בעים ווחום בי יום ומיום

"THE QUALITY STORE"

Style-Craft Suits

THE CHOICE OF DISCRIMINATING WOMEN

OMEN who pride themselves on their very decided ideas about the art of good-dressing should review the famous STYLE-CRAFT models we show.

It is useless to attempt to deny the fact that a woman must wear a style exactly suited to her individual needs.

In our assemblage of STYLE-CRAFT modes you will find precisely the style and color you require.

Style No. 1559, as shown in cut, is the new French Basque Suit. A splendid suit for calling or street wear. Latest Watteau back with yoke shoulder. The bow strap at the back adds a graceful style feature. Skirt in semi-tunic style with full ripple back to match jacket. Rolling military collar.

We Are The Exclusive STYLE-CRAFT Agents



Madame Ise'bell

Beauty Fads Culled From the Egyptians and Others

Mr. and Mrs. Samuel C. Todd, of the Etter Apartments, Pine street, leave soon occupy their new residence at Saturday for a little trip to Brownsville, Mr. Todd's former home.

Dr. and Mrs. Luther Latchford, of North Scond street, and Miss Evelyn Philadelphia, are guests of Dr. and Mrs. C. J. Manning, 1519 North Sixth street.

Camp Hill Civic Club Has First Fall Meeting

Mrs. James W. Milhouse, first vice-president of the Camp Hill Civic Club, has succeeded to the presidency of the organization owing to the resignation by removal from the city of Mrs. E. W. Harvey, the newly elected president. A meeting of the board of directors was held yesterday afternoon at the home of Mrs. Milhouse and some business transacted. The first regular meeting of the

usiness transacted.
The first regular meeting of the lub for this Fall will be held Thursay afternoon at 3 o'clock at the High chool building. It will be chiefly a usiness session, as there is much important work to be outlined for the eason. A full attendance is urged.

ILLNESS IN FAMILY

John P. Gallagher, who has been ill John P. Gallagner, who has been lifer almost a year and seemed to b regaining his health, has had a relaps and is quite sick again at his home 1830 Regin street. Mr. Gallagher two children are also ill.

DOILEY CLUB MEETS

Members of the Tuesday Dolley Club, who met yesterday afternoon with Mrs. George W. Miller, of 603 Briggs street, included Mrs. William Steever, Mrs. Don Manahan, Mrs. Crist Germer, Mrs. Arthur Stoner, Mrs. Samuel G. Hepford, Mrs. Harry C. Jordan, Mrs. Everhart, Mrs. Frank H. Gregory and Mrs. Miller.

RETURNS FROM MOUNTAINS

Mrs. G. Roy Elicker and daughter, Dorothy Elicker, are expected home this evening after a two years stay at Saranac Lake, N. Y. They will spend the winter with Mrs. Elicker's par-ents, Mr. and Mrs. C. F. Greenawalt, River road.

MEADE W. C. T. U. MEETING

The regular semimonthly meeting of the Meade Women's Christian Tem-perance Union was held yesterday afternoon at the home of Mrs. J. W. Appleby, 513 South Thirteenth street. The report of the delegate from the county convention was read.

COLWYN GUESTS COMING

Mr. and Mrs. George Humphries, Walter Humphries and Miss Teresa Archibald, of Colwyn, Pa., will be guests in this city next week during the firemen's convention.

LEAVES FOR CALIFORNIA

Mrs. A. M. Clay, of 316 Chestnut street, who has been visiting her daughter, Mrs. Charles Reeser, at Camp Hill, leaves to-morrow for California to remain a year. Mrs. Clay will stop at principal cities of the West en route, remaining most of the time at San Diego. Later two weeks will be spent with a camping party in the Yellowstone.

MRS. TENER RETURNS HOME FROM SALISBURY BEACH

Mrs. John Kinley Tener arrived at the Executive Mansion last evening after spending the summer at Salis-bury Beach, Mass., where the Gover-nor has recently erected a handsome new summer residence. Mrs. Tener made the trip by adtomobile.

