

Francis Bacon--the twentieth century baby grand piano

Five dollars the initial payment
ten dollars monthly---no interest

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THE *Francis Bacon* is not a new *make* piano. This piano is the *work of years*. The *Francis Bacon* baby grand piano gets its name

from a family of fine piano builders. Since 1789 generations of this *Bacon* family have had but one vocation---that of fine piano building.

They worked---not for the love of money---but because they were true music lovers. Their ambition was to place before the world a *perfect* piano that would be worthy of expressing the wonderful themes that have been written by the great composers.

Within the last few years they have realized the necessity of making a smaller baby grand piano---one that would accommodate itself to the small rooms in our twentieth century homes---and still be a finer tone piano than any yet made. And this they have done.

With their years of experience and continuous striving they have at last built a *perfect baby grand piano*, only four feet eight inches in length and only four feet six inches wide, (but little larger than an upright piano) yet so constructed that it has the full seven and one-third octave keyboard---and having longer strings than any other grand piano near its size---producing a rich, round full tone. You may wonder how this is possible with so small a case. Come in and allow us to explain its construction to you.



The low price and easy terms make it possible for everyone to have a Francis Bacon baby grand piano

Remember---pianos and player-pianos can also be obtained upon these same liberal conditions

Three hundred upright pianos and one hundred player-pianos are also being sold on his co-operative plan. The co-operative price of the piano is \$248.75 and of the player-piano \$395. The initial payment on both the piano and player-piano is \$5---the same as on the baby grand piano. The remainder is payable on the piano \$1.25 a week and on the player-piano \$2 a week giving you 195 weeks in which to pay the balance. **THERE IS ABSOLUTELY NO CHARGE FOR INTEREST.** You can have your money back if a 30 days' trial is not satisfactory. You have the privilege of exchanging in a year for other piano or player-piano in our entire stock and get credit for every dollar you have paid. All of the unpaid balances will be cancelled in event of death.

We have told of the beauty and completeness of this perfect little baby grand piano---also the size which makes it available for the smallest apartment. Now as to terms.

We are selling 25 of these baby grand pianos on our co-operative plan.

The co-operative price is \$455 each.

The price of any baby grand piano that in any way approaches it in character would be \$600.

The first payment will be \$5, the same as on the upright or player-piano.

The remainder is payable \$10 monthly---giving you 45 months (195 weeks) in which to pay the balance the same as on the upright or player-piano.

THERE IS ABSOLUTELY NO INTEREST CHARGED.

You get a rebate of 60 cents for all monthly payments made in advance---that is before they are due.

If a thirty days' trial does not satisfy you in every particular---**YOU CAN HAVE YOUR MONEY BACK.**

You have one whole year to fully satisfy yourself as to its merits. Then if you wish you may exchange it for any other new piano or player-piano in our stock and get credit for every dollar you have paid.

You will therefore see that the co-operative plan applies to the baby grand---the upright and the player-piano precisely alike---**THE TERMS---THE PRIVILEGES---THE LIBERALITIES AND CONDITIONS OF SALE ARE PRECISELY THE SAME.**

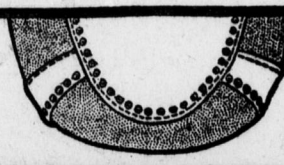
An important feature ---the life insurance

On the co-operative plan---the piano is not lost to the family---if the breadwinner dies---if the source of income is stopped by death. The family does not have to work and worry to meet the remaining payments. We voluntarily cancel all future payments immediately, and a **RECEIPT IN FULL** is given to the family of the deceased. There are no more payments to be made. Isn't this a comforting and reassuring feature.



Without any obligation whatsoever on my part, mail photographs and full description of the baby grand piano being sold on your co-operative plan to

Name
Street and No.
City
State



Co-operative **\$455**
price

J. H. Troup Music House, 15 S. Market Sq.,
Harrisburg, Pa.
15 North Hanover Street, Carlisle, Pa.
C. S. FEW DRUG STORE, 205 South Union Street, Middletown, Pa.

FRIAR TUCK, ROBIN HOOD PRINCIPAL

Merrie Men Will Feature Evening Performance at Colonial Club Tuesday

Perhaps no character in the comedies of the ages has been so amusing and become so famous as that of Friar Tuck, the jolly monk that joined his back and force to Robin Hood, the outlaw of Sherwood forest. In "Robin Hood and His Merrie Men," a new comedy version by Owen Davis, which will be seen on the grounds of the Colonial Country Club in the repertory of the Frank Lea Short Company when that organization plays here next Tuesday afternoon and evening, he is funnier than in any other version that has before been produced. Friar Tuck, in the Owen Davis drama, is true to the characterization

of the old ballads, in that he appears as the defender of the weak and oppressed. In his first scene in this comedy he comes to the rescue of Maid Marion, who is being dragged back to the castle of Nottingham by the sheriff, her uncle, from whom she ran away to inform her father that her uncle, the sheriff, and her aunt were trying to force her into marriage with Guy of Gisbourne. The friar released her from her captor and caused the sheriff and his retainers, Hugh, to rue the day they attempted to force the maid to marry the man she hated. He is next seen in the sheriff's castle, where he has gone at the bidding of Robin Hood to inquire into the safety of the maid with whom Robin Hood has fallen in love and swore to protect. Tuck is the sort of a man who is never able to get enough to eat. No sooner is he within the castle than he searches for the kitchen and the outlaw of Sherwood forest. It does not take him long to find it, and he soon returns with a huge pasty and tankard of ale. But his pasty is soon to serve another purpose than that of filling his immense stomach, whose capacity seems to be unbounded. Little John, who has accompanied him in the garb of a pilgrim, is recognized by one of the sheriff's guards. A duel ensues and Little John is about to be overcome, when Tuck rushes in and claps his pasty over Hugh's head. The then

