

Women and Their Interests

By ELLA WHEELER WILCOX

(Copyright 1914, by Star Company) To be built a house, with love for arches, Ranks first and foremost in the joys of life.

And in a tiny cabin, shaped for two, The space for happiness is just as great.

As in a palace. What a world were this!

Each soul born received a plot of ground,

A little plot, wherein a home might rise.

And beauteous green things grow.

We give the dead,

The idle, vagrant dead, the potter's field;

Yet to the living not one inch of soil.

May we take from them soil, and sun,

and air,

To form slums and hell-holes for the race.

And to our poor we say, "Go starve and die."

As beggars die; so gain your heritag.

That was a most uncanny dream; I thought the wreaths of those long buried in the potter's field in shredded shrouds arose;

They said, "Against the will of God We have usurped the fertile sod, Now will we make it yield."

Oh! but it was a gruesome sight to see those phantoms toil;

Each to his own small garden bent, each spaded up the soil

(I never knew ghosts labored so),

Each scattered seed, and watched,

till lo!

The Graves were opulent.

Then all among the fragrant greens, the silent spectral train Walked, as if breathing in the breath of plant, and flower, and grain.

(I never knew Ghosts loved such things.

Perchance it brought back early springs Before they thought of death).

Let the sensible people of every town come in consecrated action to do away with the foolish and barbaric, spectacular features connected with funeral ceremonies.

A hard-working woman, who maintains her family by doing day's work, in which she labored, and a large part, recently asked one of her patrons for advance wages.

She desired the money to use in paying for a carriage in which she was to follow the body of a brother-in-law to the grave.

It was her duty, she believed; it was the custom among her friends, and she felt she could not refuse to do her best toward showing "respect for the dead."

Her cellar was not well provided with coal; her children were not as well clothed as she could wish; her own need of a good dentist cried

aloud to all who saw her. The teeth of her child were needing attention. But she was, nevertheless, a slave to tradition, and to an absurd custom, and her four hard-earned dollars must be paid for a carriage to make the funeral procession imposing.

One hears people of the toiling class oftentimes describing with excessive pride the casket and the elaborate trimmings which have been given to the dead.

And one sees and hears equally ridiculous things in all classes done and said regarding the last rites for mortal clay.

Everywhere we see precious land which ought to be used for the sustenance of the living given up to unsanitary grave yards.

One hundred years from now cemented will not exist in their present form. There will be great changes with regard to the method of the dead will be scattered, and there will be memorial halls, where urns rest in niches containing ashes of the dead.

Bodies of dear ones will no longer be placed in the earth to pollute it and to suffer a slow rotting process, prejudiced in the minds of the enlightened.

The advent of cremation is prehistoric; but we have authentic records of this method disposal of the dead co-existent with our earliest history, and many traces of the custom down through the Middle Ages throughout Europe and Asia. The customary procedure was the open funeral pyre, where wood was piled around the dead human body and many hours passed ere the effect sought was imperfectly accomplished. Later inhumation was again introduced, partly because of the decimation of the forests and partly by vague idea that the soul was more easily released between the disposal of the body and its resurrection at the Judgment Day not stopping to reason that in a few years the last vestige of that body must return to its constituent elements.

The first crematory of modern times was built in Milan, Italy, after the year 1854, and was the result of an effort made by Jacob Molschott, an Italian Senator of German descent. And Catholic Italy has since made the greatest progress in this line until very recent date, when our own fair land was soon to realize between the disposal of the body and its resurrection at the Judgment Day not stopping to reason that in a few years the last vestige of that body must return to its constituent elements.

Cremation offers a reverent and fearless method of the disposition of the dead. It is consistent with the tender sentiments of human love, with the requirements of science, the teachings of religion and with the highest culture and wisdom of the times.

Thus the steps are being taken that shall eventually give this great movement its true place in the customs of all people of the earth and prove a mighty factor in the uplifting of mankind.

The rapidly increasing demand for cremation over inhumation shows that it appeals to the thoughtful as cheating corruption of its prey, the grave of its terrors and substituting a method founded on reason, kindly and prompt, clean and sanitary.

Choose for yourself. Weigh the evidence of the cleansing fire, bright, pure, rapid. The sanitary urn, safely visited by friends in whose keeping it is, or the grave, the cold, mouldering skeleton-decaying and contaminating earth, water and air, until the process is finished and the form is burned up by the slow and impeded action of Nature; for decomposition, decay and fire are all one, and the only difference is given with which the combustion goes on.

England has awakened to its advantages and instead of resistance from the English aristocracy, we find her noblemen endowing crematories in many parts of the Empire, and the system is received by the Church of England with open arms.

