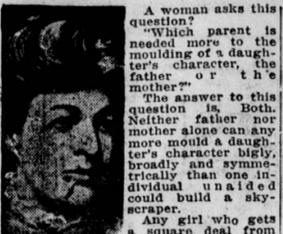


Women and Their Interests

By DOROTHY DIX



A woman asks this question: "Which parent is needed more to the moulding of a daughter's character, the father or the mother?"

The answer to this question is, Both. Neither father nor mother alone can any more mould a daughter's character. It is the combined influence of both parents, and the moulding of a daughter's character is a task which could build a skyscraper.

Any girl who gets a square deal from fate has a mother who watches over her and teaches her how to be modest and discreet and gentle and tender, and a father who instills grit and courage and determination and the big impersonal view of things into her. She has a mother who teaches her to speak pink tea patter at parties and a father who discusses with her the effect of regional banks on the currency system and the Monroe doctrine in world politics, so to speak.

When you find a girl who has been brought up exclusively by her mother, and who had no masculine influence on her life, you are very apt to find her narrow and prejudiced, full of petty vanities and convinced that the most important thing on earth is to have a skirt four inches narrower than any other girls or a feather half a foot taller, or to be the limit of the exaggeration of fashion, whatever it is. Also she is almost always overconventional and given to subsisting on chocolate cream.

On the other hand, when you find a girl who has been raised by her father without a mother's influence, she is pretty certain to be holdenish and sporty; to lack a certain delicate refinement that is the hallmark of a lady, and to so scorn the proprieties that gossip is always busy with her name. And she eats roast beef and onions.

Raising a girl is no one-man or no one-woman job. It takes both the father and the mother to turn out a specimen that is a credit to the human race and a blessing to the world she lives in. The ideal force, she must have sweetness and strength, she must have innocence and knowledge. These qualities are the composite of the blending of the feminine and masculine influence on a plastic character.

The world has always been so busy rhapsodizing over a mother's influence over her children that it has left itself no breath in which to speak of a father's influence. But the latter is equally as valuable and even more potent. The pity of it is that so few American children ever have the benefit of this benign power in shaping their lives.

For in this country it is sadly true that in most families father is nothing but a coadjutor. He feels that he has done his complete duty when he feeds and clothes his children and pays their school bills, and he leaves all the balance to the mother. He doesn't even get acquainted with them enough to know what they really think and feel, and what their real abilities are. He lets their mother set her ineffaceable seal upon them, although he may know her to be silly and vain and frivolous and everything he doesn't want his sons and daughters to be.

Most men recognize some duty they owe their sons along this line, although they generally never pay it; at the same time few men realize that they have a sacred obligation to help develop their daughters' characters. They feel that it is their duty to give their girls to their wives with a clear conscience.

Never was there a greater mistake. Biologists tell us that the closer the mental fibre than sons are; that there is the same close tie between them that there is between mothers and sons. Common observation and experience bear this out. Every human will testify that she has always understood her father better than she has her mother, and been in closer sympathy with him. She has found it easier to

confide in him than she has in her mother—that is, of course, if she had a real human father and not a petrified grouch or an annuated check book of a father.

It is just as true that every great woman has had a great father as it is that every great man has had a great mother. That is why talent so often skips to the third generation, and a great man's genius reappears in his daughter's son.

A father's influence over his daughter, when he chooses to exercise it, is prepotent because of this subtle bond between them. And he gives to his daughter, not only in inheritance but in training some quality of strength and bigness that a mother can never give. You can pick out among your acquaintances the women who have been chums with their father without knowing anything of their personal history. They are more tolerant, less personal, have more varied interests and a generally broader sympathy with life than the women who have been under exclusively feminine tutelage all their lives.

This being the case, is it not pathetic, is it not criminal, that more fathers do not seek to influence their daughters for good—that they do not spend more time trying to put trills on their girls' characters instead of buying them frills for their backs?