powerless knave is put out of the way and Maid Marion is sent for. She comes and tells the friar that she is in danger and sends for Robin Hood. The outlaw soon appears and is about to spirit Lady Marion away when Guy, whom she hates, interrupts and draws to do the outlaw in battle. The battle is a short one. Robin Hood knocks Guy's sword from his hand, and with Marion escapes through a window as the sheriff and the castle guards enter. Tuck picks up Guy's sword and holds them at bay with his back to the window while Robin Hood escapes to the castle walls, where he is joined by his band of outlaws. It is also Tuck, who in the last act finds a strolling friar who turns out to be King Richard of the Lion's Heart. The King pardons Robin Hood and the comedy ends in happiness for all the band, but in sorrow for the sheriff and those who conspired with him against the populace. Friar Tuck is played by John P. MacSweeney, who essayed the same role with Bessie Abbot in the revival of Reginald De Koven's opera "Robin Hood." Tickets for the performance may be secured at the Telegraph business office, the Gorges drug store, Diener's, and elsewhere; \$1.50 for both performances. Children, half price. The special street railway schedule provides for cars every ten minutes between 1 and 2.30 in the afternoon and 6.30 and 8.30 in the evening. All Progress and Linglestown cars will run through to the clubhouse.

GIRLS' SWIMMING DAY TWICE A WEEK

Playground Instructors Named; Summer Camp Opens July 2; Three Concerts Scheduled

Girls will get two days instead of only one day each week for swimming instructions this year. Beginning Monday when the playground season is opened the swimming lessons will be started at the island and the Seneca street bathhouses. Monday and Tuesday afternoons at the island and Thursdays and Fridays at Seneca street is the schedule. With the exception of half a dozen assistants the playground instructors for the season of 1914 were announced to-day by J. K. Staples as follows: Camp swimming, Ted H. Moltz; sewing, Miss Mary E. Stewart; raffia, Esther D. Brenneman; swimming, Seneca, Jesse Krall; assistant, Edward Crane; Island, Abbie Sponsler; assistant, Glenn Melville; Boas, Grace Fultz and Leslie Hall; Harris school, R. L. Fohl; Fourth street, Margaret Johnston; Hamilton, Helen Neldig; Twelfth street, Russell C. Hertzler, Mary C. Braxton and Cordelia Brenneman; Calder, Grace Bla-

lock; Kelker, J. E. Hall; Maple Hill, George W. Hill and Margaret Turner; Penn, Hattie Eldenhammer; Reiley, Lewis M. Snyder; Reservoir, C. William Britch and Dorothy McCormick; Sycamore, James McGovern and Margaret Dougherty. Inspectors yet to be picked include a girl at Harris, a girl assistant at Penn, girl camp and swimming instructor, a cooking instructor and a boy for the island. July 2 the summer camp on McCormick's island will be opened. Romper day will be observed on September 4. Three band concerts have been scheduled for Reservoir Park. The Royal Italian and the Magnolia Italian Bands have offered to give complimentary concerts and one of them will likely play on July 4. Commissioner Taylor expects to consider the question of appointing a committee to collect funds for other concerts during the summer. A conference with the Harrisburg Railway Company officials will be held with the same object in view.

Congressman Vare Loses to Rolling Chair Man

Special to The Telegraph
Atlantic City, June 12.—Congressman William S. Vare Commodore Joseph D. Swayer and other Philadelphians occupying handsome residences on the Chelsea Beach front at Berkley Square, lost out yesterday in a hot skirmish with Walter Lambert, a poor but ambitious rolling chair baron, who erected a shabby little shed facing the boardwalk to house his limited supply of chairs. When Lambert started work yesterday, the wealthy Philadelphians made frantic appeals by telephone to Beach Director J. B. Thompson to stop the outrage. Lambert probably anticipated such a move because he put his workmen under rush orders and the shabby little shack was up before Thompson could make a move. After a conference with the protesting Philadelphians and their lawyers, however, Thompson declared a part of the shed occupied city land and must be removed. Triumph was turned to chagrin, however, to-day when City Solicitor Schimpf discovered that the riparian land at the point occupied by Lambert had never been dedicated to the city. To-day Director Thompson ordered Beach Superintendent Loveland not to permit Lambert to have access to the boardwalk. This checkmate the shack builder, but the eyesore remains to the distress of the cottagers.

200 Women Glued to Their Seats in Theater

Special to The Telegraph
Pottstown, Pa., June 12.—The intense heat caused an awkward situation at the Hippodrome Theater, where 1,000 women in white dresses were attending a midsummer operatic performance. When the play ended 200 of the women were glued to their seats the intense heat having melted the varnish on the chairs. Many were only able to get away by ruining their dresses. Here's a chance, Miss Freckle-face, to try a remedy for freckles with the guarantee of a reliable dealer that it will not cost you a penny unless it removes the freckles; while if it does give you a clear complexion the expense is trifling. Simply get an ounce of othine---double strength---from any druggist and a few applications should show you how easy it is to rid yourself of the homely freckles and get a beautiful complexion. Rarely is more than one ounce needed for the worst case. Be sure to ask the druggist for the double strength othine as this is the prescription sold under guarantee of money back if it fails to remove freckles.—Advertisement

CASTORIA For Infants and Children,
The Kind You Have Always Bought
Bears the Signature of *Dr. J. C. Watson*