

Women AND THEIR Interests

Guests---Hints For the Entertained

By VIRGINIA TERHUNE VAN DE WATER

There are so many more guests than there are hostesses that there must, of necessity, be more discourtesies perpetrated by the entertained than by the entertainers. And they do perpetrate them.

First of all, one of the most common errors of the careless guest in posse is committed before he goes to the house of his would-be hostess. It consists of his frequent neglect in replying to an invitation. Those who are punctilious in such matters little know how many persons are regardless of the notes inviting them to various functions.

"Oh, another invitation!" sighs the much-sought-after man, tossing it upon his desk. "I'll answer it after a while."

There it lies, forgotten. Surely the way to social perfection might be paved with unanswer'd invitations.

Men are not the only sinners in this respect. The busy woman, unless she employs a social secretary, sometimes forgets her acceptance or regret.

The invitation once accepted there are such well-known rules as to what one should do that the "wayfaring man though a fool" could scarcely go astray sufficiently to ignore them. It is needless to call attention to the fact that one should be punctual in arriving at a dinner or luncheon at the hour named. I say it is needless—and yet, is it?

Have we not all waited in the drawing-room before a dinner while our hostess tried bravely to conceal her annoyance at the tardiness of some guest—knowing all the while that the dinner was being "done to death" or that the raw oysters were getting warm and the soufflé cold and sodden? So, perhaps, after all, it is not superfluous to remind the reader that guests are sometimes late.

But many functions are of the kind that reach from one hour to another so that the participant may appear when it suits his or her convenience. Such being the case, why does he or she—she is usually she—sometimes arrive before the first hour named on the invitation, for instance, at three-thirty when the cards for the tea she is attending state specifically "from four to seven"?

But when the guest has come at the proper time and is safely ensconced in the drawing-room, her duties have only begun. For, deny it as we may, the guest, as well as the hostess, has her duties. One of these is to be as agreeable as possible to anyone whom she chances to meet.

Even if she does not know the person touching elbows with her she is quite right in speaking to her and in chatting of the "nothings that make up life."

The hostess, unable perhaps to leave her position on what one man terms "the firing line"—or, in other words, the place where she must stand to receive her guests—will feel her heart lighter and herself less burdened by a sense of responsibility if she sees people conversing happily together.

Therefore, nobody has a right to be a wall-flower. If one is too difficult to talk with a stranger within a friend's home one would best not go into society.

The veriest tyro in social life knows that one should greet one's hostess as soon as one enters her drawing-room. Few persons neglect to do this. As much cannot be said about them when they take their departure.

May it not be that in the rush and absorption of everyday life we are losing some of the sweet, old-time courtesy which was, after all, very lovely?

RASH ON CHILD ITCHED AND BURNED

Covered Entire Face. Very Cross. Could Scarcely Sleep Day or Night. Used Cuticura Soap and Ointment. Sores Disappeared.

179 Pennsylvania Ave., Phoenixville, Pa.—"The rash that appeared on my little child's face was in spots which covered the entire face and forehead. They itched and burned her so that she scratched causing sores to form. It made her very cross and she could scarcely sleep either day or night. I tried various cures but without success. As last I tried the Cuticura Soap and Ointment and in two days the little red pimples showed signs of disappearing. After using the Cuticura Soap and Ointment for a week these sores disappeared and she was cured." (Signed) Mrs. M. E. Freed, July 5, 1913.

ERUPTION IN RASH ON SCALP

637 Forster St., Harrisburg, Pa.—"There was a slight eruption on my scalp in the form of a rash. My scalp itched and burned very much at times especially when my head became heated. My hair fell out gradually and was dry and lifeless and also very thin. At the advice of a friend I tried Cuticura Soap and Ointment. I washed my scalp in warm suds of Cuticura Soap and applied the Cuticura Ointment. After three weeks the Cuticura Soap and Ointment cured me of scalp trouble." (Signed) Mrs. Wm. Thompson, March 18, 1913.

