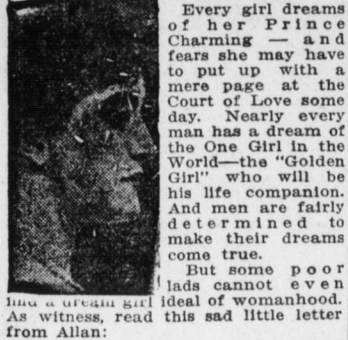


# WOMEN AND THEIR INTERESTS

## Knowing the "Right" One

By MISS FAIRFAX.



Every girl dreams of her Prince Charming — and fears she may have to put up with a mere page at the Court of Love some day. Nearly every man has a dream of the One Girl in the World—the "Golden Girl" who will be his life companion. An acquaintance fairly determined to make their dreams come true.

But some poor lads cannot even ideal of womanhood. As witness, read this sad little letter from Allan:

"How shall I choose a wife? Most women who are progressive nowadays are either too absorbed in their work to care for marriage, or too busy in society to be fit for it. And the others seem to be unattractive freaks."

"I am getting very nervous that I can't even decide what to put up with—the pretty fools who aren't worth while, or the plain stay-at-homes. And I suppose a smart, capable, business woman wouldn't look at me—a chap of twenty-eight, who earns only \$1,800 a year. Please tell me how to know the "right girl" when I see her.

My boy, you are all wrong. A business woman who loved you would not scorn your \$1,800 a year. She would know it represented hard work and energy, and would be proud to help you climb. And the rest of woman-kind is not divided between painted butterflies and unattractive caterpillars.

As for knowing the "right girl," you cannot be absolutely positive until years of happy married life have proven her to be your true mate. But there are certain little guide-posts of sanity to help you recognize your "Golden Girl," and I am going to direct your attention to them now.

Suppose you imagine yourself in

love with a girl, but still see that she has human faults and failings. What is your attitude toward them? Annoyance, impatience, irritation? Then you are not truly attracted by a girl you do not honestly approve of or like!

But if you have a feeling that the faults you see are blemishes on a fine character and that you would be proud to give your strength to help overcome them and in turn accept help for your own failings and guide him past your own weaknesses, you have a fine basis of toleration to aid in the performance of your feelings.

Ask yourself if your love is founded on mental sympathy. Are you comrades as well as sweethearts. Love making cannot fill the whole of the twenty-four hours a day you must live. Will you be companionable when you are not living on your emotions?

Does physical beauty or clever coquetry attract you in a woman? See if she has character and common sense and sympathy to bring you quiet, peaceful hours together as well as dazzling love-kissed moments.

Make sure that you agree on the essential things of life. If you love children don't marry a woman who calls them "little brats." The "home-making instinct" is the finest that man or woman can have.

Make friends with the girl who attracts you. Go about together and see if you are interested in the same things and tolerate of each other where you disagree.

Find out if you have similar ambitions and aspirations. You will want to grow with your wife, not away from her.

If you feel interested in her work and play and dreams; if she cares for all these phases of your life, you are safe to be partners and "pals" and lovers.

Don't consider women as types of butterflies or grubs. Make friends with individuals. And marry the woman with whom you can happily live day in and day out, through storm as well as sunshine.

## The QUARRY

By JOHN A. MOROSO

Copyright, 1913, by Little, Brown & Co.

Nelson saw on the man's breast a gold badge. After the first curious glance he studied it and from the inscription in blue enamel learned that his caller was a captain of detectives of New York city.

For the fraction of a second Nelson felt as though his blood had turned to ice water.

Molly entered the office, and her bright face brought him in fuller realization of the tragedy that was at hand. But his years of self denial, his whole life of splendid control of himself, were to stand him in good stead.

"What is it now, dear?" he asked calmly, smiling as she came to him.

"I just came in to tell you that the girls are doing splendidly," she said, sitting on the edge of his desk.

He forced a laugh to his lips.

"I am busy, Molly," he said in feigned reproof. "There is a gentleman here who desires to see me on some business." She turned and gave a glance to the detective.

"Well," she said, with a sigh, "I shall be back in twenty minutes."

She left the room, waving a kiss to her husband.

"Mr. Adams," he said to his secretary, "you are excused for half an hour. This gentleman desires to see me alone."

