WOMEN AND THEIR INTERESTS

"Their Married Life"

Copyright by International News Service.

elen tied her cap carefully around head and gave a last hasty look herself in the one tiny glass that bathhouse afforded. The door of bathhouse next to hers was ajar she came out and she concluded Warren had gone on out and was ing for her at the office. He hated o wait for any one and Helen was r ready on time, no matter how she tried.

e wasn't at the office, however, Helen stopped a moment by the ng to see if he had gone down to beach.

Come on," said a voice near her lenly. "How long do you expect to wait out here before you put in ppearance? I've been way out to beach and back, and the water's t, I can tell you. All nonsense t your not wanting to go in!"

elen had awakened with a head- and had remarked at the break- table that she didn't feel like ing any effort to go in bathing, as usual Warren had nipped the in the bud.

f course, you want to go in," he arked. "It'll do you good!"

nd Helen had given in, thinking perhaps Warren was right after Now her head, which in the ing house had throbbed intoler- felt better and she was ready gree.

really do feel better, dear; I k the water is just what I need."

f course it is; nothing like it to a person up," and Warren, strik- deep water, began to swim, leav- Helen in the shallow water, e she stopped to rub her foot. beach was rocky and Helen did possess a pair of bathing shoes. equently she hurt her feet every she went in. She had meant to a pair down town, but every time mentioned the fact Warren had she didn't need shoes.

f you'd go off the steps as the r women do instead of wading till you reach deep water, you dn't strike so many rocks," he remarked scathingly. For Helen timid in the water and, although swam very well, she preferred o in slowly rather than to feel water above her head as soon as stepped off the pier.

on't stand still," called Warren. ke out; the exercise is what you ." And Helen immediately be- to swim. The rush of the water the blood pounding through her refreshed her for a time, but hadn't been swimming long be- her head began to ache violent- She turned over on her back and n to float, but the pain was so that it almost blinded her. She subject to bad headaches and she v well that lying down in a dark with sleep at her finger tips the only thing that ever did her good. Warren always laughed at idea of giving in to a headache. maintained that Helen coddled and made them worse in conse- ce. To forget about them was method of driving them away.

ow's the headache?" said War- swimming over to her just as she decided to go back to the hotel. ou'd swim around and not brood uch about the different things ail you you wouldn't always have thing the matter with you!"

elen felt too tired to argue, she that she ought to get out of the r, but she hated to think as War- said that she had no capacity for of any kind. She would stay until he himself suggested going ven it if killed her.

ddenly everything began to get k around her, she didn't seem to any strength, not even enough a couple of strokes which would her into safety. Her throat be- to get dry, and she felt herself ping under water. Was she going ie without any one knowing it? remembered vaguely that people drowned had peculiar sensations re they lost consciousness, and she forgot everything but the ding in her head, which sounded er ears like her own heart beat- And then she remembered noth- till she heard Warren's voice ng from far away.

he's coming to; now she'll be all . We'd better get her over to the as soon as possible."

e knew that there were people standing around and she kept her eyes closely pusposely. She was lifted into a machine and a few minutes later was stretched carefully on a bed in her own room, the long rubber coat that some one had wrapped around her keeping the bedclothes from being soaked from her wet bathing suit.

Later she opened her eyes to find herself alone with Warren. He was standing by the bed looking at her and she couldn't help smiling at the funny sight he made standing there in his bathing suit with a coat thrown over his shoulders.

"You'd better not move till the doctor comes," he said softly. "Had a bad time of it all right, didn't you Guess we'll have those headaches tended to; you gave me a bad scare there for a while!"

Helen felt like saying that nothing would have happened if she had spent the morning quietly in her room as she had suggested, but she did not feel like reproaching Warren now; he seemed so sorry for her, and so upset over the entire affair.

"I don't want to see the doctor in these wet clothes, Warren; if you would get my kimono for me, I'll try to take off this wet suit!"

"You'll do nothing of the kind. I want the doctor to see you before you get excited in any way; then you can go to bed after he has been here!" And at that moment there was a knock at the door and Warren admitted an elderly man with a beard who came over to the bed and looked at Helen searchingly.

"How did it happen?" he inquired gravely. "Did you have a cramp, or was it just plain fright?"

"It was my head, doctor; I had an awful headache. I'm subject to them, and the pain nearly drove me mad."

"Did you have it when you woke up this morning?"

"Yes, I always wake up with them."

"What made you go in bathing? I'm surprised that you felt well enough."

"I thought the water might do me good; I really felt better when I first went in, and then the sun seemed to make me faint?"