Cuticura Soap (25c.) and Cuticura Ointment (50c.) are sold throughout the world. A single set is often sufficient when all else has failed. Liberal sample of each mailed free with 32-p. Skin Book. Address post-card "Cuticura, Dept. T, Boston."

Men who shave and shampoo with Cuticura Soap will find it best for skin and scalp.



Vaseline Camphor Ice

Soothes and heals cracked skin. Keeps it smooth, firm and healthy. In use on Vaseline Camphor Ice, in tubes and boxes, 10 cent. Drug and Department stores everywhere. CHESEBROUGH MFG. CO. (Consolidated) 41 State Street New York City



EVERY TON

of Kelley's Broken, Egg, Stove and Nut Coal bought in June will still cost you 50c less.

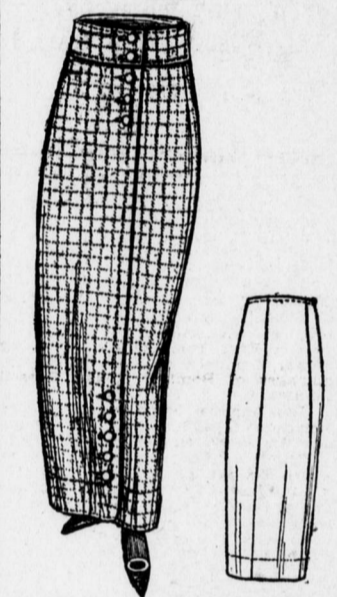
It's the last month to buy Coal at the year's lowest prices.

H. M. KELLEY & CO. 1 N. Third St.—10th & State Sts.

Try Telegraph Want Ads.

FIVE GORED SKIRT IS AN OLD STANDBY

Shaped Belt Is Used With the Natural Line of Waist



\$294 Five-Piece Skirt, 24 to 36 waist

WITH NATURAL WAIST LINE AND SHAPED BELT. CUT WITH HIGH WAIST LINE AND UNDER-FACING.

The five-piece skirt is such a standby that it is always in demand and here is one of the newest. The edges are overlapped at the left of the front in place of being seamed which gives a smart touch and the finish can be made at either the high or the natural waist line. When the natural waist line is used, the finish is made with a shaped belt. It is exceedingly smart and generally becoming.

For the medium size, the skirt will require 5 yds. of material 27, 2 3/4 yds. 36 or 44 in. wide. The width at the lower edge is 1 yd. and 16 in.

The pattern \$294 is cut in sizes from 24 to 36 inches waist measure. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

Bowman's sell May Manton Patterns.

LES MISERABLES, A FILM MASTERPIECE

Wilmer and Vincent have sent to Harrisburg for to-day, to-morrow and Wednesday, as a three-day feature in their Colonial Theater, a nine-reel masterpiece of motion picture photography. It is the wonderful production of "Les Miserables" from the celebrated book by Victor Hugo, and tells a thrilling story in picture that never has been equalled in the records of motion picture work. There will be two acts on the bill with this big picture, making a bill that will appeal to all theatergoers. The picture itself will consume two hours in the showing, and is booked at greater expense than at the rental of any other films on the market. This picture was booked for the Majestic Theater earlier in the season at high prices, but owing to a confusion of dates never reached there. Now the public gets the benefit by seeing it at reduced prices.—Advertisement.

VERDICT IN DAMAGE SUIT

Waynesboro Pa., June 1.—Mrs. John A. Johnston, a large fruit grower, residing on his farm near Pen-Mar Park, who was struck and injured by car of the Chambersburg, Greencastle and Waynesboro Street Railway Company, last November, and whose case came to trial in Chambersburg court this week, received a verdict of \$359.50 damages.