Her priests are making such changes in the burial ritual as shall make it more fitting to the new and better custom.

France is not behind in so desirable a reform, and since its establishment goes on.

UNDERSTANDING

BY CONSTANCE CLARKE

HER path is rough and stony, not a way Where climbing roses unmolested stray She leads across the hills and through the night Bearing aloft her precious gift of sight.

And she is stooped and old, no fair young maid Holding your gaze with clear eyes unafraid, And of the multitude that lag behind Only a few may know that she is kind.

And you who wander with her never know So deep you quaff the cup of human woe, That just beyond the hills that rise above Are spread the plains of fragrant human love.

But when you come to know her stony way Hold fast her hand and trust her whispered stay, And then return to her and deem it gain; Then shall you know that you have walked with pain.

Benton Stabbed to Death, Official Report

Washington, D. C., March 19.—The facts in the case of William S. Benton, the British rancher killed at Juarez, will be made known in an official report to be given out shortly.

According to this report, Benton went to Juarez to get Villa's permission to bring some of his cattle out of Chihuahua for sale in Texas. What had not been known heretofore, however, is that when Benton sought to make it worth while for the local chieftain to let him get his cattle off, offering in return for this permission to see that Villa got a certain amount of arms and ammunition.

This proposal, it is reported, was favorably received by Villa. Discussion of the precise terms of the arrangement, however, led to a quarrel between the two, and the duel ended in Benton being killed, not by his revolver, as was previously reported, but by stabbing. Benton was attacked with knives by those in Villa's office during the discussion and not a shot was fired. He was stabbed in many places, and after he was dead his body was mutilated in the unspeakable manner of frequent occurrence in Mexico. Whether Villa personally aided in the stabbing of Benton is not definitely known.

GOOD PRICES FOR FARM STOCK

Special to The Telegraph
Elgin, Ill., March 19.—Farm stock in general is holding big prices at the public sales held by the Spring and especially cattle and hogs. Samuel Morrison, a progressive Madison township farmer, held the best and largest sale for years past in this section yesterday. The total receipts of the sale amounted to \$3,955. The hog stock sold for \$360; calves brought from \$20 to \$30 and yearling young cattle \$35 and \$40; cows from \$50 to \$70. Two spans of young mares were sold at \$300 and \$310; best horse for nearly \$200. Nat Adams' public sale near Ickesburg, held on Tuesday, amounted to over \$5,000.

ANNVILLE CLASS BANQUET

Special to The Telegraph
Annville, Pa., March 19.—Mr. and Mrs. Morris Kreider of Annville entertained the senior class of Annville high school at a banquet last evening at 8 o'clock. Claude B. Kleinleiter acted as toastmaster and those who responded to toasts were M. Elizabeth Gallatin, "Class Prediction"; Reno E. McCauley, "Our Class"; E. Mac Smith, "School and Faculty"; Ralph Berry, "Our Hostess"; and C. G. Dotter, "Good-Night."

WILL PUBLISH SIGNERS' NAMES

Special to The Telegraph
Selinsgrove, Pa., March 19.—Members of the Women's Christian Temperance Union will publish the names of the men who signed liquor license applications. It is their intention to publish the names.

FUNERAL OF MRS. ALLEMAN

Special to The Telegraph
Selinsgrove, Pa., March 19.—Funeral services of Mrs. Tillie P. Alleman, widow of Horace P. Alleman, were held yesterday afternoon from her late residence in North Market street and burial was made in Trinity Lutheran Cemetery. Rev. Charles Leonard, pastor of the congregation officiated. Mrs. Alleman was the author of a book entitled "What a Girl of Eighteen Saw at the Battle of Gettysburg." She is survived by three children—Harry P. Alleman, of Philadelphia; Mrs. James Haber, of New York, and Miss Annie M. Alleman, of Selinsgrove.

HURT WHILE CRANKING CAR

While cranking his automobile in front of his home, 923 North Sixth street, yesterday, Wallace E. Case, an ice cream manufacturer, broke his wrist on his right arm when the handle with which he was cranking slipped. He had his injuries dressed by Dr. Samuel F. Hassler, 500 North Second street.

FELL INTO COAL PILE

Ell Damisch, 1212 South Ninth street, was cut about the head and face at the Central Iron and Steel Company when he fell into a pile of coal.

