

CHRIST REVEALS GOD AS SEEKING THE LOST

This Conception Has Changed the World's Map and Its History

COSSIFICATIONS BREAKING UP

First Class Snob Always Most Zealous Concerning His Social Position

THE TWO TYPES OF RELIGION

The International Sunday School Lesson For April 26 is "The Lost Sheep and the Lost Coin."—Luke 15:1-10 (By Wm. T. Ellis)

Two pictures are suggested, one older than the inscribed rocks of Persia or the Inca ruins of South America. It is a picture of humanity, of all colors and conditions, in pursuit of spiritual peace. The details of the picture are more bewildering than Michael Angelo's "Last Judgment." They include the great stone altars, the "high places" of Petra; the sacrificial standards of the American Indians, the myriad indescribable idols of India, the stately temples at Nikko, and the majestic shrine at Ise, in Japan; the Kabba at Mecca, the noble "temple of Heaven" in Peking, and the wondrous ruins at old Karnak, in Egypt. A tide of pilgrims, and a cloud of incense are in the background of this picture. Red spots of human sacrifice stain the canvas. As we look, the great picture seems vocal with the oldest and saddest of human wails, the cry of souls seeking salvation. That is the history of human religions; man struggling toward God. No great soul can gaze upon the scene without being profoundly moved.

The other picture is a contrast—the great contrast. It is lined mostly in the experiences of one character, and its central scene is that character on a cross. In the background we see Him as a Good Shepherd, amid the throngs of the dangerous mountain side at sunset, rescuing a lost lamb that the eagles will get if He does not. We see Him too, as a good physician, lavishing His healing upon the thankless. As a gentle, patient teacher, we behold Him unfolding to the multitude the truth of the new kingdom of brotherhood. A champion of the poor, the humble, the outcast, we watch Him fling His life into the snaring teeth of an antagonistic, self-righteous system of proud self-interest. In ways small and great, this second canvas reveals the stupendous and well-nigh incredible spectacle of salvation seeking souls, God yearning for man.

Christianity's Unique Trait There, you have the one great distinctive truth about Christianity. It reveals God as seeking the lost. No longer is the Supreme Being understood as a fierce and terrible Power, to be propitiated and placated. Jesus made clear that God is a Father, with all of human father's best qualities, exalted and extended to the ninth degree.

Brooding, yearning, inviting, seeking—that is the picture of God which Jesus painted. That conception has changed the world's map and the world's history. For what people think about God is the determining factor in all human affairs. Across the face of the sky, deep in the mines of earth, men now read the wonderful Christ message, "God loves you."

With such a mighty truth as this underlying the present Sunday School lesson, no student should spend his time in conning the mere details of the parable, as, for instance, the fact that the lost coin was worth sixteen cents, and that the Syrian home, with its earthen floor, often had no window at all, making the lost of the coin easy. So, also, with details of the business of the shepherd. Jesus told these two stories without any intention that they should be pursued curiously in all the refinements of their meaning. He designed only to illustrate, from the familiar, every-day experience of His hearers, the tremendous teaching that God cares for the lost and will go the limit to find them.

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Cumberland Valley Railroad TIME TABLE

In Effect November 30, 1913. TRAINS leave Harrisburg— For Winchester and Martinsburg at 6:02, *7:52 a. m., *9:40, *11:53 a. m., *1:32, *3:22, *5:10, *7:00 p. m. Additional trains for Carlisle and Mechanicsburg at 9:48 a. m., 2:18, 5:30, 9:30 a. m. For Dillsburg at 6:02, *7:52 and *11:53 a. m., 2:18, *3:40, 5:52 and 9:30 p. m. *Daily. All other trains daily except Sunday. J. H. TONGE, Supt. H. A. RIFE, G. P. A.

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At the Base of Democracy The background of these lesson stories was very human and interesting. The aristocrats pointed the finger of scorn at Jesus because He received sinners, and even ate with them. A first class snob is always most of all zealous about his social standing, and unwilling to do anything at all to compromise it. Some socially ambitious persons are ashamed of their own humble parents. Jesus, however, was the originator of democracy, and He never looked at the label which society had pasted on a man. He would as lief eat with a publican as a pharisee. Whereat the pharisees gnashed their teeth. Jesus answered them by this incomparable cluster of three parables, the lost sheep, the lost coin and the lost son.

At the plinth of things lies this Christ-teaching of the worthwhileness of every human soul. It is the only basis for democracy. Equality of life, equality of opportunity, and equality of value of every human being—these are bed-rock principles of democracy. In a democracy no man can say, as the old pharisees said, "This multitude is accursed." Even as Jesus prized the outcast, so democracy prizes every baby, every boy and girl, every laborer in mill and mine, and every sheep wandering from the fold of good citizenship.