GROUNDHOG SWIMS RIVER

Columbia, Pa., June 1.—Samuel Keller, of the ferryboat Mary, which runs between this place and Wrightsville, observed a strange-looking animal swimming in the water yesterday, and he immediately started out in a boat to capture it. This he succeeded in doing but was surprised to learn that his prize was a nine-pound groundhog.

PHOTOPLAY THEATER

The fourth story of "The Man Who Disappeared" will be shown to-day in "The Light on the Wall." This is one of Edison's latest productions and meeting with the greatest success. "Johanna, the Barbarian," a two-reel Vitaphone special, will also be shown along with a big feature entitled, "The Man Who Came Back." For Tuesday that well-known play, "Brewster's Millions," will be shown here for the first time in this city.—Advertisement.

Do you realize that the whole world of music is open for your own PERSONAL use through the means of these player-pianos

The pianos for this co-operative sale were personally selected at the factory by Mr. J. H. Troup and upon arrival are being tested and inspected by Prof. L. I. Evans.

IF YOU care for music, you would like to produce it—wouldn't you? In other words, you would rather produce music than to listen to it, wouldn't you? You would rather play the piano yourself than to listen to others play, wouldn't you?

This, you can do. The simplicity of the player-pianos which are being distributed through this great co-operative sale will make a pianist of any one.

You do not have to have a knowledge of the piano. You do not have to know music. You need not know how to read a single note of music or even know in what key a piece is written.

All you need to have is an "ear" for music—an appreciation of music—a desire for music. Then you can sit down at one of these players and play—and play acceptably, at once.

The very first time you play on one of these player-pianos you will learn how very easy it is to perform on them. You will be able to play your favorite pieces really creditably.

The second time you sit down to play, you will notice an improvement in your playing.

The third, fourth, fifth, sixth time, still greater improvement. Within a single week, you will have become familiar with the treads and the one or two simple means of producing certain results, such as louder or softer effects, or playing in slower or faster time—and lo! you will have blossomed out into a full-fledged pianist—playing operas, dances, semi-classics, and classics better, in ninety-nine cases out of a hundred, than the average person who has spent ten years studying the piano.

Does this, then, make these player-pianos worth your consideration? It certainly does.

Any means that will open up the world of music in one's home; that will cause pleasure and contentment where there was restlessness; that will cause busy brains to relax; that will promote unselfish

There should not be a single question in your mind as to whether or not you should get one of these instruments

You shouldn't take more than a *second thought* on this question. There is only one question you should answer to yourself, and that is: "*Can I afford it?*"

And even this question has been *more than half* answered by the organizers of this co-operative plan—including ourselves—when we made it possible for you to obtain a piano of such known high-grade for an initial payment of only five dollars, and the easiest of dues—*a dollar and twenty five cents a week.*

You will never be able again to get a piano of such dependable character so low as two hundred and forty-eight dollars and seventy-five cents.

You cannot possibly expect to get a piano which is more strongly guaranteed.

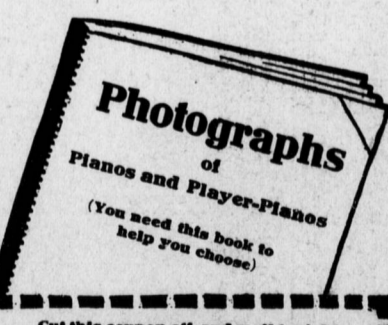
You cannot expect any one to do more than offer your money back after you have had a reasonable trial of the piano in your home.

You yourself would not think of giving one longer than a whole year in which to exchange their piano for any other piano in your store, if you were in the piano business—would you?

Nor you couldn't do more for your customer than to say: "You can take this piano and have three years and nine months' time in which to pay for it if you live; But should you die in the meantime, I will voluntarily cancel all the remaining payments."

Then, there are those who will want to pay for their instrument in less than three years and nine months. For these there is a cash premium of fifteen cents a week for each and every week of "shortened" time. On week shortened time, fifteen cents cash premium; ten weeks shortened time, one dollar and fifty cents cash premium; one hundred weeks shortened time, fifteen dollars cash premium.

