

CALL 1991-ANY PHONE. FOUNDED 1871
Bowman's
 HARRISBURG'S POPULAR DEPARTMENT STORE.

Clean-Up Sale of Millinery

Untrimmed Hats in all colors; values \$1.49 to \$3.95. Clearance price 10¢
 Trimmed Hats; values \$4.95 to \$7.95. Clearance price 50¢
 Panamas, regular \$4.95 value. Clearance price, \$1.00

Second Floor—BOWMAN'S.

**A Careful Search Through Our Stocks
 Discovered the Following Articles to Be
 Closed Out.**

THEY WILL BE SOLD AS WEDNESDAY SPECIALS

TWO LONG CREAM SERGE COATS—Splendidly tailored and lined with Skinner peau de cygne. They were formerly \$25.00. Wednesday special **\$3.98**

TWO THREE-QUARTER LENGTH CREAM SERGE COATS—One all white; the other with collar and cuffs of contrasting colors. They were formerly \$15.00. Wednesday Special **\$3.98**

ONE CREAM BASKET CLOTH COAT—Lined with Copenhagen peau de cygne; velvet collar and cuffs; slightly soiled; \$28.50 value Wednesday special **\$2.98**

ONE CREAM DIAGONAL COAT—Long, plain tailored, pure wool; \$15.00 value. Wednesday special **\$2.98**

ONE PURE WOOL COVERT BALMACAAN—Tan; \$10.00 value. Wednesday special **\$2.98**

EIGHT SHEPHERD CHECK SKIRTS—Basket weave, pure wool; early Spring models; were \$6.00, \$7.50 and \$10. Wednesday special **\$1.98**

TWELVE BROCADE SILK PETTICOATS—Lavender American Beauty; Copenhagen, tango and black; regular \$1.50 value. Wednesday special **69¢**



The Last of the Spring Suits

Just 25 of Them

They were \$20.00 to \$35.00
5
 Your Choice



All the season's best styles. The skirts alone would be bargains at \$5. Plenty of time yet to wear them. None sent on approval. None C. O. D. None Exchanged.

Second Floor—BOWMAN'S.



**About 30 Spring Coats---New Models
 For Misses & Women, \$2.98 & \$1.98**

Materials are all wool fabrics in brown ratine, tango ratine, checks, stripes and mixtures. Coats that were formerly \$10.00 to \$12.50. August Clearance prices, \$1.98 and \$2.98. These are coats that can be worn up to real cold weather. They are all wool and they are well made. Although prices are soaring on many lines of merchandise because of the European War—we offer great values and great savings in our GENERAL

August Clearance of All Women's Garments

All suits, skirts, waists, wraps, coats and all apparel for women marked down for final clearance. Read Every Item and come to-morrow to share in this great value-giving event.

Evening Dresses and Capes

Two White Chiffon Dresses—slightly soiled. Were \$22.50 and \$25.00. Wednesday Special **\$2.98**
 One Red Chiffon Dress—formerly \$20.00. Wednesday Special **\$4.98**
 One Broadcloth Evening Cape—formerly \$15.00. Wednesday Special **\$1.98**
 One Iridescent Satin Evening Wrap—formerly \$45.00. Wednesday Special **\$5.98**

**One Hundred Silk and Charmeuse
 Evening Dresses, \$5.98**

Splendidly made, brand new garments are included in this great bargain event. Charming styles in taffeta, crepe de chine, silk poplin, charmeuse and canton silk. Former prices were \$15.00, \$17.50, \$20.00 and \$25.00. Wednesday special **\$5.98**

**Clearance of Waists For
 Wednesday Special Selling**

Pure Linen Waists—with low collars; were \$1.50 and \$2.00. Wednesday special **49¢**
 Scotch Wash Flannel Tailored Waists—neat stripes; were made to sell at \$1.50 and \$2.00. Wednesday special **49¢**

\$1 Waists, Wednesday Special, 59¢

Materials are crepes, voiles and lingerie; colors are pink, white, light blue and with dainty floral printing. Up-to-date models and all sizes.

\$1 Middy Blouses, Wednesday Special, 39¢

Some white, but most of them are tan. Made of excellent drill and galatea.

**\$2.50 to \$3.50 Lingerie
 Waists, Wednesday Special, 99¢**

Low necks, short sleeves. A good assortment and all sizes, but not all sizes of each style. Some are slightly soiled.



**August Clearance of Boys'
 CLOTH SUITS**

\$3.98 Suits are now **\$2.00**
 \$5.00 Suits are now **\$3.45**
 \$7.50 Suits are now **\$4.95**
 \$8.50 Suits are now **\$6.25**
 \$10.00 Suits are now **\$6.95**

Wash Suits in Oliver Twist and Russian Sailor styles all greatly reduced. Third Floor—BOWMAN'S.

