

A Cottager's Lament.

An English cottager, whose child was wretchedly killed by the falling of a beam...

Dreams of the Past.

Dreams of the past! Oh tell me not 'Tis vain to seek the faded bloom...

Confidence.

Amidst the dull cares that surround us in life, In the moments of quietude...

THE LILY AND THE STAR.

A pale Lily grew in a lovely stream, where no mortal eye had ever gazed upon its loveliness...

The stars came forth, illumining the glorious blue sky, and gazing downward upon the sleeping earth...

"Look up, flower of beauty, mourn not that none of thine own kind are near, on whom to bestow thy love..."

"Oh, why have I murmured, why longed to leave this wilderness? Alas! I have ever bent my gaze downward..."

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dream mused the bright dawn of her love. Bitterly mourned that ripening heart, and mournful indeed, was her hopeless grief.

"Oh, that I could die and be at rest.—The only being that I love conceals his bright form from my sight. Was it presumption in me, a poor flower of earth, to love a glorious star of heaven?"

"Queen of flowers, who dost thou mourn? Thou who art so beautiful that all the world would die for thee? Only tell me how I can relieve thy sorrow?"

"The flower raised her head scornfully, but the proud words she meant to utter died away when she encountered the strange bright eyes, and she answered not.

"Ob, that I were free to leave this wilderness—that I could go into the great world, which is full of love and beauty.—There I could forget the false star; there would my aching heart find rest."

"That power shall be given thee," he cried, with a joyous gleam in his strange eyes; "speak not a word."

"For a moment she paused; it was sad to leave all—that she had ever known—the trees under whose shadow she had bloomed alone—the blue Forget-me-nots and white Star-flowers, sleeping the sleep of innocence—and more than all, the spot where the glorious Star had first gazed upon her.

But the snake gazed upon her with his fascinating eyes, and in their brilliant depths she seemed to see pictures of the world which she has so longed to behold. Then the waves laughed, as they dashed by, and cried:

"Come on, come on with us, into the great world. Why tarriest thou? There all is life, and beauty. Come from these gloomy old woods."

Once more she gazed around, and up into the dark sky where no star was visible, and as her glance fell from thence upon the charmed eye of the snake, thoughts of her loneliness and desertion filled her soul—sadness passed away, pride rose in its stead, and she cried:

"Oh, haste, let me be free." The beautiful snake disappeared under the water—the earth was tossed round the roots of the plant—in a moment the Lily was free.

Dark and dreary was the night, and the trembling flower was borne by the never-ceasing waves, beyond the protection of the forest trees, the cold rain poured upon her, and she shivered.

"The world, the world, we are going to the great world. Thou would'st not tarry now, faint-hearted flower. Was it for this thou biddest to thy silent home in the woods?"

"The depths of her heart echoed in anguish, 'Was it for this, was it for this!'" Now in the distance roared a fearful cataract—faster and faster the waves hurried on, and with them the flower.

"Beyond the cataract lies the world," they said, and when the Lily answered, "I shall die to fall from that awful height," they only laughed and heeded her not.

izon, amid gorgeous clouds of purple and gold. Its ast rays illumined the pale and withered Lily, and imparted a faint radiance to the lonely dying one. Then darkness veiled the earth, and the stars of heaven made glorious the cloudless sky.

One star there was, beautiful and bright, who gazed upon the pale flower, even where she lay upon the barren rock, and a voice penetrated her heart, saying:—"Oh, thou of little faith! Couldst thou not believe in an unseen love? Knowest thou not, that though thine earthly eye could not pierce the darkness of the clouds, my dearer vision gazed lovingly upon thee still? Fain would I have detained thee, fain have revealed myself—but it could not be; thou didst yield to the tempter—thou art lost."

Painfully murmured the dying flower, "Forgive, oh! forgive. I know all, I see all now; but it is too late—too late!" Then the Star, in his beauty and glory, soothed the pale, mournful Lily—"Forgiveness is thine, flower of my heart. Thy soul, thy dying fragrance, shall ascend to mine. Here shalt thy spirit be united to mine forever—thou shalt become one with the Star of thy love."

DEPARTED BLESSINGS.—It is often said, and with great truth, that we rarely perceive the value of our blessings till they are taken from us. The preciousness of health in seldom realized till disease and languor invade our frame.

Above all, never do we appreciate friends and relatives as when they have taken leave of us and gone to the land of spirits. We have seen the family bereaved of a mother, a sister, or wife. The funeral rites are performed and the body is in its resting place beneath the sod.

A strange phenomenon. A late number of the New Orleans Delta contains the following relation, which is singularly true: We have a case which we were prompted to witness, by both motives of curiosity and philosophical inquiry.

MARSHAL NEY'S DEATH SCENE.—The vengeance of the allied powers demanded some victims; and intrepid Ney, who had well nigh put the crown on Napoleon's head at Waterloo, was to be one of them.

GREK LITERATURE.—The following letter was received at the Albany post office, "several years ago:" August the two, New Orleans, 1845. My dear Margery, I commenced this letter yesterday.

How to Cook a Potato.—Wash it well, but let there be no scraping. Cut the thickest end out of a piece the size of a sixpence. This is the safety valve through which steam escapes, and all rats in the skin are thereby prevented, just as the valve prevents a rupture in the steam boiler.