LITTLE CHILDREN ARE CUTE IN CAPS

Make Them of Swiss Embroidery or With Dainty Hand Touches



818 Child's One-Piece Cap, 6 mos., or 1 year, and 2 years.

826 EMBROIDERY DESIGN FOR NO. 1
782 EMBROIDERY DESIGN FOR NO. 2

Mother's of little children will surely like these caps. Each one consists of a single piece of material drawn into place by means of a ribbon in one case, a cord in the other, so that they are not alone easy to make but also easy to launder. In the picture, the cap to the left is finished with simple scalloped edges while the one to the right shows more elaborate embroidery. The straight cap can be made from embroidery with success and the fine Swiss embroideries are extremely dainty for such uses. The straight strip of material is simply turned back to form the revers while it is drawn up at the back to give shape for the head. The cap to the right is in semi-circular shape, the straight edge being the front while the shaped edge forms a cape. For the cold days, cashmere or material of a similar sort can be made in this way but it is not too early to talk of summer and fine lawns and batistes make dainty caps for warm days.

For either size, the straight cap will require $\frac{1}{2}$ yd. of material any width or $\frac{1}{4}$ yd. of embroidery 2 in. wide; the semi-circular cap $\frac{1}{2}$ yd. of material any width.

The pattern of the caps 818 is cut in sizes for children of six months and 1 year and 2 years. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

Bowman's sell May Manton Patterns.

AMUSEMENTS

MAJESTIC

Saturday, matinee and night, March 21—
"Oh! Oh! Delphine." All next week, with daily matinees—Helen Grayce and her company.

ORPHEUM

Keith Vaudeville—Every afternoon and evening.

COLONIAL

Vaudeville and Pictures—Every afternoon and evening.

"OH! OH! DELPHINE"

The sale for Klaw and Erlanger's musical comedy triumph, "Oh! Oh! Delphine," at the Majestic Theater, Saturday matinee and night, opened this morning. The sensational hit is to be offered here, exact copy of the original, written by Frank L. Poffenberger and directed from its resumption of its second season in New York. The original company of over 100 people remain intact. Oh! Oh! Delphine is a musical comedy aside from its delightful and colorful score, for its book and lyrics are the best things that C. M. S. McLellan has produced. Helen Grayce is the girl for the present. The cast includes Frank McIntyre, Scott Welsh, Grace Edmond, Octavia Broske, Stella Hoban, Helen Raymond, Frank Doane, George Stuart, Eddie Foy, George A. Burns, Alfred Fisher. —Advertisement.

WELL-KNOWN PLAYERS

A stock company of the present day is an entirely different affair than those of a few years ago. Every large city has its own, and its members are highly located dramatic organization. Highly successful companies like the popular Orpheum players of the Chestnut Street, New York, and the Majestic, Boston, are the best things that C. M. S. McLellan has produced. Helen Grayce is the girl for the present. The cast includes Frank McIntyre, Scott Welsh, Grace Edmond, Octavia Broske, Stella Hoban, Helen Raymond, Frank Doane, George Stuart, Eddie Foy, George A. Burns, Alfred Fisher. —Advertisement.

AT THE ORPHEUM

It is a long time since Orpheum audiences were given hearty laughs as they are getting this week with "All Wrong From the Start." This is a travesty on the blood-curdling melodrama that used to be prime favorite of the amateur circuit. Compared with the burlesquing of this old type of show, it is a satire on the country opera house, in which the play is given. The story of this is that of the orchestra, property man, Hyman and everything connected with the house, except the act. From start to finish it is a big laugh, and preceded by a list of excellent variety acts, with an excellent vaudeville show. —Advertisement.

VICTORIA THEATER

A very interesting four-act feature picture will be the headliner at the Victoria Theater in the spring. The costumes were made to fit the times of the picture, and the picture was acted by the Victoria company, which insures a first-class picture, in my opinion. "The Call of the Treatment" in three acts is another feature showing to-day. Miss Helen Gardner will play the title role, and the success of "Broadway" is a real feature to-morrow. —Advertisement.

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GUILD HOLDS SOCIAL

Special to The Telegraph
Shippensburg, Pa., March 19.—A social held by the Utterbein Guild at the home of Mr. and Mrs. William Hykes was a great success. The program was comic and well rendered. One hundred and five persons were present.

Sealed Tighter Than a Flower In Its Bud



First comes the outside wrapper—then the

"SEAL OF PURITY"
then the double inside wrapper
—then clean, pure, healthful

WRIGLEY'S SPEARMINT

The chicle is kept pure and springy, the real mint leaf juice is kept fresh and fragrant—everything is kept out that you don't want, everything kept in that you do.

It is a healthfully clean benefit to teeth, breath, appetite and digestion. It's the confection for you to take home because it's the one you are sure of.

BUY IT BY THE BOX

for 85 cents at most dealers.
Each box contains twenty 5 cent packages. They stay fresh until used.

Be SURE it's WRIGLEY'S.

Look for the spear.

Chew it after every meal.

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STOUFFER'S

Will have for sale
Country Ham,
Cheese Products
and a large line of
Del