**Exquisitely Fashioned White
 Petticoats---Travelers' Samples**

A midsummer event of extraordinary value importance to every woman in quest of dainty underwear. One of the makers of fine undergarments from whom we buy a large proportion of our stock promised us his samples when the salesmen were finished with them. They came last week—over two hundred of them and all different no two in the lot alike. They were made to sell at \$1.25, \$1.50, \$1.75 and up to \$2.50. More than half of them would sell at \$1.50 to \$2.50. They will all be sold at one price **85¢**
 None on approval; none C. O. D. Second Floor—BOWMAN'S.

CALL 1991-ANY PHONE. FOUNDED 1871
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 HARRISBURG'S POPULAR DEPARTMENT STORE.

**White Dresses
 at Just Half Price**

All the Season's New Styles---Dresses For Every Occasion.

\$5.00 Dresses, \$2.50
\$7.50 Dresses, \$3.75
\$10 Dresses, \$5.00
\$15 Dresses, \$7.50
\$20 Dresses, \$10.00



Two Imported Lace Coats That Were \$25.00, Wednesday Special \$4.98

Two Imported Lace Coats That Were \$15.00, Wednesday Special \$2.98

Almost five hundred house dresses that were \$1.00 and \$1.50, Wednesday Special **89¢**

Ten dozen Lawn Dressing Sacques that were 39¢. Wednesday special **25¢**
 This remarkable sale of Wash Dresses and Dressing Sacques at, in some instances, only cost of material will bring early buyers. Second Floor—BOWMAN'S.

RAINCOATS

Twenty-five \$5 Raincoats—all sizes; rubberized; tan only. Wednesday special **\$2.69**
 Second Floor—BOWMAN'S.

NEW FLOOR COVERINGS
 Choice of large variety of beautiful designs; good wearing qualities

NEW RUGS FOR FALL

The first showing of beautiful new rugs in Tapestry Brussels—small allover patterns, large medallions, and two-tone greens.

Size 9x12 ft., **\$14.25**.
 Size 8.3x10.6 ft., **\$11.98**.
 Size 6x9 ft., **\$7.25**.

Window Shades

Oil opaque, cloth mounted on Hartshorn rollers, size 36 inches wide and 6 ft. long; dark green only. Complete with fixtures and nails. Special **37¢**

Vestibule Mats

Made from the finest cocoa fiber, with red and black wool borders, **\$1.50**. Other sizes and fancy colors up to .. **\$2.85**

Axminster Rugs

Size 27x54 inches. Floral and Oriental designs; an endless variety to select from. Special **\$1.98**
 Fourth Floor—BOWMAN'S.

Bowman Furniture

This August Sale saves you 15 to 40 per cent. The fact is being demonstrated to large numbers daily that the furniture offered is the best and that price reductions are real. Special items for Wednesday.

\$18.00 Bedroom pieces \$11.95
 Dressers, Princess Dresser, and Chiffonier.
\$20.00 Continuous Post Brass Bed \$12.95
\$9.00 Layer Felt Mattress \$5.45
\$4.00 Woven Wire Bed Spring \$2.95
\$38.00 Quartered Oak Buffet \$32.00
\$24.00 Quartered Oak Buffet \$19.75
\$285.00 Sheraton Mahogany Dining Suite—10 pieces \$228.00
 Fifth Floor—BOWMAN'S.

SKIRTS

\$1.00, \$1.50 and \$2.00 White Pique and Natural Linen Skirts. Wednesday Special 49¢ and 69¢
 One hundred plain tailored all-wool skirts that were \$5.00, \$6.00 and \$7.50. Wednesday Special, **\$1.98**
 Second Floor—BOWMAN'S.

**ARRAY OF TALENT ON
 ORPHEUM'S PREMIER**

Comedy is the Keynote of the Week; Rose Royal Makes a Big Hit

The hard somewhere has a line about winter lingering in the lap of Spring, and it is up to someone to say something about summer trying with Old Foreas' whiskers. This happened last night at the Orpheum, where vaudeville reopened with mid-winter enthusiasm, while three or four freetles flitting about between gallery and balcony were reminders that summer still remained.

It was a splendid array of talent that graced the premier and from the time Professor Yeager sprung his graceful composition, the "Orpheum,"

to the fall of the curtain on Rose Loyal's trained doves, there was scarcely a dull minute in the program. Honors were divided between Miss Loyal, Fred Ardath & Co. and Signor Liboniti and his xylophone. The show opened with a clever acrobatic pantomime by Fern, Bigelow and Mehan. Liboniti followed on the xylophone and responded to three encores. Harry Holman & Co.'s sketch, "The Merchant Prince," gets away well, but breaks at the half-mile post. It needs considerable more pep to make it a winner. Helen Vincent, a living tooth-powder advertisement, and her partner, Edward Miller, filled the gap until the appearance of Ardath's "Hiram on the Farm," which is a mirth-provoker from start to finish. There may be just a little too much horseplay about three-quarters way around, but taken as a whole the piece could hardly be improved, and, of course, Ardath as Hiram Green, the chore boy, is in a class by himself. His company of six are all graceful and finished performers, and the vehicle they use is clever both in action and in setting.

