

WOMEN AND THEIR INTERESTS

Daysey Mayme and Her Folks

Hospitality is only another name for lonesomeness. The woman who has to walk five miles to her nearest neighbor to borrow a flatiron has her latch string always out, and it is decorated with fried chicken and soda biscuits.

was shown every form of hospitality of which indigestion is heir. She was lunched and dined and sodafounded. She was given such a good time that she went home a nervous and physical wreck.

Broadway Jones

From the Play of George M. Cohan By EDWARD MARSHALL With Photographs from Scenes in the Play Copyright, 1913, by G. W. Dillingham Company

He was dismayed. "Only eighteen thousand dollars! And you did a business of a hundred and twenty thousand dollars last month!" His manner worried her. "I hope you're not thinking seriously of going over."

"Going over where?" "To the trust." "Why? Don't you think the price they offer is big enough?" "It isn't a question of price, Mr. Jones," she said, with flashing eyes, "it's the principle of the thing."

"You don't!" She gazed at him, astonished, and rose and stood beside the table, looking down at him. "Would you ruin the town in which you were born? Why, your grandfather was the founder of this town, Mr. Jones! Would you see seven hundred men and boys turned out of their employment? Would you see the very bread and butter taken from the mouths of families?"

He felt he must defend himself, explain himself. "Well, that's not my fault. I'm awfully sorry, but I can't help it. I don't see how I can help it."

Her voice was deep and sorrowful, reproachful, warning, pleading, stirring. "I'd give it very serious thought if I were you, Mr. Jones." Then the timbre of enthusiasm crept into her tones and stirred him deeply. "Oh, it would be perfectly great of you to stand by and protect the people of this little town! You've a chance to do something very, very big—a really wonderful thing! I hope you'll do it."

He shook his head, but not emphatically. "And I believe you will," she added, and then her smile returned. "I must run along, now. You'd better come to the office tomorrow, as early as possible. There's a great deal to be done. Many things to be explained. I'll expect you at ten in the morning, shall I?"

"Can I make it a quarter past?" "Very well." She turned away, but, as she picked up a little shopping bag with which she had been armed when she came in, she evidently was reminded of something, for she began to fumble in it. Presently she found what she was seeking, and produced a small tin box, round and highly decorated. She handed it to Broadway, who received it as if it had been something of high value.

The judge was pleased. "Why, certainly, my boy. I'll go and get it myself."

Broadway spoke up hurriedly. "No; don't do that. Ask Mrs. Spotswood to make it for me, won't you?"

"Sure," said the genial judge. "And I'll tell her that you asked me to. It'll tickle her to death."

At this point Wallace returned. He went to Broadway with his business air exceedingly in evidence.

"Say," he said earnestly, "I've got a real knockout surprise for you, young fellow! Pembroke was waiting at the office of the hotel. That was his man he sent here. He knew we were leaving New York before we started. He was telephoned to from the Grand Central station. That's how skillfully they work in these mad days of frenzied finance."

"He didn't wait to take a train—he came by motor. And just to show you what a smart little fellow you are for wanting to close at their price at noon today, I, who represented myself as Henry Wilson, your secretary, have given them till eleven o'clock tomorrow to close the deal at fifteen hundred thousand dollars."

"He's burning up every telegraph and telephone wire between here and Cleveland right now, and unless I miss my guess, I'm making you richer by several hundred thousand dollars, just proving to you the value of patience. Fifteen hundred thousand dollars! A million and a half!"

He had been leaning tensely forward in his chair. Now he cast himself backward in an attitude of satisfied ease.

"What do you think of that?" he asked.

"Bob," said Broadway slowly, "I can't sell this plant."

"You can't!" It was an exclamation of amazement.

"You don't know," said Broadway dreamily. "You haven't heard. Now, just think of what I'd be selling. Here's the thing my grandfather worked for and handed down to my father; and the thing my father worked for and handed down to me; and it's the thing that I should work for and hand down to my children, and then to theirs, and so on and so on."

