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To Ask In History Every Day

LARNED'S GREAT HISTORY OF THE WORLD

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4. How did people get the news before the advent of newspapers?
5. What did our ancestors eat in the Middle Ages—when there were no potatoes, little fresh meat, no sugar, no coffee, no tea?
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are the faintest, most serviceable garments imaginable. Only the best of materials are used—for instance, "Walton," a flexible bonding of great durability—absolutely rustless—permitting laundering without removal.

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BENJAMIN & JOHNES
90 Warren Street Newark, N. J.

Women AND THEIR INTERESTS

The Debt a Wife Owes to His Mother

By BEATRICE FAIRFAX

There is an old, old saying that a good son makes a good husband. Like most of the bits of old-time philosophy, this is so very evidently true that it is passed over and forgotten or laughed at as a "bromidiom." But I recommend it most earnestly to the attention of every prospective bride.

Loyalty, tenderness and sympathy give promise that a man will be always kind and considerate of the woman he loves. If she loves him too their marriage is insured against shipwreck. This is simple and evident, and we all agree thereto, do we not?

Now, if a man has been practicing loyalty, tenderness and sympathy toward one woman all his life from boyhood up is not there an exceedingly good chance that he will go on showing these qualities in his attitude toward woman? In other words, such a man would be a splendid husband. Again we all agree!

And now I come to a question that I want all the young women who read to ponder over: Then, does not a young wife owe an immeasurable debt to the mother who, in training a good son prepared a good husband for his happy bride?

And how do you repay your husband's mother for all she did to make him a true man? Ask that of your own hearts!

There is all too often a breach between the mother who made her son an embryonic man, and the girl who is enjoying the results of that training. Whether it is the gulf that stretches between the old and the new—and which should not be a gulf, but a bond—or if it be the old and feminine tendency to jealousy, I am not prepared to judge. But one

of the saddest facts of marriage is that mothers generally lose their boys and seldom gain a daughter.

And for all the trouble between mothers and sons and sons' wives not to cent. of the mothers any or blame.

I often wonder how any young woman fares but I do not know. Has she no thought of the justice of life, of compensation and of nature owes to each of us what we have won and deserve?

Does the young woman who is unkind to her husband's mother and is angry and jealous at the thought of her husband's visiting his mother without her ever think of making a man go to see his mother with him, ever stop to think that her sons may marry some day and that the history which repeats itself is likely to appertain to her some of the same ruthless treatment that she gave another woman?

A man loves his mother with the tender, protecting affection that he craves for himself during all his years when she worked and slaved and gave her youth and beauty and own pleasure into the hands of making a man of him. He remembers all the sacrifices that he was one day unable to understand him to repay.

And a man gives his love all the more purely and devotedly to his wife if she shows some appreciation to the woman who made him what he is.

When a woman looks backward into the years of her youth she wants no scolding memory of unkindness or of cruelty. And she will have none if she is remembering that she was harsh and unkind to that other lover of her husband's lifetime—his mother.

A NEW FALL COAT

Flaring Effects are as Fashionable for the Little Ones as for Their Elders.

By MAY MANTON



8400 Girl's Coat, 4 to 8 years.

To be really smart every coat must flare and the children's make no exception to the rule. This one shows the ripple effect in the skirt portion and also in the cape. It is extremely attractive, including the new features and it is so simple and easy to make that mothers will be doubly glad of the design. The long waisted body portion is quite plain, being simply seamed to the circular skirt. If a plainer coat is wanted, the cape can be omitted; or, for our changeable weather, it would be a good plan to finish the cape separately and attach with snap fastenings to be worn or not as the day requires.

For school and every day wear, chevrons and various cloths make the best materials but velvet, corduroy and velvet are fashionable for more dressy occasions. Brown corduroy with the collar and straps across the back of broadcloth showing some little silk embroidery makes an exceedingly handsome coat.

For the 6 year size, the coat will require 3 yds. of material 27, 2 yds. 44 or 50 in. wide.

The pattern 8400 is cut in sizes from 4 to 8 years. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

Boyman's sell May Manton Patterns.

AMUSEMENTS

MAJESTIC
This Afternoon and Evening—"The Movie Girl."
To-morrow, with Matinee at 3 O'Clock "To-day."
Friday Afternoon and Evening—Fay Foster (burlesque).
Saturday Afternoon and Evening—"My Best Girl."
Monday Afternoon and Evening, October 12—"Everywoman."
Tuesday Evening and Wednesday Afternoon and Evening, October 13-14—"The Traffic."
Thursday, October 15—"Help Wanted."
ORPHEUM
Every Afternoon and Evening—High-class vaudeville.
Daily—Continuous vaudeville and pictures.