Can you yourself devise a plan (through which you can own a magnificent piano, and have the pleasure and comfort of it in your home from the very day you invest your first five dollars) which is fairer, squarer, safer, or more liberal than this co-operative plan?



Cut this coupon off, and mail tonight
J. H. Troup Music House
15 South Market Square
Without any obligation whatsoever on my part, you may mail Book of Photographs and full description of the pianos and player-pianos being sold on your co-operative plan to
Name
Street and No.
City
State



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Those who "go in" to own a piano or player-piano on this plan must see in the first place that they are getting a big bargain. That they are getting easier conditions of purchase; that they are obtaining more privileges, and that they are better protected than if they were to buy a piano through the regular run of piano business. And if, after having the instrument in their home for a month and going into every phase of the matter carefully, they are not convinced that they have made an exceptionally "good buy"—they then can have their money back.

entertainment and instruction in the home, is worth while—and this is just what these player-pianos will do.

Our word for it—there is no way in which a refined and ambitious family can invest so small a sum as five dollars in an initial payment, and then dues of only two dollars a week, to such profitable and pleasurable advantage.

The whole player-piano story

One Hundred player-pianos are also being sold on this co-operative plan.

The usual price of these player-pianos is five hundred and fifty dollar each.

The co-operative price will be three hundred and ninety-five dollars, with NO INTEREST to be added.

The player-piano will also be delivered immediately upon the payment of five dollars.

The payments will be two dollars a week—giving you one hundred and ninety-five weeks' time in which to make your payments—the same as on the piano. The same unconditional guarantee—that is given on the piano is given on the player-piano.

You can also get your money back at any time within thirty days. You get the same privilege of exchanging within a year, as that given with the piano.

All of the unpaid balances will be voluntarily cancelled in event of death.

Also, a player-piano bench and nine rolls of music (your own selection) are included without extra charge.

An arrangement will be made with each purchaser whereby new player rolls can be procured at a cost of only five cents a roll.

These player-pianos are standard 88-note players; that is, they play every note on the piano when the music roll is in motion.

These player-pianos have an automatic shifter, which compels the music to play perfectly. Most player-pianos sold at from two hundred to two hundred and fifty dollars more than these will not play perfectly. These player-pianos have lead tubing. Most player-pianos have rubber tubing. The life of rubber is one year—at most. Lead lasts forever. It cannot wear out and the tubing in these player-pianos is so placed it cannot be broken.

All of the features of the co-operative plan are carried out in offering the player-pianos, with the single exception that the terms on the player-piano are two dollars a week instead of—as on the piano—one dollar and twenty-five cents a week.

Informal player-piano recitals will be given every evening during this sale from 7.30 to 9 o'clock, to which you are cordially invited.

Five dollars is all it requires

To take advantage of this unusual sale, all you have to do is to send or bring in five dollars, for which we will at once give you a receipt.

This five dollars is credited to your account on the co-operative books. The co-operative plan then allows one hundred and ninety-five weeks' time in which to pay the remainder—at the rate of one dollar and twenty-five cents a week if you select a piano, or two dollars a week if you select a player-piano. There are no further payments of any kind to be met.

You may make your selection at once—to-morrow—next day—next week or any other time convenient to you. It will be delivered immediately—next week or next month. The time you select your instrument and the date of delivery is wholly optional with you.

If not convenient for you to personally select your instrument we will make the selection for you under your instructions, with the understanding that, if at the end of a thirty days' trial you are dissatisfied, we will refund your money and send and get the instrument.

J. H. Troup Music House

15 SOUTH MARKET SQUARE, HARRISBURG, PA.

15 NORTH HANOVER STREET, CARLISLE

C. S. FEW DRUG STORE, 205 South Union Street Middletown, Pa.

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