

POETRY.

REMEMBRANCES.

Of the hour when evening throws
Its gathering shades o'er vale and hill,
While half the scene in twilight glows,
And half in sun-light glories still—
The thought of all that we have been,
And hoped and feared in life's long way—
Remembrances of joy and pain,
Come mingling with the close of day.

The distant scene of youth's bright dream,
The smiling green, the rustling tree;
The murmur of the grass-fringed stream,
The bounding of the torrent free—
The friend, whose tender voice no more
Shall sweetly thrill the listening ear,
The glow that Love's first vision war,
And disappointment's pangs—are here.

But soft o'er each reviving scene
The chastening hues of memory spread;
And smiling each dark thought between,
Hope softens every tear we shed
O thus, when Death's long night comes on,
And its dark shades around me lie,
May parting beams from Memory's sun
Blend softly in my evening sky!

THE REPERTORY.

ECENTRIC HOSPITALITY.

During the late American war a soldier who had been wounded and honorably discharged, (but perhaps not paid) being destitute, knocked at the door of an Irish farmer, when the following dialogue ensued:

Patrick. And who are you now?
Soldier. My name is John Wilson.
Pat. And where are you going from,
John Wilson.
Soldier. From the American army at Erie, Sir.

Pat. And what do you want here?
Soldier. I want shelter to night, will you permit me to spread my blanket on your floor and sleep to night?
Pat. D—I take it I do. John Wilson—that's flat.

Soldier. On the kitchen floor, Sir?
Pat. Not I, by the Hill o' Howth—that's flat.

Soldier. In your stable then?
Pat. I will not do that either—that's flat.

Soldier. I am dying with hunger; give me but a bone and a crust, I ask no more.
Pat. I will not—that's flat.

Soldier. Give me some water to quench my thirst, I beg of you.
Pat. Beg and be hanged, I'll do no such thing—that's flat.

Soldier. Sir, I have been fighting to secure the blessings you enjoy; I have contributed to the glory and welfare of the country which has so hospitably received you, and can you so inhospitably reject me from your house?

Pat. Reject you? Who talked a word about rejecting you? May be I am not the scurvy spalpeen you take me to be, John Wilson. You asked me to let you lie on my floor, my kitchen floor, or in my stable; now, by the powers, do you think I'd let a perfect stranger do that when I have half a dozen soft feather beds all empty?—No, by the Hill o'Howth, John—that's flat. In the second place you were dying with hunger, and wanted a bone and a crust to eat. Now, honey, do you think I'd feed a hungry man with bones and crust, when my yard is full of fat pullets and pigs? No, by the powers, not I—that's flat. In the third place, you asked me for some simple water to quench your thirst.—Now, as my water is none of the best, I never give it to a poor traveller without mixing it with plenty of wine, brandy, whiskey or something else wholesome or cooling. Come into the cuse, my honey; you shall have the best supper and breakfast that my farm can supply, which thank the Lord, is none of the worst; you shall drink as much water as you please, provided you mix it with plenty of wine or spirits, and provided you prefer it. Come in my hearty, come in, and feel yourself at home. It shall never be said that Patrick O'Flaherty treated a man scurvily who has been fighting for the dear country which gave him protection—that's flat!

Sympathies.—No fact displays in more striking manner the wonderful mechanism of the human frame, than the sympathies manifested in the involuntary affections of persons situated near each other. The act of grasping is diffused round a company as if by an invisible electric chain connecting their breasts and jaws. Sighing equally infections—and one no sooner draws his breath, for a time suspended by deep meditation on some object of interest, or attention to some profoundly absorbing tale, than all the other listeners or meditators are thrown into simultaneous exhibitions of the capacity of their lungs. "Yawning and

sometimes vomiting are propagated by sympathy, and some people of delicate fibres at the presence of a spectacle of misery, have felt pain in the same parts of their own bodies that were diseased or mangled in the other." So says Darwin, the man who prophesied the era of steamboat and rail roads.

The case is related in which a lady became gibbous on gazing intensely at a humped man, and the like on which a student caught the smallpox from turning over the leaves of a book which treated of it, are scarcely ideal. Who has not known instances where a female of delicate frame has been thrown into convulsion on witnessing the agonies of a person suffering under some severe bodily injury? Where the spectacle of a woman in hysterics has produced a corresponding affection in one that merely looked on? Persons faint at witnessing the operation of bleeding in another, as if the blood were drawing from their own veins. The sight of one on the point of falling from a height, receiving a wound, or in danger of being crushed by a vehicle, will draw an exclamation from every breast. Even wit and silence are contagious. Tears certainly are. No one can behold the eyes of a person wet with tears, without finding his own filling irresistibly with the sympathetic dew. We have observed this frequently in a hall where something particularly moving was uttered by the orator. Some apparently insensible to the eloquence of the speaker, on turning their looks towards their neighbors, would instantly become affected with the prevailing laziness and obscurity of vision, until by propagation it became universal. There is no infection less to be shunned than this. It is a spark of childhood left in the human breast, which evinces our adaption to a higher and purer state of existence.

