

THE STAR AND BANNER.

BY D. A. BUCHLER.

VOLUME XXVII.

"FEARLESS AND FREE!"

TWO DOLLARS PER ANNUM.

NUMBER 22.

GETTYSBURG, PA., FRIDAY EVENING OCTOBER 17, 1866.

LINES FOR THE HOUR.

"Forget, forgive, unite."

Strike together! Let us be!

One in heart and in endeavor;

Make, the star of Kansas "free";

Or our country's flag forever!

Neddy be every doubling soul—

Hushed be every painful feeling;

Shadow that now darkly rolls;

Over Freedom's sky are strewing.

Tranquill, now, must be obeyed!

Dastard spirits quail and falter;

Up! and toll—with offering laid;

Now on Freedom's holy altar!

Labor in the light of day,

Firm, with neither strife nor clamor;

Labor sacrifice and pray,

Clad in Freedom's shining armor!

Chains are forging—Slavery's cup!

To our way lips are pressing!

Abstain, stout hearts—hasten up!

Young, be Freedom's holy blessing.

Or the sunny prairie land,

Now the tyrant foot is treading—

Let us struggle, heart and hand—

Reckless freedom, said and bleeding.

Shall we falter? Shall we stand,

With a mocking lip and craven?

Shall we wear the "traitor" brand?

By insulted Freedom grieved?

Shall we pause andicker now?

See the Cross in Kansas planted?

Shall we see the Kansan bow,

And live by Freedom taunted?

By this glorious land of ours,

Whither pilgrim feet are througuing,

Turning from a tyrant's power,

And for Freedom's altars longing—

By our fathers' hopes and fears,

Struggling through a night of peril—

By its mothers' prayers and tears,

Hold Freedom's four of trial—

By the great work you may begin,

By their toils, and all they won,

By the chains of Freedom broken—

By the Pilgrim blood that pressed

Plymouth Rock with pain and prayer—

By the God the Pilgrim blessed,

God of Freedom everywhere—

By the memories of the past—

By each great soul's constant yearning—

Each sacrifice to cast—

Upon Paxton's altar burning!

By the fallen—by the fate—

Freedom now are undergoing—

And the heart-stones desolate—

By the Kansan red wave flowing—

By the glorious Martyr's name,

Achis' post of duty smitten—

By the blushing field of shame,

In the blood of Summer wasted!

Joy, sorrows, and partings—

Found in eyes, and partings—

Heart to heart, and hands joined—

Love's sweetest gift appealing!

These are emotions, these are knowys,

Blandly bowing, blandly kneeling—

Bland sons and craven slaves,

Freudom life-blood basely sealing—

Up, together! all as one, . . .

With the might which God hath given;

From old Freedom's bane be driven!

Strike together! let us be!

One in heart and in endeavor—

Strike till Kansas riseth Free,

Freedom's glorious child forever!

THE UNDERRA Girl.

A STORY OF THE QUAKER CITY.

THEAD TH HOPPER, the well known Quaker philanthropist, was emphatically the friend of the friendless, and sedulously devoted his long life to deeds of benevolence. Until members of his family have been rescued from misery, degradation and ruin by his kind assistance, support and counsel, and new life to bless their benefactor.—

The following interesting tale of truth shewed how tenderly he wined a wanderer back to virtue's path, and how tenderly he rebuked those who delated the desecration of the poor and lowly.

A young girl, the only daughter of a poor widow, removed from the country to Philadelphia, to earn her living by covering umbrellas. She was very handsome with a black hair, large beaming eyes, and "lips like wet coral." She was just at that acceptable age when youth is ripening into womanhood; when the soul begets to the body of that restless principle which impels poor humanity to seek pleasure in sin.

At a hotel, near the store for which she worked, an English traveller, called Lord Henry Stuart, had taken lodgings.

He was a strikingly handsome man, and of princely carriage. As this distinguished stranger passed to and from the hotel he encountered the umbrella girl, and was attracted by her uncommon beauty. He easily traced her to the store, where he soon afterwards went to purchase an umbrella.