Think of the misery that might be avoided if fathers took enough interest in their daughters' beaux to influence them to eliminate the frivolous ones! Think of the sorrow and want it would save if every father influenced his daughter to learn some good way by which she should be thrown on her own resources! Think of all it would mean to the world if fathers impressed on their daughters' characters an honorable man's ideal of honor, honesty and courage!

The father's influence is just as important as the mother's—the pity of it is that the average girl is just a hat orphan, to all intents and purposes. She misses a father's hand in forming her character and so misses the best thing that life could give her.

Hooray! Baby To Rule the House

No Longer Do Women Fear The Greatest of All Human Blessings.

It is a joy and comfort to know that those much-talked-of pains and other distresses that are said to precede child-bearing may easily be avoided. No woman need fear the slightest discomfort if she will fortify herself with the well-known and time-honored remedy, "Mother's Friend."

This is a most grateful, penetrating, external application that at once softens and makes pliant the abdominal muscles and ligaments. They naturally expand without the slightest strain, and thus not only banish all tendency to nervous, twitching spells, but there is an entire freedom from nausea, discomfort, sleeplessness and dread that so often leave their impress upon the babe.

The occasion is therefore one of unbounded, joyful anticipation, and too much stress can not be laid upon the remarkable influence which a mother's happy, pre-natal disposition has upon the health and fortunes of the generation to come.

Mother's Friend is recommended only for the relief and comfort of expectant mothers, thousands of whom have used and recommend it. You will find it on sale at all drug stores at \$1.00 a bottle. Write to-day to the Bradfield Regulator Co., 130 Lamar Bldg., Atlanta, Ga., for a most instructive book on this greatest of all subjects, motherhood.

Dependable Coal

Pile the coal on the fire for more heat.

More heat is the cry. Too late to correct mistakes if the coal you bought doesn't burn satisfactorily and heat the house comfortably.

Next time buy Kelley's coal and get all the qualities for lasting heat and an even burning fire that are characteristic of good fuel.

Kelley's coal is dependable.

H. M. KELLEY & CO.

1 N. Third St.
10th and State Streets.



If You Are Looking For an eyeglass that will not slip—that will hold easily and comfortably, that will maul your glasses against breaking, then call and let me show you the Stay Best mounting. I guarantee it against breakage of any kind. The price is right, \$1.50 and \$3.50. Lenses replaced from 75c up.

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Breaks a Cold Over Night
QUICK REMEDY FOR GRIP
Small Tablets—Easy to Take—25 Cents
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AMUSEMENTS

MAJESTIC

To-day, matinee and night—The Alabama Minstrels.
To-morrow, matinee and night—"Joshua Simpkins."

Thursday evening, Mrs. Fiske in "Mrs. Bumpstead-Leigh."
Friday and Saturday, matinee Saturday—Lyman H. Howe Travel Festival, "How Uncle Sam Built the Panama Canal."

ALABAMA MINSTRELS
The Alabama Minstrels with its band and orchestra of twenty dark knights are to be the attraction to-day at the Majestic Theater, presenting a real old-time darky show. The first part scene is Black Birds in Fairy Land with beautiful stage settings and black song birds. The comedy at the ends is taken care of by four of the funniest comedians in the negro race. The dancing of Seymour and Moore is another of the big features.—Advertisement.

"JOSHUA SIMPKINS"
The humorous comedy drama, "Joshua Simpkins," will be seen at the Majestic Theater to-morrow, matinee and night. It is a rural play in four acts, bound together by an interesting plot and produced with special scenery carried by the company. In the third act a realistic sawmill scene is introduced, when a real buzzsaw is seen cutting through a real log at terrific speed upon which a human being has been helplessly bound by his antics and left to an evident death. There is an abundance of comedy in the play, while there are many fine singing and dancing specialties introduced.—Advertisement.

MRS. FISKE
All of the qualities so generally associated with Mrs. Fiske's course in play production are to be found in "Mrs. Bumpstead-Leigh," which she brings to the Majestic Theater Thursday evening for one performance. The play differs radically from any other which Mrs. Fiske has given in that it is a comedy of the broadest type, bordering closely upon farce. It contains a wonderfully ludicrous character, the title role, in which Mrs. Fiske exploits unsuspected facets of her glittering personality. In "Mrs. Bumpstead-Leigh" she qualifies as a queen of laughter and fun.—Advertisement.