"THE MOVIE GIRL"

"The Movie Girl," which is a combination comedy-drama and musical comedy, playing at popular prices, gave two performances at the Majestic Theater yesterday and will remain at that stand to-day, with matinee and evening shows. "The Movie Girl" makes no pretense in outliving the expensive extravaganzas that are carried on the road at high prices, nevertheless it gives a pleasing entertainment and affords the audience more to laugh at than any of the other shows. A vein of comedy runs through the entire piece and there are plenty of song numbers to please those who like to hear good music.—Advertisement.

"TO-DAY"

Great influences for good have been constantly urging attendance upon the play "To-day," to be presented to-morrow afternoon and evening at the Majestic, because the story is one of vital importance, and the result has been that "To-day," long established as the drama first in the affection of theatergoers, has brought thousands of people to witness the performance who are not in the habit of attending playhouses. It is one of those dramatic miracles that happen so seldom—play that everyone wishes to see and urges others to do the same, and has netted a fortune to Harry von Tilzer, the brilliant young producer. With the distinction of having held the box office longer than any drama during the past New York season

"To-day" comes here with a distinguished cast of well-known players.—Advertisement.

THE FAY FOSTER COMPANY
At the Majestic Theater, Friday afternoon and evening, the Fay Foster company, considered both in make-up and equipment to be of the top-notch order, will give two burlesques. The clever German comedian, seen that every need has been furnished and has spared no expense in the way of costuming, scenic and electrical effects, which are carried in its entirety by the company. The company engaged to properly portray the various characters has been carefully culled from the cream of musical comedy and vaudeville stage and the comedians, singers and dancers of established reputations, and class predominates.—Advertisement.

"MY BEST GIRL"
The authors of "My Best Girl," the musical comedy delight which will be seen at the Majestic Theater Saturday afternoon and evening with Victor Morley as its star, have done more than their share toward making theatrical history in America. Channing Pollock and Renold Wolf are both newspaper and magazine writers who have long been considered dramatic authorities. With all of their works, as with "My Best Girl," there is a consistent story to be told and that carried out in the musical numbers as well as in the dialogue.—Advertisement.

"EVERYWOMAN"
Henry W. Savage is sending here the tremendous dramatic spectacle, "Everywoman," which created such a furor in New York, Boston, Chicago and other large American cities. It will be disclosed at the Majestic Theater Monday afternoon and evening. There has been, since the first production of this modern moral play, many companies performing it, but this city is fortunate in having, according to Mr. Savage, an opportunity to witness the best all-round organization he has ever sponsored. It is the only company playing "Everywoman" in America and it contains several of the originators of the various interesting roles.—Advertisement.

ORPHEUM
The good things at the Orpheum this week are many. Many of the few are better than the rest. The best is Irene Franklin, who is easily the most clever artist that has appeared at the Orpheum, and who is here again in an entirely new repertoire of songs. Her songs are as good as any that she sang here before. And her gowns are simply marvelous in the numbers where the wardrobe is appropriate. Some of her character numbers such as her "Kid" and "The Girl in the Hat" are new. In each instance the song is pleasing and "nice." The new songs Miss Franklin is delighting us with this week include "The Police Woman," a sapphire number, in which Miss Franklin, a humorous version of a female "cop." For it she dons a white military suit, a sort of policeman's cap, and a belt, and her club has a powder puff and mirror in the center. If you want to hear her tell how the woman scold her and how lenient she is with her handsome male prisoners. In this song, like all the others, Miss Franklin injects all kinds of facial expressions in the comedy. It is unusual. And she has a great "kid" song this time, too. It's called "Nobody's Baby." "All the time," she sings, "I'm a fine comedy number that we haven't heard before, and 'Makes Me Sick' is the way of the little girl, who must go to bed when her sister has a beau. All her songs are tuneful and interesting and she sings in a most delightful, inimitable manner. And Frank Milton

Owes His Life to This Lung Remedy

A lingering cough or cold which does not yield to ordinary treatment, should be a warning. Preventive measures should be taken at once. In many cases, Eckman's Alternative has brought about recovery. Read this:
"I was in the city of Brooklyn, N. Y. 'Gentlemen—In the year of 1908 I was taken with a heavy cold and nasty cough; consequently I failed in health. I then went to the Catskills, and seemed to get better, but the cough still kept up. I stayed there for one year, and then went to a farm near Jersey City, a very sick man. About the time of my return, my brother, who commended Eckman's Alternative very highly. It is now nearly two years since I took it. I am now well, and I dare say that I would have been buried long ago if it had not been for Eckman's Alternative. (Abbreviated.)
Eckman's Alternative is most efficacious in bronchitis, catarrh and severe throat and lung affections and upbuilding the system. Contains no harmful or forming drugs. Accept no substitutes. Sold by leading druggists. Write Eckman Laboratory, Philadelphia, for booklet of recoveries.—Advertisement.