THE MISSES MELLON GIVE DUNNER FOR THEIR UNCLE

discreet whisper should reach effect that her paint and powbe recognized as such. That it artifice and not nature is now it.

The Misses Mellon, of 1620 North fourth street, gave an enjoyable dinmer in bonor of the birthday of their uncle. William E. Mellon, of Fort Hunter. The guests included W. E. Mellon, Mr. and Mrs. Henry Hartzellon, Mr. and Mrs. Joseph Myers and daughter, Miss Thelma Myers.

Salem Church

Pupils of Miss Grove's School Several Churches Will Participate in Meeting at Reformed Spend Happy Day in Mountains

Forty-one pupils of the school taught by Miss LaVene Grove, Camp Curtin building, participated in the big corn and sweet potato roast at the base of the mountain near Rock-ville—and that's the reason the relative merits of roast sweet potato, well buttered, over roast'n ear, well buttered, is still as much of a topic of conversation as the chances for getting out the day's lessons. In addition to roasting and eating corn and sweet potatoes the students gathered a lot of spice wood, autumn leaves, and so on. Among those in the party were: There will be a rally in the interest of mission study, Thursday evening at 7.45 o'clock, in the Reformed Salem Church, Third and Chestnut streets Church, Third and Chestnut streets. Dr. Joseph H. Apple, of Hood College, Frederick, Md., will deliver an address. One of the features will be an exchange of plans for the winter's work. There will be a silver offering. The churches taking part are the Reformed churches of Harrisburg, Steelforn, Hummelstown, Penbrook, Marysville and Enola. At the conclusion of the meeting there will be an informal reception to which an invitation is extended to all the congregations.

seven potatoes the students at the conclusion of and so on. Among those in the party were:

The Misses Alvilda Burris, Reatried Gray, Else Gray, Mitthe Markey, Mary Milliam Merican Constitution of the Const

Pleasant Social Session

Members of the Vendetta Club were entertained by Mr. and Mrs. John Lawrence at their home, 1707 Apricot street, with Forest Messiner, of Sunbury, as guest of honor. Assisting were Mr. and Mrs. Lloyd Warren and Mrs. John E. Gray and Walter Shaffer gave musical numbers and a late supper was served.

In attendance were Harry Bell, Walter Shaffer, George Gray, Wallace Smedley, William Foster, John E. Gray, Jr., and Ted Maugans.

B. Handler & Company **ANNOUNCES**

to their patrons and friends a complete display of

Bunions and Sore Feet

Don't endure foot agony. Here is surest and quickest remedy known. "Two tablespoonfuls of Calocide compound in warm foot bath." This gives instant reduced; corns and callouses can be peeled right off; excess sweating or tenderness is overcome. It acts through the pores and removes the cause. Large box of Calocide twenty-five cents at any drug or general store. Prepared at Medical Formula laboratories, Dayton, Ohio.

Men's and Women's Fall and Winter Apparel

Embracing a wide range of styles and prices.

Also our old reliable line of furniture and rugs at reduced prices-cash or credit.

1212 N. 3d. Street

LADIE'S TAILOR.

810 N. Third St.

I have in addition to my custom department, a complete line of ready-to-wear, new fall Ladies' and Misses' suits, coats and dresses.

Special For 10 Days

Regular \$50.00 value for \$30.00 Regular \$30.00 value for \$18.50

The J. Edmund Skiff Vocal Studios

J. EDMUND SKIFF, Director, in Harrisburg Tuesdays and Wednesdays, beginning Sept. 29th. MISS R. FLORA WEIL, As

Studio

23 North Third Street



FURS Repairing Remodeling

Your Furs are safe in our hands. Per-sonal attention by one with years of expert training. Goodman & Co.

440 Market St.



We Are Showing New Models in Our French Room **Every Day**

New ideas and styles which you do not see anywhere else as early-

Why Not Come and Have a Look?

Elevator for

MRS. E. WALZER

27 South Second Street

Will display both Dress and Tailored Hats October 1 and 2. after her return from New York City with Fashion's Latest Novelties.