DAINTY ETHEL GREEN
With two headliners, Mike Earl, Water Nymphs and dainty Ethel Green, there are reasons why the Orpheum should be a popular spot. The pretty divers and fancy swimmers just splash and frolic through their water carnival in a manner that would make one believe they enjoyed it as much as the audience does, adding contrast to the enjoyment of the novel, pretentious aquatic act in vaudeville. Miss Green, who suffered some embarrassment at the Orpheum, is a day of the trunks that carried her stage costumes, did admirably considering the situation. She sang some of the newest and most popular hits in her own sweet and winning manner and scored a hit, rock-solid. None of her old repertoire remains, at least she didn't sing any of it yesterday, although we have heard some of her songs before. Not the least popular of her numbers is "Miss You Most of All," and it's worth while to hear her sing the qualities of Mae Burke in "nutty" comedy, good piano playing and much tomfoolery, scored a hit called "The Ragtime Soldier Man," and Bertha Creighton and company present a comedy drama called "A Little Milk," that struck the audience just right. The whole bill was favorably received and ought to prove attractive.—Advertisement.

AT THE COLONIAL
The Castilians, presenting a splendid posing act in imitation of the most easily the most artistic feature shown at the Colonial for some time. The posters are clever and took fine in groups of stately fashioned after famous statues. George Smedley will delight every eye with his instrumental novelty, while the smiles of the offering are well taken care of by the Adams Brothers.—Advertisement.

VICTORIA THEATER
"Lotus Dancer," in three acts, is a beautiful picture of the country where the lotus flower grows. It is the story of a girl stolen from an Englishman, who is followed by the worshippers of the gem and after many misfortunes to the party of an Englishman, it is given back. Then the dance starts and the dance of the lotus flower is very beautiful. It is showing to-day, "Auto Races at Venice" and "Olives and Their Oil" are Keystone pictures. "For His Master" in two acts, will also be shown.—Advertisement.

MAJESTIC ADVANTAGES IN SEMI-PRINCESSE

Favorite For General Wear in Silk or Woolen Materials



\$150 Semi-Princesse Dress for Misses and Small Women, 16 and 18 years.

WITH TWO-PIECE SKIRT, WITH OR WITHOUT PEPLUM, SLEEVES AND CHEMISETTES.

It is not often that one model can be used either with or without the sleeves but this gown is equally successful treated in both ways. The sleeves are the new sort joined to the gown at big armholes and, when they are omitted, the blouse can be worn over any preferred gumpie. Since sleeveless effects are much in vogue, the frock is quite as smart made in one way as the other. The fullness in the two-piece skirt is arranged to form box plaits, one at the front and one at the back. Although most girls will prefer the peplum, the dress is complete without. In the picture, the new taffeta that is light in weight and beautifully lustrous is trimmed with simple banding but this frock could be made from serge to be durable and practical or from light weight wool as well as from silk, although taffeta promises to be a favorite material of the incoming season. When high neck is wanted, a chemise of lace or net can be worn under the blouse.

The pattern \$150 is cut in sizes for girls 16 and 18 years. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

Bowman's sell May Manton Patterns.

HERE IT IS



Our Big February Special

The biggest & best Buffet in the city this month for the money.

\$35.00

Length 54 inches, Depth 23 inches, Height 57 inches; size of mirror 12x18 inches; quality; quartered oak; well made and highly finished.

This Buffet is really one of the high grade kind. Full Colonial design, large size and exactly as represented by illustration. It is a Buffet that sells readily in many stores at a price anywhere from \$40 to \$50. By special arrangement with the manufacturers and at a sacrifice of a large share of our own profit, we have for special reasons, placed it on sale this month at a \$35.00 price, cash or credit. Positively no discount off this price for cash.

