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| :---: | :---: | :---: | :---: | :---: | :---: |
| $\xrightarrow{\text { HARRISBURG TELEGRAPH }}$ |  | EVENING CHAT | MEGISTRATION IS PEEASNGGTOALL |  | POLITICAL FABLES |
|  |  | It's queer what a fascination th |  |  |  |
| z. J. STACKPOLE, Prea't and Treas'r. F. R. OYSTER, Secretary. QUS M. STEINMETZ, Managing Editor. |  |  | Republicans Gained Immensely, But the Others Grin and |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | e by using a number of small |
|  |  |  | THE RYAN MEN PROMISE FUN |  |  |
|  | (eate |  | Meeting on Saturday Night Expected to Be Very Interesting to Citizens |  |  |
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|  |  |  |  |  | The Romance |
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|  |  | Sele |  | acts for which it contends, commend us to that conducted by the Dem- ocracy. - Since Chairman Morris has said | gf New Orleans |
|  |  |  |  | no State committee funds are bein $\zeta$used for primary candidates, who isputting up the money for the Palmer-McCormick caravan? |  |
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|  | $\mathrm{A}$ |  |  |  |  |
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|  |  |  |  | $\begin{aligned} & \text {-It's pleasant to know that every- } \\ & \text { one's satisfied with the registration. } \\ & \text {-Third class city registration is on } \\ & \text { April } 29 \text {. } \end{aligned}$ | Southern ${ }_{\text {"Margan Line" }}^{\text {Pacic }}$ Steamships |
|  |  |  |  |  |  |
|  |  |  |  |  | (1) |
|  |  | WEI |  | back last night and endorsed McCor-- Representative C. J. Roney willnot run again. | ) Still |
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|  |  |  |  | Photoplay Theatre |  |
|  |  |  |  | To-morrow, Saturday |  |
|  |  |  |  | The Adventures of Kathlyn |  |
|  |  | wall, is treasurer of the Robesonia Iron Company, which just renewed its |  |  |  |
|  |  |  |  | NO. 8 (1) |  |
|  |  |  |  | A picture that holds the audience spellbound from start to finish. Also the |  |
|  |  |  |  |  |  |
|  |  |  |  | start to finish. Also the regular program. | CLARK \& BERGMAN Country Store |
|  |  |  |  |  | rainedNurses B.GGER THAN EVER sED-GET EATS Now ENJJY YOJRZELVES |
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|  |  |  |  |  | MA M nemern |
|  |  |  |  |  | The Barnum \& Lai ey of usica Comedy TO-MORROW-MATINEE AND NIGHT CHARLES DILLINGHAM Prementm |
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|  |  |  |  |  | ontgomery and Stone <br> THEIR ORIGINAL COMPANY IN THE MUSICAL FANTASY IN |
|  |  |  |  |  |  |
|  |  |  |  |  | he Lady of the Slipper |
|  |  |  |  |  | Sek |
|  |  |  | to keep body and soul together, though | Coming "LucluLE Love" The Girl of Mistery | One Year at the Globe Theater, New York <br>  |
|  |  |  |  |  |  |
|  |  |  |  |  |  MONDAY AND TUESDAY-Matinee Tueday <br>  THE BLINDNESS OF VIRTUE |
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