Adams put aside the correspondence he had started to go through and left the room.

"Mr. Montgomery?" began Kearney.

"I am Mr. Nelson."

Cautiously Kearney abandoned this line of attack.

"Beg your pardon, Mr. Nelson," he said, "but I am looking for James Montgomery, who came here about six years ago, got a job in one of the mills as a mechanic and rapidly made a name and fortune for himself."

"I never heard of him," replied Nelson. Realizing that the change he had made in his appearance had produced uncertainty in the mind of his questioner, "May I ask your name and business?"

"I'm Mike Kearney of the New York detective bureau," the sleuth told him.

"You wish to arrest this man Montgomery?"

"Yes."

"What has he done?"

"Murder. He is an escaped convict."

"In such a quiet community as this we would soon know of the presence of a man of the criminal type."

Nelson rose from his chair and walked to the nearest window.

His powerful motor was near enough to the window ledge for him to spring into it and be off in a flash. The thought came to him, but he did not act upon it.

"I've got Montgomery's records with me," said Kearney. "The Bertillon system makes it impossible for an officer of the law to make a mistake in identification. I got his pictures."

He reached into his inside coat pocket and pulled out the two rogues' gallery photographs of James Montgomery, handing them to the man standing at the window. Nelson's hand trembled ever so slightly as he looked at the photographs.

"He does not look like a murderer or a criminal," he said, as if speaking to himself. "This looks to be the face of some poor boy, some country youth who might have made one mistake in life or who might have been unjustly accused. If he committed any crime there must have been some reason other than sheer criminal instinct. I could hardly believe this boy a murderer."

He handed back the pictures to the detective.

"I have his finger prints," said Kearney. He drew the Bertillon record from his pocket. His uneasiness increased. He mopped his brow and felt as if some strange, insidious influence was at work within him to sidetrack him from the path of duty.

"Now, if a man was suspected wrongly of being Montgomery," he suggested, "that man would only have to give his finger prints and his true identity would be shown."

"I know nothing of such matters," replied Nelson.

He was prepared to meet any demand of the law save that of showing the little whorls, circles, islands and parabolas in the cuticle of his fingers.

Kearney had taken a little box filled with charcoal dust from his waistcoat pocket and was spreading some of it on a sheet of white paper.

He was ready to make the demand for proof from John Nelson that he was not James Montgomery.

John Nelson stood watching the sleuth as he made ready for this single simple but awful test.

He determined to play for time. Why, he did not know, for a few seconds, minutes or even days would mean little to him now.

"If there is anything further you wish to say," he told Kearney. "I must ask you to excuse me. This mill has just been opened and I am anxious about the new operatives. I would not have one of my girls hurt for all the money that might be made with machinery."

He went to a wide door which opened directly into the operating room. Kearney heard the purring of the machinery increase in volume as Nelson passed through the open door.

To Be Continued.

### LEARN FOR YOURSELF.

Everything that has a tendency to amuse or instruct the little ones by playful methods is here in unusual variety. The name tells the story—a "Kindermarkt" where you may secure the odd and the imported novelties that appeal to the juvenile mind. Marianne Kinder Markt, 218 Locust street.



## Good-bye SUMMER FOOTWEAR At BOOK'S Clean-up Sale

It's good-bye to every pair of Men's, Women's and Children's Summer Shoes in the house. Our entire summer stock must be disposed of. Throughout the entire store prices have been cut the limit; in fact, sacrificed in many cases below cost. Look over the prices quoted below and judge for yourself whether you have ever before seen such wonderful bargains. Come to this Real Clean-Up Sale where you'll get an exceptionally big bargain.

