

From the Christian Observer
THE VISION
The following besuriful lines represent the words of a husband, who had lost one en-
deared to him by ties which not even the cold hand of death eould could sever precion
ties of aChristian's lovel\& in some monento ties of a Chrisian's love! \& in some motes
visionary thougts she apperrs io him as visitant from the spirit tand. The author
know not-it was when from and script, end is worth preserving. The hallowed hour of earliess daw Whether I slept I know rot well, Oc how it was, 1 cancot tell. But this I kuow, the blest abo Ia mansion of eterial love. Appeared
Unaumbered ae the drops of dew. And one there was the hoats among, Who saw me and who left the throng With me on earih the way Together to his house we wa.ked, And of the heavenly glory talkedTill oft our souls within ns burned, And earth's inferior pleasures spurned. The hopo was rapiure to each heariTo me the pain, the bliss was given, To watch her to the gate of heaven.

Now, on a radient cloud the cameNot with a feeble, sickly frame,
As when the spiris soared awz As when the spirit soared away Oh! no, with countenance fresh and As 'twas ere anguish made is pale, With rubied lips and sparkling eyes, And rabes of hearen's own matchless dy Gathered from amaranthine bowers.

So n as she lighted on the ground; $A$ glory shone on all aroand And Fell er approach to greet, And Fell exuling at her feet. Sofly she placed asound hen's bow, Then raised me gave a my brow, And vanished from me into bliss.

Bur hough no voice addressed my ear Did she not say, 'Thou still arl dea 'Tho' mingling with the blest above, wear the pain of victory

This blooming wreath, delighted view $A$ token thou shalt conquor too. Where death and parting are no more

Suil to my heart the early dawn pleasant, of that summer mornAnd fance charmed delighiss 10 gaz Sill the sofiness of that kiss,
The dear, the sweet ectatatic blise And will be so cill thest pa Ind ever will the thought be des That thou, blest epirit still art near, To minister and guard my way, To realms of eveelasting day.
Coventry, R. I
FIFTY-FOUR AND FORTY :

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|  | HELTIRON |
| - pullic, that he has taken the mhl $\uparrow$ lately of euped by Samuel Litily, near thio upper end of Bloomaburg, where he ta carrying on the | MENUEAOTRORE。 |
| OAESTSEST EOSLSNIEES, | THE nubscriber having located himself ware, and pefform all kinde of work in his line |
| in all its various branches, nud where ho will be | busines, at chrap rates and at sloot natice H . |
| happy o witu tpon nill thone wlio may favor himy | liss furnibbed humself with a new abld uple |
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| be made of good mateeinal and duralle, and he in- | delt |
| tenda leeeping on hand <br> Sidebourds. Secretaries, Bureaus, | WOOD STOV ES, of various naterme, to suphly |
| Wardrobes, Card Tahles, Dining | 放 customers. He |
| Tabies. Brealkfust Tubles, | staie |
| Cupboards, Stands, Wash | tialy finithed, together with PIP |
| Stands, Bedsteads, | spouts for building. |
| Dough-troughs, |  |
| Coffins, \&c. | ing been for onme gears engaged in his luinure. |
| of work in his lin | and having experiened masistants, he frelis confi- |
| upon as reasonable terms as they can be purchased | dent of satify ing all who may favor him wits |
| it hye county. |  |
| vea share of publio P |  |
| April 25, 1845, - 1 y | Call on the south side of Main-strect, 3 doors |
|  | er 11, 1845-1y25 |




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