"I'll leave you some tablets for your head, Mrs. Curtis. Take one whenever you feel a headache coming on, and I'll fix you something that will put you to sleep. You'd better stay in bed quietly for the rest of the day."

"What causes the headaches, doctor?" said Helen as the doctor took up his hat to go.

"Excitement, nothing but an over-excited brain. You dream a lot, I suppose. Better leave your imagination alone all you can unless it's really necessary to use it."

"Who brought me home" said Helen curiously after she was comfortably in bed and beginning to feel slightly drowsy.

"Mrs. Benbrook offered her car; she happened to be right there when we carried you out. Some sensation, you made, and you were the greatest while coming too after we had you on the beach."

Warren had gone down to the bathhouse to dress and he had brought Helen's clothes back with him. He was now standing before the morror putting on a fresh collar before going to lunch.

"Mrs. Raymond was down on the porch when we carried you in, wanted to come right up, but I told her you couldn't possibly see anyone till after the doctor had been here anyway. She certainly is the pest of the hotel. Nobody likes her that I can see."

Warren had finished tying his tie and now turned around to look at Helen again before he left the room.

"Want anything to eat? I'll have a tray sent up if you can eat anything."

"No, dear, I'll be asleep by the time you have reached the dining room. I couldn't eat a thing."

"Just as well not to eat anything now, anyway. You had about all the excitement you need for one day; sure you'll be all right if I leave you?"

Helen nodded sleepily.

"I won't let anybody up here this afternoon, either; you wouldn't have these headaches if you followed my advice a little oftener."

(Another incident in this absorbing story will soon appear here.)

SOFT WOOLEN GOODS USED FOR AUTUMN

Blouse Like This Is Pretty With Brocaded or Plaid Skirt

8340 Fancy Blouse, 34 to 42 bust.

WITH THREE-QUARTER OR LONG SLEEVES.

This blouse with chemisette and flaring collar is a very new and charming one while it can be used in many different ways. In the picture, it is made of crêpe de chine with lace and designed for a separate blouse but the model is equally appropriate for the entire gown and is suited to any seasonable fashionable fabric, organdie and the like quite as well as the soft silks. At the moment, crêpe de chine is exceedingly well liked for separate use and taffeta is greatly in demand for gowns but faille and bengaline are both promised for the autumn and the blouse could be made from either of these to serve admirably for cooler weather. As shown here, lace makes the chemisette and sleeves but organdie made all of the same with chemisette, fronts and cuffs embroidered would be exceedingly dainty and charming.

For the medium size, the blouse will require 3⅝ yds. of material 27, 2⅞ yds. 36, 2 yds. 44 in. wide, with 3 yds. of lace 5 in. wide.

The pattern 8340 is cut in sizes from 34 to 42 inches bust measure. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

Bowman's sell May Manton Patterns.

MRS. RICHARD CROKER DEAD

Special to The Telegraph

London, Sept. 8.—Word was received from Dublin to-day of the death in Austria, Saturday, of Mrs. Croker, wife of the former leader of Tammany Hall.

AMUSEMENTS

MAJESTIC

To-morrow evening—"High Jinks"
Friday, matinee and evening, September 11—"Cherry Blossoms."
Saturday, matinee and evening, September 12—"Potash and Perlmutter."
Monday, matinee and evening, September 14—"A Pair of Sixes."

ORPHEUM

Every afternoon and evening—High Class Vaudeville.

COLONIAL

Daily Continuous Vaudeville and Pictures.

"HIGH JINKS"

The story of "High Jinks," which Arthur Hammerstein will present at the Majestic Theater to-morrow evening, is all about a perfume, which, once inhaled, makes all who have sniffffed of it not only good-natured, but remarkably hilarious. The secret of the perfume is communicated by the discoverer to an American nerve specialist, in Paris. The doctor decides to try it in his practice, and experiments on a young female patient. She becomes so joyous under its influence that she throws her arms around the doctor's neck and kisses him to her heart's content. Her husband, a quarrelsome Frenchman, is witness of the incident, and at once seeks satisfaction from the doctor. How the physician sought to outwit the Frenchman, and a tangled maze of femininity form the substance matter of the remainder of the plot, whose fun mounts higher and higher as it proceeds.—Advertisement.

"POTASH AND PERLMUTTER"

"Potash and Perlmutter," the greatest New York success of many years, will be presented at the Majestic, Saturday, afternoon and evening. No other theatrical offering in many years has made such a pronounced hit with amusement-seekers as this delightful comedy based upon the characters and incidents of Montague Glass' famous stories in the Saturday Evening Post. Their quaint humor and quainter personalities have made "Abe" Potash and "Mawruss" Perlmutter national characters, international characters, in fact, for they have fully duplicated in London the tremendous success made in New York, and Manager A. H. Woods, who presented them to the public, has arranged for the rights to the play in every other civilized country in the world. Lew Welch and Jules Jordan will play the same parts in the excellent company that comes to Harrisburg.—Advertisement.

