## THE STAR AND BANNER．

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
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|  |  |  |  |  |  |  |
|  | taw in templea and spixes dititering in |  |  |  | ing |  |
| Q，be，ebipus from England unal to tring <br> Q，handrdal wiga $a$ your |  |  |  |  |  |  |
| The crown eamo caning through the air |  | drim |  |  |  |  |
|  Ther menturneme the bigizer roind Thio Soceoin luow it memint inio ara |  |  |  |  |  | Pitasopher． |
|  |  |  |  |  |  |  |
|  |  | and |  |  |  |  |
|  | hie gallat resel was carried out iggin，ed |  |  |  |  | －＂l supposo you migh，＂answcred Pro－ reasor Dikeman． |
|  | into the |  | is his ratal have it not． |  |  | $\cdots$＂Well if that＇s all I can do，here goes， |
|  | how that torrm pasaed hy，und tho ena beer |  |  | Y－e＂（ticedp）， | whilst I kopt the driver in and |  |
|  |  |  | mie |  | check wills mine <br> ＂Don＂t fcar， |  |
|  |  |  |  |  |  |  |
| And whan at length che Colloge romo At dovery totor＇s meadre ribis <br> Dut，when the Great and Hobrow，worle |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | was thrown high up upon the rocky reef，bu |  |  |  |  | in |
| Cemo tembing from thoir javi， <br> Red ecresming to their ayuaws |  |  |  |  |  |  |
| ， | them |  |  | diw |  |  |
|  | the sweet being whom he worship－ lie idal to which his yearning heart |  |  |  |  | altuost as big a $P$ consyltumiun． |
| Two nephews of the Preaiden And the Profaceor＇a comb |  |  |  |  |  |  |
|  |  | whom，in tive dayy or his prosperay，hei had turned so carcoeaty avas．Their |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | sing had gone forth with him whom men |  |  |  |  |
| Were conoking on the koand： They did not ratto round in gigxOr deah in lome tail bluen But alwnye on Comavencemient daya The tutore blactal their shoes． |  |  |  |  |  |  |
|  |  | ker |  |  |  |  |
| God blesu the ancient Puritana ： <br> Their lod wes hard onough； <br> But honent hearta meda itom orms |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| And tender maide aro lough； ：Onr trie horme Y anke stulf， And koop the kernel on tha sthol |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Aud toop the kernel on the sthall Tho British found no rough ！ |  | bear the burdens of the proor－and to it lo <br>  | more！What a wonder lial tenjoy such | my bell，whete they were confince undor |  |  |
| －What 18 citinty |  |  |  | a butlonel coat；bexiden if 1 had，if wpuld |  |  |
| Tin not to paume when at my door A thivering brother olanils， Or，the crave that mando him poor； why he help demands． |  | Tor the angds he that sent－ure cheorull in |  | not have arailod ma |  |  |
|  |  | hear－Mue Oren linai． |  |  |  |  |
| ＂Tiu not to upuri thit hrother＇s prayer For fauthy be onee had known； Abl my that I hare uunc． |  |  |  |  |  |  |
|  |  |  | $\left\lvert\, \begin{aligned} & \text { roun } \\ & \text { Ohi, } \end{aligned}\right.$ |  |  |  |
| The voies of Chariiy is kind <br> Bhe thinketh nothing wrung； <br> Nor vauntoth with her tongue | ears that－God forgive us－we pass an by unhoeded aud leave the starving |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Nor vaunteth with her tougue． <br> In poaitenee she placeth faith， <br> Buliareth first，then mafoly ayyoth， <br> Go，brother，sin no more． |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | 边 |  |  |
| THE OPEN HAND． <br>  <br> ＊How wonderful the comman atreet， |  |  | od that |  |  |  |
|  |  | 的 | 1 was born |  |  |  |
| How wonderful the comm <br> The hoirying of the thouteand foot That beir His＇s cares along．＂ |  | will shed a holy balm over the moral waste |  |  |  | clf |
|  |  |  |  |  |  |  |
| ${ }^{\text {aid }}$ For the love of Heaven，good friend． <br> －penny，＂said a feeblo beggar one night <br> to a wealhy merchant in Chestuut street． |  |  |  |  |  |  |