### Note These Exceptionally Low Prices

<b>39c</b> Clean-Up Price of Boys' and Girls' 75c tan barfoot sandals. Men's 15c Velvet House Slippers. Infants' 69c patent and dull leather shoes.	<b>49c</b> Clean-Up Price of Children's \$1.00 white canvas baby doll pumps. Children's one to four-strap tan, black and red Canvas and Strap Sandals. Men's 75c black canvas pumps and oxfords.	<b>69c</b> Clean-Up Price of Girls' \$1.25 white canvas shoes in sizes up to 11. Little Boys' \$1.25 dull butcher calfskin shoes and Girls' patent, dull, tan and white canvas pumps and sandals.	<b>98c</b> Clean-Up Price of Girls' \$1.50 pumps, strap sandals, oxfords and shoes. Boys' \$1.50 tan and black elkskin shoes. Men's tan and black canvas shoes.
<b>\$1.50</b> Clean-Up Price of Women's \$2 to \$4.00 Colonial pumps, strap sandals, Bulgarian pumps, oxfords and white canvas shoes. All leathers and white canvas. All sizes.	<b>\$1.95</b> Clean-Up Price of Women's \$3.50 Colonial pumps, strap sandals and "Mary Jane" pumps. Women's \$3.50 white canvas oxfords. Men's \$3.50 oxfords.	<b>\$2.45</b> Clean-Up Price of Men's \$3.50 to \$4 English rubber sole, button and lace oxfords. Women's \$3.50 to \$4 low shoe preferred by J. Murray Africa, late county chairman. The charge is that he issued a fraudulent election certificate.	<b>\$2.95</b> Clean-Up Price of all Men's \$4 to \$5 summer shoes and oxfords. All women's \$4 to \$5 oxfords, pumps and sandals. Women's \$4.00 white buckskin and canvas footwear.

Open Saturday Evening Till 10:30 O'clock

# BOOK'S

REAL SHOE MAKERS

217 Market Street Opposite the Court House



### Miss Fairfax Answers Queries

#### RESPECT HER WISHES

Dear Miss Fairfax: I have known a girl for many years. Her mother and my parents are very intimate friends. This girl has been keeping company for a year and a half; after a separation of five months they resumed courtship. During the period of five months I was courting her, but failed to win her.

I am a traveling salesman. The girl's place of business happens to be one of my accounts. This, therefore, gives me an opportunity to carry on a conversation, as I call on this house weekly. Her present friend strongly objects to this. The girl doesn't as much, but thinks it a good idea to avoid further trouble. As a rule I never speak to any girls on my travels, but this being an exception I take advantage of it. I am sure the employer doesn't object. She is not engaged.

OBSTINATE.

You must not annoy this girl with your attentions. You tried to win her and failed. Now the manly thing to do is to withdraw and be no barrier to other friendships or cause of contention in connection with her courtship. The fact that the other man objects has only this much to do with the matter—the girl seems to care for him and to wish to respect his wishes. Do not force yourself where you are unwelcome. You are sure to find a girl who will reciprocate your interest.

#### QUESTIONS OF PROPRIETY

Dear Miss Fairfax: I know several people to whom I have never been in-

duced, since I have met them in business. Would it be proper for me to introduce them to my friends when I myself have not been introduced? I have an engagement with a young man for a certain evening. At the time I made the engagement I did not know that on that evening I was to be at home alone. Shall I ask this young man to call another night or shall I let him come as planned? S. N. M. R.

It is generally best for a girl to keep her business and social life separate. However, if you meet your business acquaintances, do not slight them by failing to introduce them to your other friends. I trust you are a sufficiently dignified, self-respecting girl to be able to entertain a caller in your own home without impropriety even though you do happen to be unchaperoned. In general, though, to make engagements for evenings when some of your family will be at home.

#### INVITATION FROM HIS MOTHER

Dear Miss Fairfax: I have been keeping company with a young man for the last six months. He has asked me many times to spend an evening at his mother's house. Is it proper for me to go with him, and when introduced must I shake hands with the members of his family? He has mother, father, sisters and brothers. J. E. S.

This young man shows a very fine feeling for you in wanting you to meet his mother, but the invitation should come from his mother, so you may be assured of a welcome. In meeting his relatives be cordial and pleasant. It would be a gracious courtesy to hold out your hand in greeting.

## An Open Letter to the Members of the Woman's Club

Ladies:

Do you realize that not one person in a hundred knows what brand of matches they use, who makes them, or what they are made of?

What is worse, few people seem to care. They ask for "matches." The grocer gives them whatever kind he has in stock. If the heads fly off or the sticks break, they murmur "Well! Well!"

We are spending a great deal of money advocating the use of an absolutely safe, non-poisonous and the co-operation of every other thoughtful man and woman in this community. YOU are vitally interested in everything that will make life and property safer.

Help us in the work we have undertaken—the introduction of the Safe Home Match.

