

LEVI L. TATE, Editor.
BLOOMSBURG, COLUMBIA COUNTY, PA., SATURDAY, MARCH 24, 1860 -
Culumbiin Mon


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CHOICE POETRY.
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|  | dy intur entin! They |  |  |  |  |  |
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| SELECT STORY. |  |  |  |  |  |  |
| APSARITIONS |  |  |  |  |  |  |
| ab dead axd the living. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | wort or not. He alknys spoksk of the cir. Tr |  | time: With what solicitude we should |  |
| Waluty writen a ruther |  |  |  | agreetlly diapppointed. I had lourd the "I |  |  |
| ble work, tutitel "Foothals on the Bound. |  |  |  | ${ }^{\text {l }}$ h |  |  |
| ary of ADother Word," in which |  |  |  |  |  |  |
| lers bo the otlier world ever vi |  |  |  |  |  |  |
| Uwi |  |  | \%nemen | not: but it did seem at that moment of its? |  |  |
| monily culled apparitom, we find the |  |  |  |  |  |  |
|  |  | (tur woris are all I want. suppose | Beactry of Basors Youtrn--He wos |  |  |  |
| thatox thaor | ter the |  |  |  |  |  |
| . Robert Bruce, origin |  |  |  |  |  |  |
| from some brruch of the of that nume, was born in |  |  |  |  |  |  |
| ntaneer, thout the loses of the luat century, | turning tio |  |  |  |  |  |
| at Torb |  |  | , |  |  | Gon "will not acquit the wicked;" how |
| Wher hb |  |  | love. The |  |  |  |
| 102\%, he |  | "Mou say that is your henuduriding", ", |  |  |  |  |
| to Live | mecout mate | "I need not say mo." rujoined tho other, .h |  |  |  |  |
| . | H | locking at it, "for you saw nuw write it." |  |  |  |  |
| being then emene five or six wekks out, nud |  | the captuin, |  |  | toukd prayer $b^{\prime}$ worth to ws' Who |  |
| ug naure tho enter | ${ }_{\text {eva }}^{\text {din }}$ | Thee man looked fret at ono writing, | ono who loved lim more than ber own | most fatuilar river itl the world. | would valuo it | with |
| haud been on deek at noon, the | all. |  |  |  |  |  |
| obervatinu of the sum; anfor which |  | he. "I ouly wrote one of these, Who | fie was pum | Hifo-saderely throw sitelf on tho putrid | in which wo now eut "fin |  |
|  |  |  |  |  |  |  |
|  |  | at |  |  |  | ben parshoued were parionel withot |
| mairry deendiog to it ran athenrethipe. | "The thip must to exarchecd, undifif 1 d |  | ben |  |  |  |
| Immediacly opposite to this stairsuy, jum | find tuw fellow, to must toa good hana | Tho captain of tho wreek and the pawen. |  | partuent of life. Thie world may look |  |  |
| beyond a mmall spuare landing there wreve |  | ger looked the ench other, exchanging goth- | on love and holp ald he not win his way |  |  |  |
| opening aft in the cabiin, the other, frout. |  | former asked the later, "Di |  |  |  |  |
| ing the stairway, into the cate- rooul. The |  |  | with vietorious cousciouness of powrr: bo | won |  |  |
| deck in the tute-room was in the forwurd | cit |  |  | am |  | all that, it tell and yount is fory, there in |
| Oio sitting atit nod looking over his stould- |  |  | mide heet it an orpoing lisist This |  |  |  |
| er could eec into the eabiu. |  | he |  | one who will formake him is |  | need dhould light on our ingratiudo, did |
| The mate, absorbed in his ento |  | - |  |  | - Tue Worum- - Do you krow why tho |  |
|  |  |  |  |  |  | me, Cethemane ; wll me, 0 Calvary'n |
|  |  |  |  |  |  | summit, who was plagued The doleful |
| lations te called out vithout looking round |  |  |  | iied, and trolden upon by the |  |  |
|  |  |  | to, logio is lime, moral thories a tho |  |  |  |
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