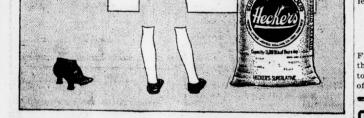
WEDNESDAY EVENING

HARRISBURG

APRIL 1, 1914.







the local Pennsylvania railroad yards to-day and more will probably be laid off to-morrow.

TIME TABLE

It had been expected that President Wilson would win, but it was not an-ticipated that he would have so large a majority. The vote on the first test, a technical question as to dispensing with the third reading of the bill, was 247 to 160. It was indicated then for the first time that the President's supporters could count on a majority of 78. And Permanent

Success of 78.

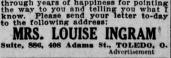
 supporters could count on a majority of 78.
There was some wavering on the second test, which was on the motion to a majority of 78.
There was some wavering on the second test, which was on the motion to amend it so that the President to among its telling sentences were: "We built the Panama Canal We built the Panama Canal We built the Panama Canal We to the so that the President it on American soil. We have to fortified it: we will control it. If the sould rather see the it canal walled up that guest shan to yith gi-ner of the stomach wails. It in." "Now may the God of our fathers so that the panama canal the so that the panama canal we president to any foreign na the sould the sould are there so that the panama canal we p Judge from my picture as to the truth of what I say to you—that the crowning feminine attribute is a bust of beautiful proportions, firmness and exquisite development. Then ask your-self how much you would like to have such a photograph of yourself, showing the glory of womanhood with its lines of infinite charm and grace. It would be worth far more than a two-cent stamp, would it not? Then let me give you my message—let me tell you of what I have learned and let me give you recent pictures of my self to prove what I say—for if you will write me to-day

I Will Tell Youthow--FREE I will tell you gladly and willingly. Why should any woman neglect an op-portunity to escape the pain and heart-ache of being skinny, scrawny angular and unattractive in body? Misery is not our heritage. Nature planned that you—a woman—should have the rich, pulsing lines of warm, living flesh molded after the mother of us all, the description of whom, perfumes our sacred literature with love and admira-tion for the divinity of woman's form. For why should there be that pltiful aspect—the face of a woman and the form of a man. of control over it to any tornal torn." "Now may the God of our fathers who nerved 3,000,000 backwoods Americans to filing their gauge of bat-tle into the face of the mightlest mon-arch in the world * * may He lead members to vote so as to prevent this stupendous folly—this unquestionable degredation of the American Repub-lic."

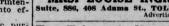


I don't care how fallen, or flactid, or undeveloped your bust now is—I want to tell you of a simple home method—I want to tell you how you can gain per-fect development one ounce a day. No physical culture—no massage, foolish baths or paste—no pesters, masks or injurious injections—I want to tell you of an absolutely new method, never be-fore offered or told about—insuring im-mediate success and permanent beauty. lic." "The amazing request of the Presi-dent for the repeal, like the peace of God, passeth all understanding." "It is none of their business (for-eign nations) what we do with our coastwise trade." "The repeal means the practical abandonment of the Monroe Doctrine, which the American people will main-tain at all hazards."

Send No. Money Just write me a letter-address it to he personally-that's all. I will ans-rer it by return mall-and you can bust one ounce a day-you an be what you want to be. Believe me when I say that you will bless me hrough years of happiness for pointing he way to you and telling you what I now. Please send your letter to-day o the following address:







Try Telegraph Want Ads.



FRANK TINNEY

Leon Errol, Nat M. Wills, Elizabeth Brice, Stella Chatelaine, Ethel Kelley, J. Bernard Dyllyn, William Le Brun, Harry Gribbon, Charles Mitchell, Charles Prudy, Murray Queen, Florence Gardner, Peter Swift, Max Sheck, Lottle Vernon, Arthur Rose, also





"Paquin" Paris Model Exhibition

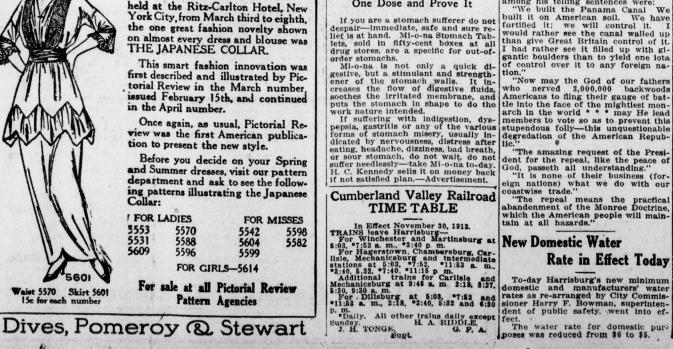
At the Great

held at the Ritz-Carlton Hotel, New York City, from March third to eighth, the one great fashion novelty shown on almost every dress and blouse was THE JAPANESE COLLAR.

This smart fashion innovation was first described and illustrated by Pictorial Review in the March number, issued February 15th, and continue in the April number.

Once again, as usual, Pictorial Review was the first American publica-tion to present the new style.

Before you decide on your Spring and Summer dresses, visit our pattern department and ask to see the following patterns illustrating the Japanese Collar:



560)