| to a weallhy merchant in Chestuut street． Hat the proud man，wrapping his rich maxale around him，turned scorufully | pleasant |  |  |  | Hendo |  |
|  |  |  |  |  |  |  |
| away；and the beggar passed on． <br> You would scarcely have noticed the ecene，yod there wan in it a whole history |  |  |  |  |  |  |
|  | Heir hoo |  |  |  |  |  |
| of life ；the calm，unfeoling coldnees of an inhuman apally，and the agony of a break－ | ded meding |  |  |  |  |  |
| ing heart．The one went to his lordly home，where musio and gladiass，and the bright facces of his happy children were |  |  |  |  |  |  |
|  | $\begin{aligned} & \text { in igh } \\ & \text { col of } \end{aligned}$ | \％iol |  | the deep sand．Tired to deah．I paused | Willa convulivie qudd filivering，move． |  |
|  |  |  |  |  |  |  |
| around the heurth－sona；the otace totur－cd alogg with trembling steps to the wrecthed hovel，where his pale－faced wife | cocme ag | poteut，and |  |  |  |  |
|  | ，of their |  |  |  |  |  |
| awaited his ruturn．The light flushed forth from the rich man＇s mansion ；but the beg． gar＇s home was desolate． | －Lhem，pering iuto deier very faces，driving | sures |  |  |  | ${ }^{n d}$ |
|  |  |  |  |  |  |  |
| Follow now and tell me which of thotwo was above the other；the one in hiswoalth or the other in his rage ！Through the whole of that weary night． |  |  |  |  |  |  |
|  | ${ }^{\text {moa }}$ |  | oor | with a reoful，bearti，aod，whan I atuppedr egrin out of wind bee pinohed the sidvorined |  |  |
|  |  |  |  |  |  |  |
| ver the past，and lonking for some light in the future．Ahove，around them，on all eides they beheld nothiug but the gloom whidet no ray might penetrate；nolding |  |  |  |  |  | which it is indited．Refier－ ton＇s speech，Mr．Foote |
|  |  |  |  |  | Ifights art cominon enough in Philadel－ |  |
|  |  |  |  |  |  |  |
| dut，the impenotrabla obscurity which is iever reming upon the ：rretchod and the carcens：For God known，God koows，if | is ． $\begin{aligned} & \text { ent forth into th } \\ & \text { spirit of } \mathrm{s}\end{aligned}$ |  |  |  | －ing case is by no incans a |  |
|  |  |  |  |  |  |  |
| soo do she cherist all timese，ovon at thin mpapeste，is many：a deolate：homen，by mext，techmostme hoarch，thare are．．lcopg <br>  <br>  <br>  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Arisioule Ifing upori the thato－ | 1 thenk you for yoor kind ferlingti，wat I danhot puti witt the only Hing 1 have tef | $0$ | the neighborlood．Andrew Me |  |
|  | ind |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Doersin ina |  |  | window that the character aud capabilities <br> of any man would be sifued ont for the |  |
| God krown，Gad koow，that oven ypon |  |  |  |  | 迷 |  |
|  | y | mmaimee Litik that（1） |  |  | ed die sanctum and subnited dis pod |  |
| ．fefige the ofta next door，there is reming ．hif ciqd，relentess hand of poverty，that naverth of whiok we can form no true concoplion，unail wo shall find ourselves Tilke them uver the last dead ember，and tidizifhting lifo thom for food． <br> Gibd knows that in the crowded city， |  | Bille rery like what ocationalisy | might＂mint wathed | forth the fruits of my | crutin |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| Hiouende die und are buried withouti ind |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ＇one of thorrow，who struggled on bravely poirhilip and checrillly，ond nevert came ap frifththed dirkness about them，but＇died of in weaty hearl． <br> Coult we enter into the homes so near uni go fike she angels into every haunt of wa and grief，midy touch the lipa of the wrentod one stiere，what uliles of nguny ghould we hear，（one would well us of sweet drenms of his sinleas boyhooil；tell an how he started in life，all gladly and |  |  |  |  |  |  |
|  |  |  |  |  |  | we fuly concur． |
|  |  |  | syour house |  |  | Thas Punmari Bana， |
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