THE "SPIT CURL"

To-day the topic of the town seems to be Valeska Suratt. Some interesting phase of this exotic beauty, who is creating a small sensation at the Orpheum, or some interesting bit concerning her act called "Black Crepe and Diamonds," that is far and away the most unusual production ever seen at the Locust Street Playhouse. Many remarks are being made among the ladies concerning her gorgeous raiment, some concerning her sleek and clever head dress with her own Valeska Suratt "spit curl;" others are talking about her beauty of face and figure—in fact, everybody seems to be impressed in some way by our precious Valeska. In her magnificent production, "Black Crepe and Diamonds," Miss Suratt is surrounded by a cast of five players, whose talent as dancers has not been equaled on a local stage. A duo of dancers, who dance like streaked lightening—admirably, are also in the act. This twain is also garbed oddly enough—probably by the aesthetic Valeska, and there isn't a dancing team to-day comparable to this. Alfred Gerard is clever in the role of Gayety. All these players come on and keep the audience peaceful while Valeska is adding trifles to her get-up. "Black Crepe and Diamonds" is a vaudeville gem. If it were the only attraction appearing at the Orpheum this week, it would be well worth the time and price.—Advertisement.

Laces and Embroideries FOR SEWING WEEK

A splendid showing of beautiful new materials suitable for evening gowns.

Beaded Chiffons, yard ..... $1.50 and $1.75
Flowered Chiffons, yard $1.75
New Chiffons in all the leading shades, yard, $1.00 and $1.25

Main Floor—BOWMAN'S.

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HARRISBURG'S POPULAR DEPARTMENT STORE

Sewing Week Demonstration

The large number who have taken advantage of the Sewing Week Demonstration to purchase materials for Fall and Winter sewing shows that Harrisburg women are well up in the art of home dressmaking, and the interest displayed shows that our efforts to give this special showing are appreciated. Demonstration all this week. A visit here will interest you.

Sewing Week in White Goods

Splendid showing of white dress materials and linens. Have your towels, napkins and table cloths hemmed free during Sewing Week.

Near Linen—launders and wears like linen—more body to it than to real linen, 36 and 45 inches wide. Yard, 25¢ and 35¢

White Mercerized Voile—40 inches wide. Just the material most wanted for shirt waists. Yard ..... 15¢

Superior Longcloth—36 inches wide, chamois finish. 10-yard lengths. Piece $1.00

Plisse Crepe—29 inches wide. Fine for women's and children's underwear. Yard ..... 12½¢

White Soisette—32 inches wide. Used especially for men's shirts and children's school dresses. Short lengths only. Yard ..... 12½¢

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School Shoes

That Insure Good Wear

Misses' and Children's school shoes in patent colt and gun metal button—

Sizes 6 to 8, pair $1.00
Sizes 8½ to 11, pair $1.25
Sizes 11½ to 2, pair $1.49

Misses' and Children's patent colt and gun metal button Goodyear welt shoes—

Sizes 6 to 8, pair $1.69
Sizes 8½ to 11, pair $1.89
Sizes 11½ to 2, pair $2.00

Big girls' button shoes in patent colt and gun metal, $2.50

Boys' dark brown heavy school shoes with good stout soles, pair $1.98

Third Floor—BOWMAN'S.

Sewing Week at Domestic Counter

In our Domestic Department the week of September 8 to 12 we will make without charge all kinds of bed clothes such as Sheets, Bolsters and Pillow Cases, except special priced goods. Visit this department during Sewing Week—you will be benefited.

10 DRY GOODS ITEMS AT HALF PIRCE

They are all perfect goods but some are remnants.

36-inch Outing Flannel, 12½c quality. Yard ..... 6¼¢
27-inch Shaker Flannel, 10c quality. Yard ..... 5¢
50c 36-inch Wool Flannel, white. Yard ..... 25¢
25c Awing Stripes, 27-inches wide. Yard ..... 12½¢
15c Ticking, all patterns. Yard ..... 7½¢
30c Pride of the West Tubing. Yard ..... 15¢
12½c 39-inch Sheeting. Yard ..... 6¼¢
12½c 36-inch Cretonne. Yard ..... 6¼¢
35c 86-inch Bed Sheeting. Yard ..... 17½¢
30c White Wool Flannel. Yard ..... 15¢

Main Floor—BOWMAN'S.