Our February furniture sale is a money-saving event throughout. This buffet is just simply one of the many big money-saving opportunities which this sale presents to our customers. If you are after furniture this month it will pay you to visit our store. Remember we sell both ways cash or credit, cheapest for cash, cheapest for credit. We prepay freight on all shipments within one hundred miles.

BROWN & CO.

The Big Up-town Home Furnishers. 1217 N. Third St.

Miss Florence Westbrook Hurt When Sleigh Upsets

Miss Florence Westbrook, daughter of Dr. E. Westbrook, of Paxtang, was seriously injured about the right shoulder yesterday, when a sleigh in which she was riding, near Paxtang, was overturned.

Miss Westbrook, who is the guest of Mr. and Mrs. Christian H. Ruhl, was returning with them from Wernersville to Reading when the sleigh was overturned in a drift.

DEATH OF DANIEL E. GARBER

Special to The Telegraph
New Bloomfield, Pa., Feb. 17.—Daniel E. Garber died at his home here yesterday morning. Mr. Garber had been in feeble health for several years and on Tuesday last had a stroke of paralysis, from which he never recovered. Mr. Garber was 73 years old and was a son of the late Daniel and Mary (Bower) Garber. He was the youngest of a family of six children. He is survived by his wife and four sons, George W. Garber, of New Bloomfield; Thomas A. Garber, of Spring township; C. Oscar Garber, of Green Park, and J. Elmer Garber, of Ellittsburg, Pa. Mr. Garber held a number of township and borough offices.

Miss Fole speaks on Suffrage at Columbia

Special to The Telegraph
Columbia, Pa., Feb. 17.—Miss Margaret Fole, of Boston, made a "whirlwind" tour of this county in the interest of the woman suffrage movement and addressed two meetings in Columbia. One was held in the State armory over which Miss Mary Welsh, principal of the public schools, presided. Miss Fole was introduced by Reginald Wright Kauffman, the novelist. Later she also spoke at the Woman's Club, and in Lancaster, addressed an audience of 700 in the courthouse. On Sunday Miss Fole addressed the Central Labor Union in their hall.

REAL ESTATE SOLD

Special to The Telegraph
New Bloomfield, Pa., Feb. 17.—Real estate of the late Sena McIlhenny located in East Main street, was sold at executor's sale on Saturday. James Hollenbaugh, of Center township, purchased it for \$1,595. The grandfather's clocks brought \$5 and \$12 each.

MARRIED IN MARYLAND

Elizabethtown, Pa., Feb. 17.—Miss Alice R. Stanley and Christian R. Coble, both of this place, came back from Elkton, Md., and surprised their friends by stating that they were married at that city.

Ingredients: Sulphur, Glycerin, Quinine, Sodium Chloride, Capsicum, Sage, Alcohol, Water, Perfume. All skillfully combined. Falling hair ceases, dandruff disappears, hair growth promoted. Does not color.

Ayer's Hair Vigor

J. C. Ayer Co., Lowell, Mass.

Harrisburg Carpet Co.'s

16th Anniversary Sale to continue until February 20th. We will sell Carpets at the greatest reductions that have ever been offered in Harrisburg.

Roxbury Tapestry Carpets, regular price.....	\$1.10 reduced to \$.90
All other makes of 10 wire, regular price.....	1.00 reduced to \$.80
9 wire Tapestry, regular price.....	.90 reduced to \$.70
8 wire Tapestry, regular price.....	.80 reduced to \$.60
Velvets, regular price.....	1.25 reduced to \$1.00
Wilton Velvets, regular price.....	1.50 reduced to \$1.25
Axminsters, regular price.....	1.25 reduced to \$1.00

Any remnants with less than 20 yards, 1-3 off.