More than a score of years ago a few baseball players, put for "a good time," sat on a Chicago curb. Nobody heeded them greatly; they were only "sports." The music of a gospel mission reached one; he became converted, and that converted "sport," that mighty hard-bitten baseball player, in the mighty hand of the God who seeks and saves the lost, became "Billy" Sunday, the greatest evangelist of the age, who has led two hundred thousand souls to public confession of Christ, and who has made over for righteousness whole cities. No man can know what will

be the result of a single reclamation of a wandering soul.

This at least, is sure; the church which ceases to go after sinners is thereby ceasing to possess the power to nurture saints. The Christianity which is not actively seeking the lost is in danger of losing his own Saviour.

Is a Revival Coming? Even the ecclesiastics, who are slowest to discern spiritual tendencies and moods, perceive the present portent of a revival of religion. They are putting evangelism on their programs, and appointing committees and commissions on the subject. A multitude of voices are calling the Christian church back to her first work.

Old ossifications are breaking up, to prepare the way for a fresh expression of spiritual concern. The veritable earthquake of social unrest is but ploughing the ground for the harvest. Social service has come as a fashion, only to find that the most effective social service is reclamation of individual lives. Unit by unit the foundations of society must be built up of redeemed individuals. All things conspire to cry aloud our day's need for a new seeking of the lost.

There is an evangelism that is professional and stereotyped and spoken; there is another that is incarnated in a life. Recently I was obliged to hasten from the great tabernacle meetings of Evangelist Sunday at Scranton, where hundreds were being converted daily, to the funeral of a friend whose rare life of exquisite saintliness had embodied all that the evangelist preached, and more. The message of that tier was more impressive to me than any of the mighty tabernacle sermons. Truth is most eloquent when lived. A sunrise needs no trumpeter. A life of Christian love, ministering, forbearing, seeking love, is real evangelism.

So it was that all the wonderful words of Jesus concerning salvation were overshadowed by His life. He first lived the truth He taught. More impressive than the parables of the lost sheep, the lost coin, the lost son, the truth that "the Son of Man is come to seek and to save the lost." He told about the good shepherd; He was the good shepherd. He taught love for sinners; He loved lost men even up to the climax of Calvary.

AMUSEMENTS

MAJESTIC

To-night—Firemen's Minstrels. To-morrow matinee and night—"Way Down East." Monday matinee and night, April 27—"The Smart Set." Tuesday night, April 28—Yiddish Company. Wednesday night, April 29—"The Lure."

"WAY DOWN EAST"

So far from needing endorsement, "Way Down East" confers it, since it represents the good taste of a public that made and maintained its success. This famous play jars a certain theory

PALACE THEATER

Note the stars appearing in the Photoplay at the Palace, Saturday, Florence Lawrence and Matt Moore in a Victor three-reel drama entitled "Diplomatic Flo." Here we find Flo as the daughter of the superintendent of Uncle Sam's secret service. While her father and sweetheart appraise her only as a girl, a child who knows nothing of political problems. Flo finds a mission, turns diplomat and prevents an affair that would bring about international complications. It is not going too far to say that this play is one of the best comedy-dramas in which the little actress has appeared for some time. Clean, wholesome, with a sturdy denotement of true political intrigue and normal heart-interest, it is replete with every little touch that makes a Victor-Lawrence production a success. Murdock MacQuarrie, Pauline Bush and Lou Chaney will also be shown in a three-reel 101 Bison western drama, "The Lamb, the Woman, the Wolf." If you like the play that strikes a new note you are going to like this one. And the three leading parts are enacted by artists of the highest ability—acknowledged stars. These are Pauline Bush, Murdock MacQuarrie and Lou Chaney. The play is set in a western town and the mountains. The Lamb, played by Mr. MacQuarrie in a brilliant manner, is one of those gentle young men who spend their lives looking after the affairs of others and in the meantime lose all the best that is the heritage of the young. This boy is devoting his life to his invalid mother, and in his spare moments editing a weekly paper. The citizens of the town deride the editor and his paper. But there are two persons who have faith in him—the woman and his mother. Except for the invalid mother the boy would lay his heart at the Woman's feet.—Advertisement.

"THE SMART SET"

That inimitable and resourceful comedian, Salem Tutt Whitney, is to appear in a brand new musical comedy at the Majestic Theater Monday afternoon and evening. It is entitled "The Wrong Mr. President," and from all accounts is the best play this well-known funmaker has appeared in since he became a popular favorite. This season he will again be supported by the famous "Smart Set" Company, an unusually strong organization, including Homer Tutt and Blanche Thompson, regarded as entertainers de luxe in their particular line. New and appropriate scenery has been provided and nothing seemingly has been left undone to make the production one to conjure with. The offering is all the more noteworthy because it will introduce Mr. Whitney in the role of an author. He is responsible for the book and lyrics, while the music is the work of T. L. Corwell, a young man who is rapidly coming to the fore as a composer.—Advertisement.