Silks FOR THE September Sewing Week

Never such a bewildering array of popular materials—never more in demand than now—all shades—all weaves. See demonstration in Silk Department.

40-inch crepe de chines—extra good quality, tete de Negre, olive, Russian, navy, sevres, goblin, Copenhagen, French blue, reseda, wistaria, Royal, prune, black, navy, Nile, mais, pink, light blue, salmon, helio and rose. Special, yard $1.50

$1.25 40-inch crepe de chine, navy only, yard 98c

$2.00 40-inch crepe meteor, tete de Negre, prune, Russian, Copenhagen, black, goblin, brown, navy and ivory, yard $1.69

40-inch Silk Poplins—twenty of the latest street and evening shades. Special, yard $1.00

40-inch Satin Meteor—navy, taupe, leather, brown, royal, black and evening shades, yard $1.59

Main Floor—BOWMAN'S.

Wool & Wool & Silk Dress Goods For Sewing Week

Black and Colored—suitable for Fall Suits and dresses. An unequalled display of all the season's best styles and colorings—beautiful rich broadcloth, serge, striped and plaid suitings, poplins,, silk and wool suitings, shepherd checks, gabardines and novelties—all rich, dark, beautiful shades. Fashion's dictates for Fall.

50c yard-wide storm serge, navy, Copenhagen, garnet and black, yard 33c

$1.00 44-inch French serge, navy and black, yard 75c

Roman stripe suitings, all the latest color combinations, yard, 39c and 50c

$1.25 50-inch navy storm serge, yard $1.00

Twenty-five styles of plaids and Roman stripes—fine for kiddies' school dresses, yard 15c

59c all-wool storm serge, navy, black, garnet, brown, Copenhagen and green. Yard 45c

Roman stripe and plaid skirtings, yard ..... $1.50, $2.00 and $2.50

$1 silk and wool crepes and poplins, 2 and 3 yard lengths, yard.. 50c

36 to 54 inch shepherd check suitings, all size checks, yard, 25c to $2

$1.25 gabardine suitings, navy, tete de Negre, black, Russian, Copenhagen and French blue, yard $1.00

$1.00 44-inch crepe wool suitings, all shades, yard 75c

Main Floor—BOWMAN'S.

Draperies For Sewing Week

Many have availed themselves of the opportunity Sewing Week affords to come in and plan for their Fall drapings. Special demonstration all this week—and new ideas for all kinds of decorations.

Sateen—36 inches wide. Yard .... 15¢, 20¢, 25¢ to 35¢

38c Scrims—colored borders. All the new Fall shades to select from. Yard ..... 22¢

Art Ticking—striped and floral designs. Fine for feather pillows and bolsters. Yard ..... 25¢ and 29¢

Denim and Burlap—36 and 50 inches wide. Yard, 16¢ and 25¢

Sunfast Materials—31 to 50 inches wide. Colors are blue, rose, brown and green. Yard ..... 39¢ to $1.25

Fourth Floor—BOWMAN'S.

Sewing Needs in Notion Department For Sewing Week

SOME SPECIAL ITEMS

10c Cube Pins ..... 5¢
Linen finish Thread, 2 spools ..... 5¢
Stars and Anchors, each ..... 1¢
Ric-Rac Braid, bolt ..... 10¢
Steel Embroidery Scissors ..... 25¢
Featherstitch Braid ..... 5¢, 10¢ and 15¢
Skirt Braid, all colors ..... 10¢
Girdelin, yard ..... 12½¢ and 15¢

Main Floor—BOWMAN'S.

A Vast Assemblage of

Boys' Suits
Boys' Knickerbockers
Boys' Overcoats

Norfolks with the new stitched belt half way around are popular, others with full belt—single and double-breasted, serge lined, made of all wool (guaranteed) materials—such as cassimere, homespuns, worsteds and serges—some have extra pair of knickers—at

$5.00

These are suits that will give satisfactory wear.

Boys' Knickerbockers of serge, worsteds, cassimeres, corduroys and homespuns. Well made. Prices are

50c, 69c, 75c, 98c, $1.25 & $1.50

Third Floor—BOWMAN'S.

LAST CALL FOR Men's & Young Men's Suits

AT $10.00

Men's and Youths' Blue Worsted Suits,
Men's and Youths' Gray Worsted Suits.
Men's and Youths' Blue and White Striped Suits.
Men's and Youths' Tartan Check Suits.
Men's and Youths' Gray Homespun Suits.

You will find sizes for slims, stouts, shorts and regulars. These were formerly $15.00, $16.50, $17.50 and $18.00.

