## COLLNBIA DENOCRAT. <br> That Government is the best which governs least.

printed asp periashen
BY LEVI L. TATE.

## ORIGINAI

## The Woodland Home.

| I sigh not for pomp 'mid the buatle oflife, Nor the glories of those who aspire to fa |  |
| :---: | :---: |
| But glatly retire from noise and from strifo For the comforts and joys of a sweet ruat home. |  |
|  |  |
| Here with the red-breast. TIll welcome the sprin Here with the linnet, 1'll hai! the bright how |  |
| For the sweet vernal eesuon all beanty doth brinGlowing in verdure and fragrant with flowe |  |
|  |  |
| Here doth the primrove its beauties unfold, And bend to the breeze that an gently doth And the butterff, tinged with purple and kold |  |
|  |  |
| And the burterfls, tinged with purple and guld In soaring above, the fair dowers to xcan. |  |
| Here with the songsters Pll go to the shade, For here by the stream that meanders along Would the wisdom of Nestor, awhile be delay And Achilles, the mighty, would list to song. |  |
|  |  |
| At eve when the songster has gone to her nest, And beauty above, in the firmament glows, Here may the nightengale lull me to rest, And melody wake me at dawn from repose. |  |
|  |  |
| And while on the bsanties of Natura I gaze, While her mnsic symphonious my senses ploy, |  |
|  |  |
| Here may I ofier the tribute of praise |  |
| To the bountiful giver of all we enjoy. |  |

Random Shots,-No. 2

Hints to Teachers.

## The sid of the muses might, perhays, wit great propriety be invoked in this article, but

BLOOMSBURG, COLUMBIA CO., SATURDAY, FEB. 24, 1849

|  | The World in a Nut-Sh | Agricultural. | aily Circte. | fut |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Farming |  |  |
| Perhaps no very valid objection can be brough |  |  |  |  |
| Heah from the heart if murhotital und studielf |  |  |  |  |
| let th | orst. | years, for which I have been a subscriber, has in- |  |  |
| There are many etler th | and 24 hishopm. This |  | 1 hour of twilight |  |
|  |  |  |  | The history of this blondy offiri |
|  |  |  |  |  |
| from saying a fow words in this |  |  |  |  |
| witt the Cherister. |  |  |  |  |
| Mghty, the tuos |  |  | setleesoere the valley. One by one night's |  |
| af being sung. Another |  |  |  |  |
| the tune to the eense of the powim or hymu. |  |  | off depth.' The bird folds its weary wings |  |
| There is nuec in this thoweht. | Calif |  | within its fitle nest. The murruur of the | $\left\lvert\, \begin{aligned} & \text { dreeter } \\ & \text { rex } \end{aligned}\right.$ |
| He stented to. Incengruity stound or nil |  |  | hee is still. 'The busy hum |  |
|  |  |  |  |  |
| 1 Ition, and dorow, not vie verma, Let chursis | companied by Col. W. W. |  | "nclu reposes. It is the ha |  |
|  |  |  | and |  |
| doo Widow |  |  |  |  |
| ming, soon | 20s. Rate of Lumere. - The Wiseonsin Legisis. |  |  |  |
| en, I enterea |  |  | 1. |  |
| Upon a nea |  |  | he |  |
|  |  |  |  |  |
| to celebrate a sultee. The |  |  | lowes its hold upon liis hieart? weailh |  |
| male, of great |  |  | plesures, honors, earth's vain array, seem |  |
|  |  |  | "ow but what they ary-illusions, ficeting |  |
| dow of the |  |  | shentows. Career and wxations, which |  |
| rite wife, was io |  |  | pertaps too much occuped his mind | $100{ }^{\text {a co }}$ |
| Sy of her husband | $\begin{aligned} & \text { Mr } \\ & \text { the } \\ & \hline \end{aligned}$ |  | $\left\lvert\, \begin{aligned} & \text { ruifd } \\ & \text { mild } \end{aligned}\right.$ |  |
| poured forth |  |  |  |  |
| mp. Which |  |  |  |  |
|  |  |  |  |  |
| led horses |  |  | spirit and the priecless ransom paid for it. |  |
| ed by an immense number |  |  |  |  |
| to the sound |  |  |  | Ms. If. smun |
| e of the reiguing prive wh | ter during the Chomera wason. Gireen tea |  | sex his mind : the rapid flight of time- |  |
| law, |  |  | Imw soon iss last hours shall have struch |  |
| adr |  |  | for him : mud his rnsoomed spirit, breathing |  |
| and threw into it the customary offring of |  |  |  |  |
| se. Sbie then | Hive dolurs. He drave a dagger to the milt in the |  |  | red din a shem line ! Mr. 11 |
| hee attendants, bestowing at the same time |  |  |  |  |
| uppo many or the spertaues diluerent fruts | The Mise |  | "!tin' |  |
| , | Mowtons opposed to the free terster promp ple. |  | 'thes, dus to dustr.' and the el |  |
| shedding a single tear: ascemudel the pile |  |  | of the valley sre piled upon hix nne lis |  |
| 隹est toay of her hushmi. The | , |  | g form, But what then! |  |
| wilh |  |  | Which tuond |  |
| me combusame materim. The ol- |  |  | strouded in |  |
| ficiaing prisest set fire to itat the four corn- | Cat Rith Buyinase, -A mal dig was killed in |  | But the wilight fudes. d |  |
| dry, quiskly in a blaze. 'The musieal ins |  |  | r pilence pervades ill natur |  |
|  |  |  |  | 1 |
| $\begin{aligned} & \text { les } \\ & \text { rud. } \end{aligned}$ |  |  | wripshis |  |
| eet till |  |  | There | Hes |
|  |  |  | quence of the hout even for the worlding. |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | Unwonted thoughts press upon his mind. |  |
|  |  |  | The bubbles which he has just been to |  |
|  |  |  | W but b |  |
|  |  |  |  |  |
|  |  |  |  |  |
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