NEARING SEASON'S CLOSE

While it's true that the Orpheum's season is slipping rapidly away, it is also true that the high tide of vaudeville in Harrisburg is here and that it will be augmented by another bill equally as good for next week. With Lasky's "Beauties" as the crowning attraction of the current offering, the Orpheum has a vaudeville offering this week that is certainly a deserving one. Merit, variety and talent is embraced in every turn and there is a dash and go to each act. The vocal and instrumental treat of the season is promised in the Nine White Hussars, who will appear as the big attraction of the Orpheum's last offering. The triple trio are costumed in the snow-white uniforms used by the German Emperor's personal bodyguard. Of headline importance also will be Maria Lo's Dresden china pictures, the greatest posing sensation of the year. All of the pictures are done in colored china effects. "Butch" McDevitt will also be another feature of interest on next week's offering.—Advertisement.

AT THE COLONIAL

Along with the fine vaudeville bill that came to the Colonial yesterday, patrons of the busy corner will be treated to the usual popular stunt of "Country Store" to-night. The current offering comprises a fine male quartet, called the Old Town Quartet; a clever comedy sketch called "Tom Katz Night Out," with E. T. Jackson and company, and also an expert jarrat twirler.—Advertisement.

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Used by the elite of New York Society for twenty-three years and still their favorite. Imparts health and beauty to the skin, smooths away the marks of Time, brings Nature's bloom to anlow cheeks, d scourages unsightly lines and wrinkles. Improve your looks by its daily use.

In tubes 10c., 25c., 50c. In jars 35c., 50c., 85c., \$1.50.

When you insist upon D & R you get the best cold cream in the store.

MOST SICKNESS COMES FROM WEAK, INACTIVE KIDNEYS

Recent Reports Show Hundreds Suffer With Kidney Troubles and Don't Know It.

There are scores of nervous, tired, run-down people throughout the country, suffering with pains in the back and sides, dizzy spells, weaknesses of the bladder (frequently causing annoyance at night) who fail to realize the seriousness of their troubles until such conditions as chronic rheumatism, bladder troubles, dropsy, diabetes or even Bright's disease result.

All this is due to weak, inactive kidneys. The kidneys are the filters of the blood, and no one can be well and healthy unless the kidneys work properly. It is even more important than that the bowels move regularly.

If you suffer with such symptoms don't neglect yourself another day and run the risk of serious complications. Secure an original package of the new discovery, Croxone, which costs but a trifle, and commence the use at once. When you have taken a few doses, you will be surprised how differently you will feel.

Croxone overcomes the worst cases of kidney, bladder trouble, and rheumatism, because it removes the cause. It cleans out the kidneys, and makes them filter out all the poisonous waste matter, and uric acid, that lodge in the joints and muscles, causing rheumatism; soothes and heals the bladder, and quickly relieves you of all your misery.

You will find Croxone different from all other remedies. It is not harsh on earth like it. It matters not how old you are or how long you have suffered, it is so prepared that it is practically impossible to take it into the human system without results.

You can secure an original package of Croxone from any first class druggist. All druggists are authorized to personally return the purchase price if it fails to give the desired results the very first time you use it.

Advertisement.

OPENS UP CLOGGED NOSTRILS AND HEAD IN ONE MINUTE—ENDS CATARRH MISERY

Stops Nasty Discharge, Clears Stuffed Head, Disinfects Air Passages and You Breathe Freely.

Try "Ely's Cream Balm." Get a small bottle anyway, just to try it—Apply a little in the nostrils and instantly your clogged nose and stopped-up air passages of the head will open; you will breathe freely; dullness and headache disappear. By morning the catarrh, cold-in-head or catarrhal nose throat will be gone.

End such misery now! Get the small bottle of "Ely's Cream Balm" at any drug store. This sweet, fragrant balm dissolves by the heat of the nostrils; penetrates and heals the inflamed, swollen membrane which lines the nose, head and throat; clears the air passages; stops nasty discharges and a feeling of cleansing, soothing relief comes immediately.

Don't lay awake to-night struggling for breath, with head stuffed; nostrils closed, hawking and blowing. Catarrh or a cold, with its running nose, foul mucous dripping into the throat, and raw dryness is distressing but truly needless.

Put your faith—just once—in "Ely's Cream Balm" and your cold or catarrh will surely disappear.—Adv.

FRECKLES

Now Is the Time to Get Rid of These Ugly Spots

There is no longer the slightest need of feeling ashamed of your freckles, as the prescription ointment—double strength—is guaranteed to remove these homely spots.

Simply get an ounce of ointment—double strength—from any druggist and apply a little of it night and morning and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is seldom that more than an ounce is needed to completely clear the skin and gain a beautiful clear complexion.

Be sure to ask for the double strength ointment as this is sold under guarantee of money back if it fails to remove freckles.—Advertisement.