Drop patterns in 9x12 Body Brussels Rugs, from.....	\$25.00 to \$20.00
Drop patterns in 8-3x10-6 Brussels, from.....	22.50 to 16.00
9x12 Seamless Tapestry Rugs, from.....	16.00 to 13.00
9x12 Seamless Tapestry Rugs, from.....	13.00 to 10.00
9x12 Bundhar Wilton Rugs, from.....	40.00 to 35.00
9x12 French Wilton Rugs.....	50.00 to 40.00
All other makes of 9x12 Wilton Rugs, from.....	37.50 to 32.50
9x12 Wool Fiber Rugs, from.....	9.00 to 7.50

Made-up Rugs

8-3x12 Wilton Rugs.....	\$25.00	6x15 Body Brussels Rugs.....	25.00
10-6x12-10 Wilton Rugs.....	30.00	8-3x15 Savonnerie Rugs.....	30.00
8-3x13 Wilton Rugs.....	25.00	6x13-2 Tapestry Rugs.....	10.00
6x10-3 Wilton Rugs.....	12.00	6x12-7 Tapestry Rugs.....	10.00
8-3x13 Body Brussels Rugs.....	25.00	6x13-10 Axminster Rugs.....	16.00
8-3x16 Body Brussels Rugs.....	35.00	6x9-3 Tapestry Rugs.....	9.00

Any one selecting Carpet during this sale, and not wanting it until later, by making a small deposit, we will make them up and hold them until wanted. Will also hold rugs.

Floor Oil Cloth reduced from.....	\$.35 to \$.30
Floor Oil Cloth reduced from.....	.30 to .25
Best quality Printed Linoleums reduced from.....	.60 to .50
Best quality Inlaid Linoleums reduced from.....	1.40 to 1.10

Harrisburg Carpet Co., 231 North Second St.

Make the frying pan and other kitchen things bright and clean with

GOLD DUST

Use it always wherever there is dirt or grease. It cleans everything.
5c and larger packages.

THE N. K. FAIRBANK COMPANY
CHICAGO

"Let the GOLD DUST TWINS do your work!"

Madame Isbell's Beauty Lesson

LESSON XI—PART VI. PHYSICAL CULTURE. Proper Costume for Housework.

An inexpensive working costume, comfortable to wear and easy to put on, consists of a one-piece belted gown, fastening with a few buttons in front, made of some wash material like dark blue gingham or gray white striped coutil. Have this finished with a loose, turnover collar and three-quarter length sleeves, and a large dark apron over the working dress. A woman dressed in this fashion starts the day well; she looks well for the work she is to do, and she is comfortable.

In the direction of comfort, as well as of appearance, dress the hair closely and fasten it securely. While dusting and sweeping cover it with a cap, and when in the kitchen wear a large dark apron over the working dress. A woman dressed in this fashion starts the day well; she looks well for the work she is to do, and she is comfortable.

Physical Culture in Housework.

The woman who makes physical culture one of her tasks goes about them with light, elastic step, keeping the head erect and weight poised on the ball of the foot. While washing dishes she will not lean against the sink. If possible, have a sink so high that stooping is not necessary; if this is not practical, place something under the dishpan to raise it to the proper level.

Turning mattresses develops the shoulder and arm muscles, and this properly, throwing rather than pushing and tugging. Keep this same idea while doing all heavy work, keeping the head erect and back muscles rather than bent from the waist. If you have cloths to shake, hold the arms high while doing it, for this will develop the shoulder muscles and stretch the figure under the arms. Any stretching or work that stretches the figure, lengthening it from the waistline, will correct stoutness and a tendency towards a thick waist.

Lesson XI to be continued.

Madame Isbell

The greater our dread of crosses the more necessary they are for us.—Penelon.

"Onyx" Hosiery

The "Onyx" Brand will give better wear than any hosiery known. For Men, Women and Children, from 50c to \$5.00 per pair, in any color or style you wish from Cotton to Silk. Be sure to look for the trademark shown above stamped on every pair. Sold by all good stores.

LORD & TAYLOR Wholesale Distributors NEW YORK

Good Coal Means Less Coal

Buy only good fuel and you'll buy less. Good coal gives off heat steadily and the consumption is less than it would be if mixed with slate and other impurities which decrease heat value. To buy our coal is to buy good coal. It costs no more—try it.

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