This was followed by presents of flowers, châts by the wayside, and invitations to walk or ride; all of which were gratefully accepted by the unsuspecting rustic; for who was so ignorant of the danger of a city as to waste the affections of her native field?

He was merely playing a game for temporary excitement! She, with a head full of whimsies, and a heart melting under the influence of love, unconsciously endangering the happiness of her whole life!

Lord Henry invited her to visit the public gardens on the Fourth of July. In the simplicity of her heart, she believed all his flattering professions, and considered herself his bride elect; she therefore accepted the invitation with innocent timshes. But she had no dress fit to appear in on such a public occasion with a gentleman of high rank, whom she believed to be her future husband. While these thoughts revolved in her mind, her eyes were unfortunately attracted by a beautiful piece of silk belonging to her employer. Could she not take it without being seen, and pay for it secretly when she had earned enough of money? The temptation conquered her in a moment of weakness. She concealed the silk and carried it to her lodgings. It was the first thing she had ever stolen, and her remorse was painful. She would have carried it back, but she imagined, discovery.

was not sure that repentance would be met by a spirit of forgiveness.

On the eventful Fourth of July she came out in her dress. Lord Henry complimented her on her elegant appearance, but she was not happy. On her way he talked to her in a manner she did not comprehend. Perceiving this, he spoke more explicitly. The guiltless young creature stopped, and looked into his face with a mournful reproach, and burst into tears. The nobleman took her hand kindly and said, "My dear, are you innocent girl?"

"I am, I am," she replied with convulsive sobs. "Oh, what have I done?" said she, "that you should ask me such questions?"

The evident sincerity of her words arrested the deep fountains of his better nature. "If you are innocent," said he, "God forbid that I should make you otherwise—but you accepted my invitations and presents so readily that I supposed you understood me."

"What could I understand," said she, "except that you intended to make my wife?"

Though raised amid the profound distinctions of high life he felt no instinct to smile. He blushed and was silent. The heartless conventionalities of the world stood rebuked in the presence of affectionate simplicity. He conveyed her to her humble home, and bade her farewell with clothing. Her name and place of residence forever remained a secret in the breast of her benefactor.

Years after these events transpired a lady called at Friend Hopper's house and asked to see him. When he entered the room he found a handsomely dressed young matron and a blooming boy five or six years old. She rose quickly to meet him, and her voice choked as she said, "Friend Hopper, do you not know me?"

"He replied that he did not. She fixed her tearful eyes upon him, and said, "You once helped me when I was in great distress." But the good missionary had helped many in distress, to be able to recollect her without more precise information. With a tremulous voice she bade her son go into the next room for a few minutes; then dropping on her knees hid her face in his lap and sobbed out: "I am the girl who stole the silk. Oh, where should I now be if it had not been for you?"

When her emotion had somewhat calmed she told him that she had married a highly respectable man, a Senator of his native state. Being on a visit to Friend Hopper's vicinity, she had again and again passed his dwelling, looking wistfully at the window to catch a sight of him; but when she attempted to enter her courage failed.

"But I must return home to-morrow," said she, "and I could not go away without once more seeking and thinking him who had saved me from ruin." She recalled her "little boy" and said to him, "Look at him, and remember him well; for he was the best friend your mother ever had." With an earnest invitation to visit her, happy home, and fervent "God bless you," she bade her benefactor farewell.

DYING FOR A COCKTAIL.—Davis has only one fault—it sets too high a value on distilled liquors. This habit has reduced Davis to a skeleton, and generally disabled him from attending to his business. On Monday last he was dying for want of a drink.

His feelings were very languid, and he had nothing very forcible to sustain his desire. Davis thought over the matter, and then made a rush for Redwood. He entered the bar-room, with his hair keeper called upon Isaac T. Hopper, and informed him that there was a gift in his pocket, to be utterly friendless, and determined to die by starvation. The kind hearted friend immediately went to her assistance. "He found her lying in the cell, with her face buried in her hands, sobbing, as if her heart would burst. He tried to comfort her, but could obtain no answer.