BEHAVIOR FLORES.—An Indian chief, tall during the early settlement of New England, invited a minister to settle as a missionary among the tribe, and to induce him to do so, the Sachagoor said, "I shall be to us as one who stands by a running water, filling many vessels."

REX CLOUDS.—Why are the clouds tinged with red, at sunset? Because the red rays of sunlight are bent the least by the atmosphere, or, as philosophers say, "are less refrangible" than the other colors; hence this color remains longest above the horizon, and is the last that rests upon the clouds.

Willa Alston.—The Boston Atlas, after remarking that the strong devotional feelings of this distinguished artist, formed one of the most prominent traits in his beautiful character, relates the following remarkable incident of his life: Not long after his marriage with his first wife, the sister of the late Dr. Channing, he made his second visit to Europe.

CHARACTER OF THE LAD WE DESCRIBED.—In every respect, except the anatomical peculiarities we have described, he was like ordinary children. We hope to see a more extended account of this phenomenon from the pen of Dr. Smith, published in some of the medical journals.

AGRICULTURAL. Scalded Shorts for Horses.—Shorts, as they are familiarly termed, when scalded, make an excellent diet for sick animals. The usual mode of preparation is, to turn two or three quarts of shorts in a bucket, to which add boiling water, so that the mixture when stirred, shall be about the consistency of a soft putty; it is then to be covered with a cloth, and not given to the horse until sufficiently cool.

ROUTINE DEPARTMENT. The World is bright. The world is bright; For a sunny light, Sleeps now on the gentle hills; And joyous notes From a thousand throats...

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SYMBOLIC.—An English paper thus chronicles the death of a printer: "He was the * of his profession, the type of honesty, the of all, and although the * of death has put a * in his existence, every * of his life was without a *."

I. H. S. These letters are seen in Catholic and Episcopal churches, and in the prayer books of these sects. They are abbreviations of the Latin phrase *Iesus Hominum Salvator*, which signifies, "Jesus, the Saviour of Men."

Excuse for a Pupil's absence from School.—The following excuse was sent to a teacher in Ireland: "Ceptimotinaturnin." Translation.—Kept at home to go a lazing.

WITTIAP. Bunch this some a being like. Who do'er the joys of Westcott shared? With no one near to close his eyes, 'One day he died—and no one cared!

WEATHER SAYINGS.—The following are some of the couplet-sayings, relating to the weather, which are common in England, and also in some portions of this country:

"An evening red, and next morning grey, Are sure signs of a beautiful day. 'If the moon shows a silver shield, Be not afraid to reap your field. 'If the cock crows going to bed, He will rise with a wet head. 'When the peacock loudly hawls, We shall soon have rain and squalls. 'When the glow-worm lights her lamp, Surely then the air is damp. 'A rainbow in the morning, Gives the traveler warning; But a rainbow at night, Is the traveler's delight."

WHY WAS THE END OF.—When I see a boy, kind, affectionate, respectful, obedient to his parents, found in the sanctuary joined to God's people in his worship; loving to pray to him; who is punctual at Sabbath school, attentive, quiet, with his lesson well committed to memory, and repeated accurately; I think, what will the end of that boy be? He will find a "house not made by hands, eternal in the heavens."

BERNARD CONCERT.—An eastern editor has been favored with a grand Prog Concert. He transcribes the notation as follows:

"Kung de hung—kung, tung, Kou de hung, tou; Titter, titter ping; Titter, titter koo; Poo de kung—kik a ku! To te wee noon-de koo. So de Spring, Tiddy pe de de kung; Poo de woot; poo de woot I. Chorus of Bas Voice, Cou de kung, tung koo, diggy-koo, de koo de koo, de koo de koo; T—de de de de; We de de de de." The effect was astonishing. Young Clark was aroused as from a lethargy; he felt, as he expressed himself, as if something had broken with him; his mind in a moment was all light. Though he felt indescribably mortified he did not feel indignant. "What! said he to himself, shall I ever be a dunce, and the butt of these fellows' insults?"

RIDDLE. There is a letter in the Dutch alphabet, which is named, makes a lady of the first rank in nobility; walked on, it makes a lady of the second rank; and reckoned, it makes a lady of the third rank.

PROBLEMS, ETC. 1. Place four 9's so as to equal 100. 2. Place 9's " " 111. 3. Place 9's " " " 1,000. 4. Place 9's " " " 20,000. 5. If I had a friend \$500 for four months, how long must he lend me \$300 to return the favor? Answers next week.

ENIGMAS. I am composed of fourteen letters; My 1 2 3 4 5 7 8 9 10 11 12 13 14 are the letters of the United States; My 1 4 6 8 10 12 14 is an emblem of husbandry; My 5 13 15 is a garden vegetable; My 9 8 3 is a plant; My 1 1 2 5 10 is one half of a penny's contribution; My whole is what every penny should be.

REX CLOUDS.—Why are the clouds tinged with red, at sunset? Because the red rays of sunlight are bent the least by the atmosphere, or, as philosophers say, "are less refrangible" than the other colors; hence this color remains longest above the horizon, and is the last that rests upon the clouds.