A Showing of Men's and Boys' BATH ROBES

Plaids, Indian Patterns and Jacquard Figures—many have slippers to match. Prices are $2.98, $3.50, $3.98, $4.50, $6.50 and $7.50.

NEW FALL HATS FOR MEN AND BOYS

Soft Felt Hats, Black Stiff Hats and Genuine Austrian Velours at $1.00, $1.50, $2.00 and up to $4.95.

Third Floor—BOWMAN'S.

or Blood Eruptions That Linger For Years

How They Are Closed, Cleansed and Healed Never to Return.

most anywhere you go people become ully reminiscent to tell you how years they used S. S. S. for blood eruptions were entirely cured. This famous cine removed all impurities, put the f in fine healthy condition so that les, boils, rash, eczema and all erup- conditions just naturally ceased.

nd these people to this day enjoy , healthy complexions because S. S. S. to the sources of impure blood, drove the acids that cause rheumatism, ed the membranes of catarrhal infec- assisted the kidneys, lungs and liver crete, burn and expel poisons in the d. Nor does it matter what its na- or by what name it is known S. S. S. s it out if it is a blood trouble, and ill health is a blood sickness.

en those defiant cases that resist such g drugs as mercury, arsenic or iodide otash gave way completely to the over- ring effect of S. S. S. in the blood.

is acceptable to even very weak stom- hence no one need despair of getting of disfiguring blood eruptions. The action of S. S. S. is direct; it works outwardly in accordance with nature's tendencies. As an illustration take for example a blind boil or blood rising.

The action of S. S. S. is such that flesh forming material is rapidly deposited around its edges, they crowd quickly to the center where the skin flakes off leaving a new healthy covering beneath.

Now, this same process goes on all over the body since S. S. S. circulates with the blood wherever it flows. These interesting facts are more fully explained in a book written by a specialist which is mailed free by the makers of S. S. S., The Swift Specific Co., 29 Swift Bldg., Atlanta, Ga. Ask at any drug store for a bottle of S. S. S., but don't accept a substitute. The medical department of The Swift Specific Co. has been of inestimable value to blood sufferers in successfully directing them to complete recovery. And this advice is entirely free, very complete and a splendid aid to all who are in doubt and perplexed about their trouble.

"THE MAN ON THE BOX"

It has been a long time since the management of the Colonial presented a moving picture feature that pleased as much as "The Man On the Box," the beautiful Jesse L. Lasky feature, that will be shown there for the last times to-day. In connection with this feature film there is a vaudeville offering embracing a splendid vocal novelty, a good comedy duo, and a pleasing character singing comedian. The vocalists are the Italian Muskateers, five of them, and in the half light of the stage and in a pretty stage setting, they offer a vocal treat that is seldom seen or heard in a theater where the prices are as low as those in vogue at the Colonial. For the last half of the week the management is announcing a feature film in multiple reels called "The Chimney Sweep," as a special attraction in the way of "movies."—Advertisement.

"A PAIR OF SIXES"

The Most Talked-of Farce Seen in New York In a Decade

Before "A Pair of Sixes" was produced in H. H. Frazee's Longacre Theater, last season, there was not one definite style of entertainment current in the metropolitan playhouses which might have been combined to classify a vogue. The usual quota of musical comedies, operettas, melodramatic offerings and conventional plays made little appeal to the theatergoer. Then Mr. Edward Peple's farce, "A Pair of Sixes," came, unheralded beyond the preliminary perfunctory announcements. Its success was electrical. Before the third act and its excruciatingly funny episodes was shown, word had traveled up and down Broadway that the Longacre Theater has another "success." The headlines of the criticisms in the daily papers next morning told the story of the arrival of a farce which was funnier than anything produced in Broadway in many years. It is now in its second season in New York and bids fair to rival the longest run ever known in Chicago, with the special company organized for the Cort Theater there.

Mr. Frazee will offer "A Pair of Sixes" for the first time here at the Majestic, matinee and night, Monday, September 14.—Advertisement.

COMING "WAR OF WARS"—PHOTO-PLAY

The "War of Wars" has as its subject the present-day conflict raging in Europe. There is a pretty romance woven into the story which, of course, has as its foundation the movements of armies, military conspiracies, spy and sentry work. One exciting feature of the film is the long chase of a spy suspect which ends in his being shot from his horse after a long chase.—Advertisement.

INTERESTING TO HOUSEWIVES

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This is one of thousands of bargains in our September Grocery Catalog. Everything else just as cheap. Goods shipped to fifteen states. We prepay freight. Write for free catalog. LINWOOD HAINES LIMITED, Distributors Factory-to-you, 117 Federal St., Camden, N. J.