## THE STAR OF THE NORTH.

B. W. Weaver, Proprietor.]

THE STAR OF THE NORTH

$\mathfrak{c}$

## 

 C. RPEEGOF BUEKALEW, Esq.,















 thas been accomplished in the right tim sanotioned by, ard based upon, the the juidgme
and coovietions of the people. Now, bo What next? Another duty of this Conve
tion will be to seleot gentemento repiese
our commonwalith-our Slato-in the Co oharggod wint the nunati. Thesgey whill go the propared. And what is this message ? It
o aok of the asembled representatives of the thirty odd States of the Union, to conour $w$
no in this work which we have begun, in us in this work which we have begun, in of the neions of its justy wice, of its wisdom, and our rpaoch has been putu ppokinen heord.
And there has been sent tuembling along iree, tuth the swittoess of lightn ing, 10

 olicey require them to go in with us. T what can we nesure them mit indudece And

"GEORGE SAND

| E | S A N D." | way, and although ten years after, my son, who had then no beard, was ofien taken for me. Whilst on this subject, I will relate how, at the first representaion of 'Ia Reine how, at the first representation of 'La Reine d'Espagne,' by Délatouche, I played a litle comedy on my own account. <br> "I had author's tiekete, and on this oecasion took my ease, dressed in my gray sutt, in the balcony, just under a box in whioh M Ille Teverd-a clever aetress, who had been pratty, but had loet her looks by the small-pox-was displaying a superb bouquet,which she had dropped on my shoolder. I was not man enough to pick it up. 'Young man,' oaid she, with a majestio air, 'my bouquetwot very gallant,'s said an old gentleman by my side, springing forward to piek up the booquet. 'At your age I was not so absent.' He presented the bouquet to M'lle Leverd, who exelaimed, affectedly, 'Ah, inceed, io this really you, Monsieur Rollinat $y^{\text {a }}$, and they began speaking about the new piene. So, thought $I$, here is a countryman who will, I suppose, recognize me, though I do not remember ever reeing him. M. Rollinat, Sen- ior, was the firat lawyer in our department. While he was talking with M'lle Leverd, M. |
| :---: | :---: | :---: |
| For the "Star of the Noth." <br> "GEORGE SAND." | the innovation of Madame Sand is to llowed up on the French stage, let us | came to ayy, 'How d'ye do ${ }^{\text {' }} 10 \mathrm{me}$. Ho had seen me before in my disguise, and taking |
| Dundvant who under the above | never to see a worre travestie than the | ${ }_{\text {M }}^{\text {malk }}$ |
| French books in a year, is |  | , |
|  |  |  |
|  |  |  |
| 10 the extreme. She is a "fay" woman in |  |  |
| ${ }^{17}$ natio |  |  |
| all nerve and pasion-to whom neasooning |  |  |
| en, and |  |  |
| eet; for impule |  |  |
| Ias to evil. But her impetuous spirit | and Ainericas characeier'; and each may be |  |
|  |  |  |
| dent than deeigg. Her plote and piecures | ature of the other. |  |
| are not always consistent with themselves, for evidently her pen only catches the faint | mind and manner in wearing male |  |
| ouliues of theses pietures as they fy throgh |  |  |
| Ausy, restess mind. | 隹es obserraiions and contingen |  |
| ato gnite, but tes moran eeniment very | Paris, and I I had applied to my mother to soive this problem, seving her live very much | a sludent. |
| becomes morbid and sickly when it |  | -The fo |
| not rest on the basis of mental convic. and reaso.. In this county "Fanny |  |  |
| m ${ }^{\text {n }}$ is the imi | Naible to dreses, even in the plaineal |  |
| poseseses all the characte | way, in this frightral climate, unless one elase |  |
| "fasi" French woman. But perthaps we | at tome seven days in the week? Her answer was: 'At my age, and with my habits, |  |
| ould not say woman, for "C |  |  |
|  |  |  |
| ded | Lo dress me as a boy. My sitien did the sane, and we went everywhere on foot wih our | an |
| the coat of male in full. she says it |  |  |
| 隹 |  |  |
| a walking sampler of a silk siore, and | - income,' This idea amsed meat frrs, and |  |
| on her person a small jewelry shop, | then struck me as very ingenious. As a |  |
|  | hunted in a | Lhen litle profersor might be a woman ${ }^{\text {a }}$ - |
| rears. In loes than twelve montiss che | lres, anc 1 lound it very easy to resume a dress which was cot new 10 me. At that | ${ }^{\text {-W }}$ |
| - finithed her Memoirs, writena coommical |  |  |
| perinended Lte rehearasals of Maure | one's self. The men of that day wore long |  |
| It the Odeon, Lucie at the Gymnase, |  |  |
|  |  |  |
|  |  |  |
| Gzo. Saxp's latt pieeee, Lucie, a young | at Nohant, he eaid, langhing, 'It is not nice |  |
| Amerian is the hero. It it ine irist time | measere of a sentry box, and fitt simen!! | "I was mistaken; M. Rollinat had looked |
| the French satge. Heretofote the English. man sood the brunt for the enite Anglo. | , |  |
| -on raee. John Bull, on the French stage, |  | as he saw claimed |
| is a classic character. An evening's entertainment in a French theatre wittout the ap. | woiseor mufler, I lonked precisely like a |  |
| n of a bluslering Englishman would |  |  |
| cely bo complete. Neither would a | the pleasure I took in my boota; I should | ent |
| artical cornpany poseses the requisitie en. | have been glad to sleep in them. With these |  |
| semble without one or more artiste who could |  |  |
| got", and "Very well." |  |  |
| Yet it must have atoonithed every one | for |  |
| h love for abstractions |  |  |
|  |  |  |
| American |  |  |
| from the Englibmman on the stage. The | my disguise jnot only 1 worta $n$ ensily, but | , |
| American eharaceler) ore eppecially the "Young America") character, ehows itelf distinc. |  | l |
| American") character, thows iteelf distinc. tive enough on the Bonlevarct of Pais, nol |  |  |
| to be confounded with the English character |  |  |
| and all French wriers have themselves made |  |  |
| distinotion. But whelherit bo for ridi- | . hoielo disguise themstive, even on the stage-- |  |
|  |  |  |
| a |  |  |
|  | ling glances; and by all these things, but more particulurly by the expression of face, they are at |  |
| lish. As the French Theare exerts a e influence, the installation of the Amer- |  |  |
|  |  |  |
| ${ }^{\text {cod }}$ led |  |  |
|  | soond like a flue to ents whieh may chance |  |
| piece of Mademe Sand iothe history |  |  |
| of a quiet, chaste, severe family, any straing of effect A young |  |  |
| any straining al effect 1 |  |  |
| lage devoured ; a servant-mitrress during | tree. Not | active. The great changes of temperature, |
|  | the | and in the direction and force of hee wind, at |
|  |  | this season, in which one day differs from |
| sult of the rolatioss with the servant, and in |  |  |
| of this child, dead-born, they subsal- | There was a good deal of pusbing a |  |
| the danghter of an old huntsmau, the | representalions, and I was not atrong enough |  |
|  |  |  |
| im whom she believes io be her brotuer, |  |  |
|  |  |  |
|  | $k$ |  |
|  | d hearty yawn. The Romans tried topiok |  |
| d naturally thates it with |  |  |
| osed sister. This result causes a |  |  |
|  |  |  |
|  |  |  |
| d has given him aphlogm praty | I beiliere I thould have been killod. This |  |
| nie, with an obstinatio protensio | a mere ac | of winter, will tend, if persisted in, 10 give |
|  |  |  |



