace in opium. A young man, called Neville Landless, is also in love with Rosa, and his feelings of jealousy and enmity to Drood are inflamed by John Jasper. There is a quarrel after dinner one night at Jasper's house, and that night Edwin Drood disappears. Jasper immediately arouses the village to suspect Neville Landless, who, the morning after Drood's disappearance, left the village for a walking tour. Charged with the murder, he is imprisoned. No sign of Drood, though, comes to hand. In the meantime Neville's sister, Helena, disappears, and shortly after a mysterious stranger appears in Cloisterham, takes rooms near John Jasper, and commences secret inquiries. A peculiar woman in black, the keeper of the opium den which John Jasper visits in London, also shadows Jasper. It is at this exciting period that the book finishes, stopped by the death of Charles Dickens, and writers have endeavored to fit in the concluding chapters of this story. In the version upon the screen, Mr. Terriss suggested his own view, in connection with a view of the best accepted theories.—Advertisement.

WHAT'S WHAT In Men's Styles



Since we opened this Live Store, we have so consistently been first with the correct new things that some have arrived at the very natural conclusion that we are creators as well as purveyors of men's styles. But such is not the case and we lay no claim to that high honor.

All we claim for ourselves is the ability to see what's coming while it is yet a far off. And through our close relations with such leading makers as the great House of Kuppenheimer we are able to present the new ideas in a perfected state while others are just beginning to experiment with them.

Should anyone ask you for specific instances of our foresight as regards the trend of style, you may cite such instances as the so-called English models, plaid-back overcoats, club check, pencil stripes, patch pockets; more lately Tartan Plaids which last season were to be found nowhere in Harrisburg but here.

Correct style ranges from conservative to extreme, but to generalize briefly:- In suit lines there's a tendency to softer effects, narrow sleeves, little or no padding in the shoulders, and broader softer roll lapels. Vests have a deeper opening than a season ago. Trousers have moderately narrow legs. Patterns include Tartan Plaids, Glen Urquharts, checks stripes, mixtures and solid colors, mostly in unobtrusive shades such as gentlemen usually prefer.

Chuck the Old Notion That Correct Style Means High Price

Here are men's and young men's suits modelled along the latest and most approved lines. SOME are conservative and some rather extreme, but the great majority strike the happy medium as regards style. The pure wool fabrics and the careful hand tailoring, however, put them far ahead of medium as regards quality. You'll find that suits as good as these are invariably priced \$3 to \$5 higher elsewhere.

We Sell These Suits, Satisfaction Fully Guaranteed, at **\$12, \$15, \$18**

KUPPENHEIMER CLOTHES

Are Famous For Their Style

The House of Kuppenheimer seems to be peculiarly gifted in its ability to produce young men's suits which typify youth, while quiet dignity and true worth are written large in the more conservative styles. The attractive appearance of Kuppenheimer Clothes is more than surface deep, fine hand tailoring making their good lines as permanent as the virgin wool fabrics from which they are made.

\$20.00 \$25.00 and \$30.00

BOYS' Suits and Overcoats

\$5.00 to \$12.00

DOU TRICHS SPECIAL GUARANTEED SHIRTS

\$1.00 \$1.50 \$2.00

DOUTRICH'S

Always Reliable

304 Market St. Harrisburg Pa.

Francis Bushman, in "Ambushed," at the PhotoPlay Today. "Ambushed," a three-act Essanay political drama, featuring Francis X. Bushman, will be shown at the PhotoPlay to-day. Gilbert M. Anderson, the world-renowned "Broncho Billy," will be seen in "The Billy Reward." A Lubin drama, "The Smuggler's Daughter," and a good comedy film, "Meeting Mr. Jones," included in the special program for the day.—Advertisement.