THE BEST SHOWN FIRST

PALACE THEATER 333 Market Street

Tomorrow Last Time

AMERICA

Big seven-reel production showing all the scenes as produced originally. The Wood Choppers' Contest; Opening Panama Canal; Tenement Fire on East Side; and the Court of Honor. All as produced at the

NEW YORK HIPPODROME

ADMISSION 10c CHILDREN 5c

COMING—FRIDAY AND SATURDAY. WM. A. BRADY Presents
EMMA DUNN in "MOTHER"

The Armies

of England, France, Germany and Russia are not permitted to use a pound of alum baking powder. The efficiency of the soldiers depends too much upon their health and endurance to risk the use of food which the authorities believe would be detrimental. Therefore the manufacture and sale of the alum powder is prohibited.

Royal Baking Powder is extensively used privately and by the military forces throughout the world. Its absolute wholesomeness, imparting as it does, healthful as well as appetizing qualities to the food, and its perfect keeping qualities in every climate and under different conditions, make it particularly desirable for all conditions of use.

ROYAL BAKING POWDER

Absolutely Pure No Alum

EVERY DAY A BIG FEATURE AT THE PHOTOPLAY

To-day at the Photoplay, "The Bandit of Port Avon," followed by Hearst Selig Weekly of current events and a Vitagraph drama, "A Close Call," featuring Lillian Walker. The "Close Call" came near being the death of an innocent man, but his plucky wife and the daring ride of a neighbor were the only things that saved him. The Sheriff got the right man and made apologies for his mistake.—Advertisement.

"AMERICA" AT THE PALACE
To-morrow for the last time will be shown the New York Hippodrome film of the 1913-14 production of "America." This production is in seven reels and it is claimed reproduces in detail the entire show as given in the nation's greatest playhouse. The Woodchoppers' contest, which, it is said, is the most novel act on the stage; the opening exercises of the Panama Canal, and the passing of the first ship through the canal; the daring plunge of an automobile over a cliff into a stream of water; the tenement fire on the East Side of New York, which it has been said is realistically thrilling—all of them contribute to the film which will be shown here to-morrow.—Advertisement.

AMUSEMENTS AMUSEMENTS

MAJESTIC THEATER Wilmer, Vincent & Appell Managers

TO-NIGHT—LAST TIME! To-morrow, Thursday, Oct. 8

A LANDSLIDE OF FUN The Record-smashing Drama

THE TO-DAY

By Geo. Broadhurst and Abraham Schomer.

"Things happen in this play, and continue to happen until the final curtain leaves the auditor tense and gasping."

PRICES—Mat., 25c, 50c, 75c, \$1.00; Night, 25c, 50c, 75c, \$1.00. Few at \$1.50.

A Farce Comedy With Music
Matinee, 15c, 25c; Evening, 10c, 20c, 30c, 50c.

FRIDAY, OCTOBER 9—Matinee & Evening
The Famous Foy Foster Burlesque Show
With HARRY LeCLAIR | PRICES—Mat., 25c, 35c, 50c; Eve., 15c, 25c, 35c, 50c, 75c.

SATURDAY, OCTOBER 10 MATINEE and NIGHT
THE SENSATIONAL MUSICAL COMEDY SUCCESS

MY BEST GIRL

Book by Channing Pollock and Renold Wolf, Author of "The Beauty Shop," "The Red Widow," etc.

Music by CHITON CRAWFORD and Augustus Barratt with VICTOR MORLEY and FIFTY METROPOLITAN FAVORITES including

THE PRETTIEST, LIVELIEST AND DANCEST CHORUS EVER
21 Musical Gems Entire Original 22 Caroling Numbers
PRICES—Matinee, 25c, 50c, 75c, \$1.00; Evening, 25c, 50c, 75c, \$1.00, \$1.50.

MATINEE AND NIGHT MONDAY, OCTOBER 12
HENRY W. SAVAGE OFFERS

EVERYWOMAN

The Tremendous Dramatic Spectacle

Standing Solitary and Alone, the Culmination of Three Centuries of Dramatic Achievement.

150 People - A Symphony Orchestra

A Dazzling, Bewildering Display of Costumes, Scenery and Electrical Effects.

Largest Musical and Dramatic Organization Ever Toured

This is Not a "Number Two" or Road Company. It is the Only "Everywoman" Company in America.

Night, 25c to \$1.50; Mat., 25c to \$1

Orpheum **Colonial**

Irene Franklin 3 Acts of Vaudeville AND PICTURES, BUT

Surrounded by a Big Vaudeville Show.

No Long Feature Pictures

To-morrow's Matinee Will Begin at 3 O'clock AFTER THE PARADE IS OVER THE KIND OF A SHOW YOU LIKE

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