 his constant companions. The person who
has suffered from intermittent fever duriog
he preceding uutum, io now in danger un.
loes due precautions are taken, of a


ome at this time, and give their possossor
host unpleasant notice of the rouoing of
nonsibities, which had been, in a measure,
ormant through the winete.
This may strike our non-

 ggs on the rikks to which they are exposed.
r no one can boast his entir immunity
om danger, and coneequent freedom from
necoessity of precautione. These on necessity
hall endeavo
revity The a lengha of
ation of the
mpted. E

 daigue,-rest in the open air, or reciiliness of aching of the thmy at at nigh
ought to be met by a warm foot-bath, , fric
ons with flannel or a flesh brush, and aught of simple warm herb, or, which
ore efficient composition tea. (Soe pagg 5 of REFonaxich.)
Increase of thirs,
$\qquad$ on of the usicine taking, but-by a redue
of the animal puanty. of food, especial.
This is the serion.
 ious popular Cdepurative syrupe, decoctiono,
and what not. They prove fine game for
noscrupulous nostruim-makes and venders We become ready cupes of such charactero.
Well eve profess to have ourselves some pu
fing alterative agenciess, in the virtue winh we pacaite greancieies, in the virintues
wut be- introducing the more prominent of theese

 osecone, thes arao of goot litle or noththang and cuntries, as and experienced of all ages and require nor claí
yuffing notice or are not of tho claeen, nor have hhyy any re-
arionship whatever with those marvelous agento which are pompously introduced to
pubtic notice sa haring nobody and curing
everybody-which an infant might swallow
 eansed from all impurities as entirely y
se Syrian of old, afier bathing, by the
rophets command, in the wies on to
 Senet, pat hisis oeason will be found the ve
(peceant") matter whiod and remover
whe later, as an leo of diet, with good light bread, bak Tic. Cheap and pleasant, withinit the reas
rich and poor, and gratefully ploesant
oaste, they will be found Nalure's gean orestorative and elisirino of lifif. Whanen the
insem
insufficient, then the advice of som man who appreciates ahd enforces na man boniested ind the mechaniem of the ha $h$.
aes as act in orses only such ageen If any of our readers happen to be eulo
sistsof panaecas, and abasass, and balme
f patent pills and powders, lovero Hu cures, and searchers after the of increndible fro our proffering of the language of a
and
at day is woonderfullye at at discount, and the han and the flamecious appeage of of the cha
na
num gentry, they will take time to give th


Cr. A rich jour printor is found out weos