Buy a box from your grocer. Test the matches in any way you please. Note that they do not spark; that the heads do not fly off; that the sticks are strong and sturdy.

Note, also, that Safe Home Matches are inspected and labeled by the Underwriters' Laboratories, Inc., and that they conform in every respect with the new Federal law, designed to get rid, for all time, of one of the worst of occupational diseases.

The Diamond Match Company

### YOUNG GIRLS WEAR CIRCULAR FLOUNCES

The Longer Sleeves Will Be Needed For Later in The Season



8320 Girl's Dress, 10 to 14 years.

WITH CIRCULAR FLOUNCES HAVING CURVED OR STRAIGHT EDGES, WITH THREE-QUARTER OR LONG SLEEVES.

The skirt that gives the ripple effect is the newest for little girls as it is for their elders and this one can be made with one, two or three flounces. It is a very charming little dress, including all the newest features, smart in the extreme, at the same time retaining the simplicity that makes such an important feature of prevailing fashions. The blouse is just long-waisted enough to be becoming. The sleeves are joined to it at the drooping shoulder line and give the Japanese effect and the one-piece skirt is slightly circular. For immediate needs, the three-quarter sleeves are the preferred ones but many mothers are already looking ahead to the coming season and long ones are included in the pattern. In the picture, the dress is made of challs with trimming of silk.

For the 12 year size, the dress will require 6 3/4 yds. of material 27, 4 3/4 yds. 36, 3 3/4 yds. 44 in. wide, with 3/4 yd. 27 in. wide for the collar and cuffs.

The pattern 8320 is cut in sizes for girls from 10 to 14 years of age. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

Bowman's sell May Manton Patterns.

Business Locals

FOR LITTLE FOLKS

Everything that has a tendency to amuse or instruct the little ones by playful methods is here in unusual variety. The name tells the story—a "Kindermarkt" where you may secure the odd and the imported novelties that appeal to the juvenile mind. Marianne Kinder Markt, 218 Locust street.

### Scrap Iron Dealer Sues Chautauqua For Damages

Special to The Telegraph

Lebanon, Pa., July 31.—Julius H. Caplan, a scrap iron dealer of this city, brought suit against the Pennsylvania Chautauqua for \$5,000 damages.

Caplan alleges that he leased a cottage on the Chautauqua grounds at Mount Gretna this summer for a term of two months, but that ten days after the arrival there of himself and family the Chautauqua management cut off the water supply and made it necessary for him to vacate. Caplan seeks damages not only for humiliation, but also for the alleged violation of management of the term "objectionable person," in seeking to have a Lebanon real estate agent abrogate the lease.

### LOCAL PICTURE AT COLONIAL

A company of more than thirty High School boys and girls posed for the home-made movie drama, "The Coward," which is being run at the Colonial Theater to-day. The scenes in this photoplay are laid at the Harrisburg Academy and in Hoffman's Woods. Three splendid acts of vaudeville are on the bill. Beginning Monday, and running for three days, at prices of ten cents the theater will be showing wonderful motion picture, "Atlantis," in six reels, along with the regular show. This is one of the most wonderful moving pictures ever produced, and includes a scene in mid-ocean when a great trans-Atlantic liner is struck, doomed and a rescue scene shows the wild rush of hundreds of passengers in their effort to find safety.—Advertisement.

### HOT WEATHER SKIN TROUBLES

Resinol Clears Them Away Easily.

With hot weather comes the worst skin suffering for some folks. Eczema, hives, heat-rash, insect-bites, poison oak or ivy, sunburn, chafing, and a dozen other troubles make life unendurable. But YOU needn't worry. That soothing, antiseptic Resinol Ointment stops itching and burning instantly, allays inflammation, and soon restores the skin to perfect health, even in severe, stubborn cases. Doctors have prescribed Resinol Ointment for 19 years.

Resinol Soap used regularly for the face usually PREVENTS skin troubles. Resinol Ointment and Resinol Soap, are sold by all druggists. For trial, free, write to Dept. 25-R, Resinol Chemical Co., Baltimore, Pa.—Advertisement.

### Business Locals GOING AWAY LUGGAGE

The kind that you don't have to be ashamed of wherever it follows you. Whether you want a steamer trunk or the regular type, a suit case or handbag, we have them in all styles and sizes. Made in a variety of materials and first class construction that is dependable. Regal Umbrella Co., North Second and Walnut streets.

