## THE STAR AND BANNER.

| UNE XXIII: | gettysburg, pa, friday evining, s |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Tlinanein in ituo | $\left\|\begin{array}{c} \text { Sclence Answerlins Questlons, } \\ \text { Why is rain water suff } \\ \text { Bot impregnated with earths and minerals. } \end{array}\right\| \text { J }$ | $\begin{aligned} & \text { Resigingtiom:, } \\ & \text { Talk of people being resigned, will you i } \\ & \text { Just let us tell you of old Deacon Pomp, } \\ & \text { of our old ilk. Tlie Deacon wes a dread. } \end{aligned}$ |  |  |
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|  | ter carly upon public employments; but lat the knowledre necessary for their sneces |  |  |  |  |  |
|  | the knowledge necessary for their sucecss  <br> in them. se <br> lit  |  | Soin |  |  |  |
|  |  | but are worth more than gold or silver.- To give up something, where giving up |  |  |  |  |
|  |  |  |  |  |  | With a trembling hand the terrified Jew, wrote out the note, folded it up, and as he was desired, sealed it with his ownsignet, Two offieers were despatehed with tho |
|  | carol les desire of dis | a little around, rather than come againat another; to take an ill-word or a cross louk |  |  |  |  |
|  |  | quictly, rather than resent or return it; these are the ways in which clouds and |  |  |  |  |
|  | Jout |  |  |  | 边 |  |
|  |  |  |  | $\begin{aligned} & \text { inst., snd by some unacenuntable man- } \\ & \text { it } \\ & \text { ceuvre the tiek et found itelf comfortably } \\ & \text { ensconced in his capacious pockel. } \end{aligned}$ |  | An Awrul Traondy.-A frightful trag,edy recemily occurred at Brownstown, Ith.diana. The detaile are thug given in the. |
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|  |  |  |  |  |  | atemen |
|  |  |  |  | Minister ghould see him-dreadful! the pulled his bedver down over his eyce, anid multering, "Protect me, O Lord," in he | The Arand Dukeand the Jew. |  |
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|  |  | Mick | dow crevices os suply he deficency caum-ed by the escape of warm air up the clinim-ney, to. |  |  |  |
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|  |  |  |  | and |  |  |
|  |  |  |  |  | t1, a splendid mansion, elegant without, and con modious within. Unbounded liberaity on the part of the |  |
|  |  |  | $\begin{aligned} & \text { ed, hy opening the upper or the lower sash ! } \\ & \text { A room is benter ventiated by ppening the } \\ & \text { upper sash; becange the hot, vitated air. } \end{aligned}$ |  |  |  |
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|  |  |  | formed.Which in the hottest place in a churchor chapel? The gathery. |  |  |  |
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