Wallace looked at him with incredulity too great, at first, for words. When they finally came they were explosive. "Say!" he cried. "What the hell is the matter with you?"

CHAPTER IX. On the way to the hotel, after they had left the judge's house, Broadway tried to tell Bob Wallace what, indeed, was the matter with him, but could not, for he had not the least idea.

"Do you really mean to keep the plant?" asked Wallace skeptically.

"Yes, and pass it to my children," said the dazed young gentleman.

"You haven't any children, you confounded ass!"

"And they'll pass it to their children," said the coming magnate of the chewing-gum trade.

"I think you're crazy."

"Bob, it's a cinch. But let me tell you. And he tried to, with but slight success.

Wallace was a shrewd young man. "Is it your conscience or the girl that has driven you insane?" he asked.

"I'm thinking about Jonesville. My grandfather built this town."

"Well, he made a blamed bad job of it. Why didn't he build a place a man could get a decent drink in while he was about it?"

"And my father kept it going."

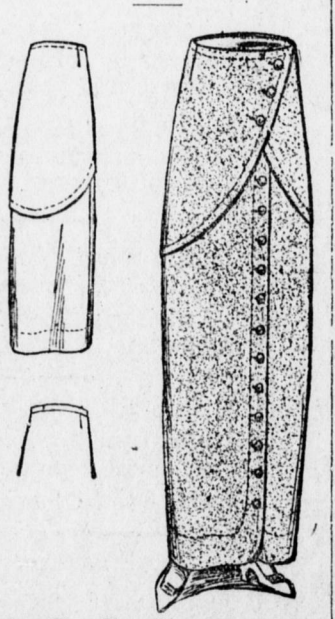
"Well, he didn't keep it going very fast."

"And now I've got to keep my faith with it. It is a sacred duty. I must not abandon it."

KLEIN COMPANY Announce the Continuation of Their EXTRA SPECIAL Reduction Sale Of Ladies' Fashionable Wearing Apparel YOU are seldom offered such a splendid opportunity to buy style-and-quality garments for so small an amount of money. Weather conditions were never as unfavorable as they have been this season and stocks are therefore larger than they ought to be and must be reduced. Prices have been lowered a great deal and afford buying chances that are far too good to miss. This being our FIRST Fall and Winter season, you are assured up-to-date style garments that are absolutely NEW.

SMALL WOMEN LIKE THE PEG TOP SKIRT

Either High Waist Line or the Belt Finish May Be Used



8106 Three-Piece Skirt, 22 to 32 waist. WITH HIGH OR NATURAL WAIST LINE.

Simulated tunics are among the later developments of the over skirt idea. They give the fashionable effect and produce the fashionable lines while they reduce the weight and bulk. This one is made with upper and lower sections each of which is cut in three pieces. The upper section is arranged over the lower and the edges are finished free to be closed with buttons and button-holes. The skirt is an extremely smart one, especially to be commended to the woman on the outlook for new designs with which to prepare for the trip to the South or between seasons. It appropriately can be developed from any material adapted to the tailored finish and, consequently, will be exceedingly handsome in linen, pique and the like as well as the heavier materials of the winter; also it can be utilized for two materials if wanted, for a very smart gown could be made by using plaid or other fancy material for the blouse and upper portion of the skirt while the lower portion of the skirt is plain.

For the medium size, the skirt will require 4 1/2 yds. of material 27, 3 1/4 yds. 36, 2 3/4 yds. 44 in. wide. The width at the lower edge is 1 yard and 28 inches. The pattern of the skirt 8106 is cut in sizes from 22 to 32 inches waist measure. It will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents.

Bowman's sell May Manton Patterns.