Of course, there is nothing new, since the "Old Homestead" and "Way Down East" in farm scenes on the stage, but Ardath has given things a new

turn by introducing a couple of stranded soubrettes and a village constable, who help to make things lively. The piece gets away well and finishes strong. Harry Cooper follows in a Hebrew character sketch, "The Jewish Mail Carrier," which is unsurpassed for clean, straight comedy entirely away from the slapstick variety. Harry has a nice little voice, too, and his partner helps out the act by some clever work.

One of the prettiest settings of the evening is used for Miss Loyal's number. The curtain discovers her reclining in a swing. She is discovered by Perlette and descends to move about the stage with a consummate grace. Besides being extremely beautiful, Miss Loyal is a clever wire-walker. But she has had discretion enough to eliminate much of the old-time wire-walking stunts, and instead introducing some clever juggling and also a flock of trained pigeons and a trained dog that add to the novelty and make the number a star one. MAX ROBERTSON.

ORPHEUM

It was a joyous army of vaudeville most popular of all—probably as Park theater who welcomed the Orpheum's

And while the afternoon program was marred to the extent that the headline suffered the embarrassment of having its baggage delayed and therefore was unable to appear, the remainder of the bill pleased immensely and none but pleasing remarks could be heard on every hand. In fact the attractions supporting the headline combined to form a regulation vaudeville bill and it didn't seem to be missed much. However, Manager Hopkins said the baggage would be here in time for last evening's performance and he thought the presence of this comedy gem would undoubtedly strengthen the offering considerably. This feature attraction is a comedy vehicle called "Hiram on the Farm," disporting Fred Ardath & Co. A full stage scenic equipment is carried by the production, depicting a realistic rural scene, and it was this part of the production that failed to arrive in Harrisburg yesterday in time for a matinee showing. Fred Ardath is a comedian of musical comedy fame and he is said to have excellent support in presenting one of the most laughable "rube" plays vaudeville has seen. Music is well represented in the bill and beauty—probably the most popular of all—occupies as Park

AT PAXTANG
 The vaudeville bill at the Paxtang

prominent a position as any. Pretty Helen Vincent is one of 'em. She sings and dances and acts out real cute with a neat and natty partner in one of those pleasing vocal skits. There's another pretty girl with Harry Holman & Co., a mighty clever little company in a good comedy playlet. Variety and merit run rampant throughout the bill and that it will start the season right is a foregone conclusion.—Advertisement.

COLONIAL
 If the entertainment provided at the Colonial these days ain't varied, it isn't anything. For instance, there's "David Copperfield," the story that is dear to every admirer of Charles Dickens' works, presented in a moving picture feature in seven reels that is artistically staged, cleverly enacted and realistically produced. This feature appears at the Busy Corner for the first half of the week and is worth several times the prices in vogue there. "The Fountain Nymphs" is a splendid aquatic production, a fine musical feature, and a comedy duo rundo out the roster.—Advertisement.

AT THE VICTORIA
 A four part Apex Film Company

made up of the sort of show material that pleases the park patrons. Every act was the recipient of much hearty applause from an enthusiastic audience. Fredo and Primrose, who head the bill in an offering composed of bits of musical comedy and character studies of familiar types are artists of ability who present an altogether pleasing entertainment. The Three Keloes, a team of comedy artists succeeded in putting the audience in a decidedly humorous mood with their grotesque antics and rough and tumble comedy. This act was the big laugh producer of the bill. Ed Winchester told humorous stories and sang parodies on the popular song hits of the day in a wholly delightful manner. Anitta and her juggling juggler, Willich, presented a remarkably good comedy juggling stunt while Fields and Brown were well received in a singing, dancing and talking act. Sousa and his band will occupy the park theater for to-day. The vaudeville show will be the attraction for the balance of the week.—Advertisement.

AT THE VICTORIA
 A four part Apex Film Company

production is the big attraction at the Victoria for to-day. In this film "The Devil's Eye," there is featured Detective Hayes. The film is unusual in full of genuine thrills and spectacular feats. The remainder of the program comprises "A Coat's Tale," a Keystone comedy, "The Gunmen," a Western drama made by the Reliance. To-morrow Helen Hesperia will be featured in a three part drama, "Her Last Hope."—Advertisement.

IF TO YOU AND YOURS
 Good music is not always available, see and hear the New Edison Diamond Disc. It will make it so. J. H. Troup Music House, 15 South Market Square.—Advertisement.

Business Locals

GOOD FIT, GOOD WEAR
 That's what a man is looking for when he is in need of a pair of shoes. The M. A. Packard shoes for men at \$3.50 and \$4.00 are known for their perfect fit and splendid wearing qualities. There is none better to be had at the price than the Packard, and none nearer in style. Deitchler, Thirteenth and Market streets.