Madame Mc Dowell

DESIGNER, DRAPER AND MAKER

Ladies' Gowns, Wraps and Evening Toilettes

ANNOUNCES THE OPENING OF HER NEW SALON

THURSDAY, OCTOBER 1, 1914 105 A Market Street

1914 Fall Opening

C. E. KNISELY

Pattern Hats Millinery Novelties THURSDAY OCT. 1

Your Attendance Is Cordially Invited.

At 614 N. Third St., Harrisburg, Pa.



Talks of The Ancient Art of Make-up-The Slinky Walk and Other



Powder.

The ancient lady of the Nile believed also in the effectiveness of colored cosmetics for the face being especially partial tail to green about the eyes, believing, undoubtedly, that it throws out the color of the dusky orbs. In this she is but the prototype of the modern Paris mondains who is today using tinted powders on her face and painting her hair any color that she thinks will go well with her costume. The Egyptian women tattoced birds and reptiles on the arms and forehead; the morning paper brings us an account of a famous beauty parading the streets of New York with a bird of paradise painted on her cheek. We can hardly say "Other times, other manners" when we have such instances as this not only of how close the East is to the West, but how the vanity of woman can bridge over the space of two thousand years and break

To Walk Like Cleopatrs.

On the whole I am a believer in changing fashions. I believe they keep women in grashions. I believe they keep women has been that its use was only women has been that its use was only to correct ravages of time or illness. Premature gray hair was slimply brought back to its original color, a rough skin was made normal with flesh powder and a touch of rouge on cheek and lips only suggested a healthy bloom, pleasant and natural.

Women have been modestly to tocorrect ravages of time or illness. Premature gray hair was simply brought back to its original color, a rough skin was made normal with flesh powder and a touch of rouge on cheek and lips only suggested a healthy bloom, pleasant and shout the use of make-up and a touch of rouge on cheek and lips only suggested a healthy bloom, pleasant on discretely and if used in the daytime, under the protection of a veil or drooping far woman of the protection of a veil or droop

such inatsuces as this not only of how close the East is to the West, but how the same manner.

To Walk Like Cicopatra.

To Walk Like Cicopatra.

To whith person can fail to be untavorably impressed both from the point of view of beauty and health by the new method of locomotion which I have heard some school stile name the "slinky walk," and which suggests the attitudinizing of the figures on an Egyptian vase.

The growing girl for some reason—perversity most motifiers term it—seems to moly standing and walking in a pose that throws out the stomach and rests the weight of the body back of the hip bone. To correct this immature carriage mothers have pleaded, cajoled, commanded; they have poked their offspring since the province of the figures on an example of bouncing, a most unplemsant habit especially if the figure is short and source we are instanced as unt of date, and today the fashonable woman wears make-up as she wears a hat or wrap, simply to be effective. The fashion, or the fad, is not for the natural type of beauty, or as near as we can get to it, but for the exotic, the and from the same source we are instructed in the new way of holding the arms straight at the sides with the palms and row was on holding the same straight at the sides with the palms parallel with the ground. This is the dat or warp, simply to be effective. The fashion of the fashion of curry and health by the fashion of the natural type of beauty, or as near as we can get to it, but for the exotic,

AN ANCIENT ART.

The name of cold cream in the pharmaseps today is that of its inventor Galen, and the pharmaseps today is that of its inventor Galen, and the pharmaseps today is that of its inventor Galen, and the pharmaseps today is that of its inventor Galen, and the pharmaseps today is that of its inventor Galen, and the pharmaseps today is that of its inventor Galen, and the pharmaseps today is that of its inventor Galen, and the pharmaseps today is that of its inventor Galen, and the pharmaseps to the practical data that lived in the second graph of the pharmaseps to the practical data that lived in the second graph of the practical data that lived in the second graph of the practical data that lived in the second graph of the practical data that lived in the second graph of the practical data that lived in the second graph of the practical data that lived in the second graph of the practical data that lived in the second graph of the practical data that lived in the second graph of the practical data that lived in the second graph of the practical data that lived in the second graph of the practical data that lived in the second graph of the practical data that lived in the second graph of the graph o