AMUSEMENTS

MAJESTIC

To-day and to-morrow, matinee and night—"The Divorce Question." Monday, January 26, matinee and night—"Uncle Tom's Cabin." Friday and Saturday, January 30-31, matinee Saturday—Roberta DiLarrow "The Lost Princess, Bo-Feep." Entire week February 2, matinee daily—Frank Brown and His Own Company.

ORPHEUM

Keith Vaudeville—Every afternoon and evening. Colonial Vaudeville and Pictures—Every afternoon and evening.

"THE DIVORCE QUESTION"

There are delightful touches of comedy in "The Divorce Question," which comes to the Majestic Theater to-day, matinee and night, interspersed with the fact which it was entirely absent from the theater. "Uncle Tom's Cabin" still exhibits wonderful vitality. Scored, ridiculed and rejected of the elect in the more important theaters a few years ago, it is now ensconced in the very homes of art and thousands are weeping and laughing over its various incidents nightly. No doubt whether thereafter has been so lavish and adequate a production of this play as that which Kibbie and Martin will bring to our city.—Advertisement.

TANNEN AN ARTIST

The appearance of so celebrated an artist as Julius Tannen at the Orpheum this week, is especially noteworthy during the chronicle of a theatrical season. Mr. Tannen is considered one of the very best monologists that travel the Keith circuit, and he never appears in a less position than a feature attraction on any bill in any city. He is spending the week at the Orpheum at a princely salary, the management says, and he is not a novice, as is often claimed, but that this is his first Harrisburg appearance. Mr. Tannen does an entertaining, brilliant monologue in polished, finished English. He is an entertainer of class. Were Mr. Tannen the lone feature of the Orpheum's current offering, he would be well worth the time and price in himself. But then there are John and Emma Ray, and company, in a roving comedy with good music; Claud Golden, the sensational card manipulator; Carlmetz and Harris, vaudeville's classiest and most refined dancing duo, and others of merit and importance.—Advertisement.

AT THE COLONIAL

In addition to the clever vaudeville offering that is being exhibited at the Colonial these days, Country Store will again be observed to-night. Some handsome gifts, as well as the comedy souvenirs, will be given away. "Fun in a Turkish Bath," a screeching comedy act, heads an offering made up of good singing and dancing. A splendid Vitagraph feature, in two parts, entitled "Jerry's Uncle's Namesake," will be a special attraction in to-day's moving pictures.—Advertisement.

VICTORIA THEATER

To-day will be shown "Across the Continent" in four acts. It is a vivid, gripping normal lesson, portrayed by a famous all-star cast. A feature teeming with thrills and sensations and wonderful acting. There are 250 snappy scenes, some which are the burning of New York's celebrated "Five Points" which is the most spectacular conflagration ever witnessed in picture, thrilling escape from prison, and a sensational fall from New York's famous "High Bridge." This picture was made from the famous play which Oliver Donat Byron played in over 2,500 times. The regular program will also be shown.—Advertisement.

MEARIG-RUTTER WEDDING

Special to The Telegraph. New Holland, Pa., Jan. 23.—Miss Pauline K. Rutter, daughter of Mr. and Mrs. E. M. Rutter, and George Mearig were married yesterday by the Rev. S. M. Mountz at the home of the bride. The bridesroom is a bass soloist of note. The bride is a graduate of the High School and very popular.

Scholars to Take Part in Dillsburg Farmers' Institute

Special to The Telegraph. Dillsburg, Pa., Jan. 23.—A farmers' institute will be held in the Dillsburg Opera House on February 17-18 and every effort is being put forth to make it the most successful institute to be held in this part of York county. Professor D. B. Baker, teacher of the primary school, chairman of the local committee, is conferring with County Chairman G. F. Barnes in arranging the program, which will include an exhibit of farm and dairy products as well as home and kitchen products, such as needlework, pies and cakes and canned fruit, for which prizes will be given for the best of each in its class. An effort will be made to have a poultry show in connection with the institute also. The school board at a special session agreed to allow the higher schools to participate in the program, especially in the music. Miss Mearig, teacher of the grammar school, will have charge of the music.