"Leave us alone," said he to the keeper, "I will be with you to-morrow." Davis was traced to her, she was arrested, while on her way to the store and dragged to prison. There she writhed incessantly. On the fourth day she keeper called upon Isaac T. Hopper, and informed him that there was a gift in his pocket, to be utterly friendless, and determined to die by starvation. The kind hearted friend immediately went to her assistance. "He found her lying in the cell, with her face buried in her hands, sobbing, as if her heart would burst. He tried to comfort her, but could obtain no answer.

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At a long time spent in affectionate entreaty, she leaped her young heart, and his friendly shoulder, and sobbed out, "Oh, I wish I was dead; what will my poor mother say when she knows of my life is despaired of?"

The bar-keeper flew around, and handed Davis three gills of first quality brandy. Davis seized the mug and rushed out. He returned in about ten minutes, and said the man was better and had been carried to the hospital. Bar-keeper said, "glad to hear it" and felt like a Samaritan for the remainder of the day. In about two hours after this Davis was arrested for singing the "Star Spangled Banner" in a dry goods store in Broadway.—Strange fellow, that Davis!—Don't mean any harm, but will have his cocktail.

POWER OF THE BIBLE.—The mother of a family was married to an infidel, who made a jest of religion in the presence of his own children, yet she succeeded in bringing them all up in the fear of the Lord. One day asked her how she preserved them from the influence of a father whose sentiments were *au fait*, or *comme il faut*, for I knew that firmness of muscle, a mild, modest expression of countenance, a deep meaning eye, but beaming with intellectual light; a brow, firmly formed though half hidden by the dark curling hair which parts in the center and floats over either side; a bold aquiline nose, with those finely curved nostrils which mark the fearless, simple, natural character, and such a decided expression of intelligence, as gives a certain nobility to the countenance.

I met a man rather below the medium size, as far as mere bulk is concerned, with a mild, modest expression of countenance, a deep meaning eye, but beaming with intellectual light; a brow, firmly formed though half hidden by the dark curling hair which parts in the center and floats over either side; a bold aquiline nose, with those finely curved nostrils which mark the fearless, simple, natural character, and such a decided expression of intelligence, as gives a certain nobility to the countenance.

At first the visitor, hardly willing to believe that the lightly built man before him is the Alexander of California—the Vesuvius of the Rocky Mountains; but when we note that firmness of muscle, that fine knitting of frame, that superabundance of nerve and arranged muscle, we are no longer at fault.

I had not spoken with him a full minute before I felt as perfectly at home as though I had been with a member of my own family. His countenance was frank and manly, free from all study, and bore upon its tone a genuine geniality. I wondered here I was introduced, if my countenance was *au fait*, or *comme il faut*, for I knew that some of our *politique* (French) gentlemen speak outwardly in this respect, and it is not to be wondered at that I was right. But when I found the Col. I thanked my stars that I had studied my children have always seen the Bible upon my table. This holy book has constituted the whole of their religious instruction. I was silent, that I might allow it to speak; Did they propose a question, did they perform any act, did they perform any service, I opened the Bible, and the Bible alone wrought the prodigy which surprises you.—*Adolph Monod.*

KILKenny Cat-like.—We don't believe the following story, not a word of it. It is predicated upon a lie, reads like a lie, and is a lie. The writer goes beyond all compass—all reasonable compass, as *Falsaf* says—in a word, it is a lie.

In Kilkenny there is a cat-like creature which is said to be the most fierce and savage animal in Ireland. It is said that this creature has the power of changing its form at will, and that it can assume the shape of any animal it chooses.

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Cor. of the Boston Christian Freeman.

FREMONT AT HOME.

New York, Oct 2, 1865.

DEAR FREMONT.—This forenoon I

started out under a hot sun, to fulfil an engagement which I made yesterday. At just 12 o'clock, M., I rang the bell at the door of No. 66, Ninth street. As I stood there waiting for an answer, to my summons, I instinctively cast my eyes up to see where the balcony had been, but found none. I instinctively cast my eyes up to see where the balcony had been, but found none.

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