### TRUE MUSICALITY

Whether you strike a chord or a single key on the Lester, the response in mellow tone satisfies in quality and quantity. The instrument has won and it retains the confidence of the musician, because its tone is true musically, and because it never disappoints in volume. It lasts a lifetime. H. G. Day, 1319 Derry street.

### YOUR EYES ARE PRECIOUS

So precious, in fact, that without their service you would be absolutely dependent upon others, no matter how much money you may have. No one realizes their true value until some misfortune deprives one of their use. Take care of your eyes and they'll take care of you. For examination or glasses consult Ralph L. Pratt, Eye-Sight Specialist, 807 North Third street.

### CANDIDATE FOR POSTMASTER IS CHARGED WITH FORGERY.

Special to The Telegraph

Huntingdon, July 31.—Walter S. Hecane, county commissioner, member of the Democratic State Committee and a candidate for the appointment as postmaster of Huntingdon, has been placed under \$2,000 bail on the charge of forgery preferred by J. Murray Africa, late county chairman. The charge is that he issued a fraudulent election certificate.

### ILLUSTRATED LECTURE

Enola, Pa., July 31.—Ira P. Dean, of Harrisburg, will give an illustrated lecture in the Enola P. R. Y. M. C. A. this evening at 8 o'clock. His subject will be "A Trip With the Patriarch."

### CURED ECZEMA With Saxo Salve

After 10 Years Suffering

Darby, Pa.—"For 10 years I suffered from eczema. My face was covered with pimples and so raw I could not go on the street. I went to the Hospital for treatment and tried ointments without help. My druggist told me about Saxo Salve and after using it my eczema disappeared."—Mrs. JOHN EGGE, Darby, Pa.

If we can't cure your skin trouble with our Saxo Salve and Saxo Soap we will buy back the empty tube.

Geo. A. Gorgus, Druggist, Harrisburg, Pa.—Advertisement.

### SACRED BAND CONCERT SUMMERDALE

Tyrrell's Military Band

OF 45 PIECES

Accompanied by Miss Mae Keller, Chimes Soloist; James Garvie, cornet soloist.

Sunday, August 2 2 P. M.

### SACRED BAND CONCERT Boiling Springs Park

P. R. R. Y. M. C. A. Band of Enola

Sunday, Aug. 2, 2 P. M.

### VACATION TOUR

Merchants & Miners Trans. Co.

Personally Conducted to BOSTON, PROVIDENCE, NARRAGANSETT PIER, NEWPORT ETC.

\$52.00

Including necessary expenses. Ten-day trip, leaving Baltimore Wednesday, August 19, 1914. A most delightful and interesting trip.

Send for itinerary.

W. P. Turner, F. T. M., Baltimore, Md.

### "Needless to Have Superfluous Hair"

After years of disappointing experiments, Mrs. Osgood has found a Wonder-Remedy that quickly and safely removes all signs of superfluous hair on face, neck, arms, or elsewhere, without the slightest annoyance, or risk of injuring the skin. No nerve-racking needle or evil-smelling depilatories. Simply apply the prescription as directed and all unsightly embarrassing hair quickly disappears.

Mrs. Osgood's Wonder is sold on a Money-Back basis by Kennedy's Drug Store, who reports many satisfied customers. All first-class druggist and department stores carry it now. Get this famous prescription to-day—at once—and rid yourself of every trace of superfluous hair without delay.

### PAXTANG PARK THEATER TONIGHT

Gordon Bros. and the Boxing Kangaroo

The Musical Lovetts

4-Other High Class Acts-4

### This Evening GRAND FIREWORKS DISPLAY

COLONIAL

3 GOOD ACTS INCLUDING Electrical Hughes

and homemade movie, "THE COWARD"

Monday, Tuesday and Wednesday the six-reel thrilling film feature, ATLANTIS

Showing the sinking of a ship in mid-ocean.

### Photoplay To-day

"SONG OF THE GHETTO," Vitagraph, 2 Parts.

"FAITHFUL UNTO DEATH" Colored Process in 4 Parts.

"THE BURNING TRESTLE" LITTLE MARY PICKFORD in "RAMONA."

We show Photograph re-issues before any other theater.

### Try Telegraph Want Ads.