HEARTS TREATED FREE

By Dr. Miles, the Great Specialist Who Sends a New \$2.50 Treatment, Free. Heart disease is dangerous, hundreds drop dead who could have been saved. Many have been cured after doctors failed. To prove the remarkable efficacy of his new Special Personal Treatment for heart disease, shortness of breath, pain in side, shoulder or arm, oppression, irregular pulse, palpitation, smothering, puffing of ankles or dropsy, Dr. Miles will send to afflicted persons a \$2.50 Free Treatment. Bad cases usually soon relieved. These treatments are the result of 30 years' extensive research and remarkable success in treating various ailments of the heart, liver and stomach, which often complicate each case. Send for Remarkable Cures in Your State. So wonderful are the results that he wishes every sick person to test this famous treatment at his expense. Afflicted persons should avail themselves of this liberal offer, as they may never have such an opportunity again. Dr. Miles are dangerous. No death comes more suddenly than that from heart disease. Sent at once for his Free Book and Free Treatment. Describe your disease. Address Dr. Franklin Miles, Dept. H. P. O. 235 Main St., Elkhart, Ind.—Advertisement.

Sunkist Oranges Are Cheapest by the Box How you smack your lips over the delicious tang of a golden "Sunkist" orange! Breakfast would be a blank without it. "Sunkist" are the finest selected oranges grown. Seedless, tree-ripened, thin-skinned, fibrous. Picked, wrapped in tissue paper, and packed by gloved hands. Cleanest of all fruits. "Sunkist" Lemons on Fish and Meats "Sunkist" lemons are the finest fruit selected from the best lemon groves of California. Mostly seedless. Juicier—more economical—than other lemons. "Sunkist" Orange Spoon Guaranteed Rogers A-1 Standard Silver plate. Rich, heavy. Exclusive "Sunkist" pattern. 27 different premiums. For this orange spoon send 12 trademarks cut from "Sunkist" orange or lemon wrappers and six 2-cent stamps. "Red Ball" orange and lemon wrappers count same as "Sunkist." Send your name for our complete free "Sunkist" premium circular and Premium Club Plan. Reduced prices at your dealer's "SUNKIST" Oranges by the box or half-box. Address all orders for premium silverware and all correspondence to CALIFORNIA FRUIT GROWERS EXCHANGE, 139 N. Clark St., Chicago

More Carbon, More Heat When Kelley's Coal comes in the cellar coal troubles go up the chimney. Kelley's Coal has the highest percentage of carbon of any coal mined. Carbon is that essential of fuel which makes for combustion and heat. The more carbon the more heat, and the more heat the less coal troubles. Burn Kelley's Coal and get all the heat that's in the coal. Kelley's Hard Stove ..... \$6.70 Kelley's Hard Egg ..... \$6.45 H. M. KELLEY & CO 1 N. Third St. 10th and State Streets. Cumberland Valley Railroad TIME TABLE In Effect November 30, 1913. TRAINS leave Harrisburg: For Winchester and Martinsburg a. m. 6:03, 7:52 a. m., 3:40 p. m. For Hagerstown, Chambersburg, Carlisle, Mechanicsburg and intermediate stations at 6:08, 7:52, 11:53 a. m. 2:40, 5:32, 7:40, 11:15 p. m. Additional trains for Carlisle and Mechanicsburg at 9:46 a. m., 2:18, 3:22, 5:20, 9:30 a. m. For Dillsburg at 6:03, 7:52 a. m., 11:53 a. m., 2:18, 3:40, 5:32 and 6:30 p. m. Daily. All other trains daily except Sunday. J. H. TONGE, Supt. H. A. RIDGLE, G. P. A. is Guaranteed to be unequalled for CORN, CALLUSES and BUNIONS. Relieves almost instantly—25c. GORGAS' RECAL STORES 26 N. 3rd St.—Penna. H. M. Station