Vomiting sympathetically affects the stomachs of the beholders, and each one by imperceptible degrees finds his ribs to be drawn in as if even devils were engaged in pulling at the diaphragm.—Fear is obviously infectious, and when a single individual in a regiment of an army becomes seized with the inclination in the whole corps to make the best use of their legs in a retrograde direction is irresistibly overcoming; arms and ammunition are unanimously lumped, and each one takes to his *tendo achillis*, as if its well trained vigour was his only reliance.

Ready Wit.—As this is the season when toasts, 'as plenty as blackberries,' we are reminded of a story, very well told by a military friend of ours. During the last war with England, a young officer belonging to the Northern army was sent with a flag of truce to the nearest British post, and while there was invited to dine with the officers of the Regiment. After the wine had circulated freely, a young British officer requested permission to propose a toast, which the Colonel granted, and forthwith gave—

"The President of the United States, dead or alive."

The Company drank their wine in silence, which was broken by the American's request to return the compliment, when he offered—

"The Prince Regent, drunk or sober!"

The British cockerel was inclined to quarrel but received a severe reproof from his Colonel for having offered the first toast, and the young American was treated with politeness during his visit.—*Brunswick (Ga.) Advs.*

OFFICE OF THE DEMOCRAT,
NEXT DOOR TO ROBISON'S STAGE OFFICE.

TERMS:
The COLUMBIA DEMOCRAT will be published every Saturday morning, at TWO DOLLARS per annum, payable half yearly in advance, or Two Dollars Fifty Cents, if not paid within the year. No subscription will be taken for a shorter period than six months; nor any discontinuance permitted, until all arrearages are discharged.
ADVERTISEMENTS not exceeding a square will be conspicuously inserted at One Dollar for the first three insertions, and Twenty-five cents for every subsequent insertion. A liberal discount made to those who advertise by the year. LETTERS addressed on business, must be post paid.

JOHN S. INGRAM,
ATTORNEY AT LAW,
TENDERS his professional services to the citizens of Columbia county. He will feel grateful for business entrusted to his care. Office in the same building with the 'Columbia Democrat.'
Bloomsburg, May, 1867.

NEW GOODS.

The Subscriber
HAS just received from Philadelphia, a fresh assortment of GOODS, which have been purchased very low, and are now offered to customers at reduced prices. An excellent article of Coffee is now offered at twelve and a half cents per pound—first quality New Orleans Sugar at ten cents, and second quality at eight cents per pound. He has also a large and full assortment of

Iron & Hollow-Ware,
Which he offers at the lowest prices. The public are respectfully invited to call and examine his assortment.
All kinds of country produce will be taken in exchange for goods.
C. B. FISHER.
Bloomsburg, Aug. 19, 1837.

WANTED.
A Journeyman Potter
WILL meet with employment and liberal wages by making immediate application to the subscriber, at Epsytown.
HUGH THOMPSON.
Aug. 19, 1837.

Purdy, Welch, Macomber & Co's. Zoological Exhibition.

The citizens of Bloomsburg, & vicinity, are respectfully informed that the splendid collection of LIVING ANIMALS AND BIRDS, from the Zoological Institute, New-York, will be exhibited in this village, on SATURDAY, the SECOND OF SEPTEMBER NEXT, for one day only.

This magnificent collection of rare Beasts and Birds from Europe, Asia, Africa, and North and South America, embracing the most valuable and extensive variety of Animals ever offered to the American public. The Exhibition is accompanied by the celebrated BOSTON BRASS BAND, which will announce the arrival of the Grand Cavalcade; and the whole will be arranged in a splendid Pavilion, prepared expressly for the accommodation of 6,000 visitors at one time. Seats will be provided for Ladies and Children. The living specimens of Natural History contained in this paragon of Menageries, in part consist of the following, viz: The Unicorn, or one horned Rhinoceros; Polar or White Bear, Eland, from Central Africa, Black Ostrich; Kangaroo; Gnu; or Horned Horse; Hindoostan, or Great Sloth Bear; Grisly Bears from the Rocky Mountains; Helicans, Vultures, Hyenas, Zebras, Lama, Camel, Dromedary, Elephant, Buffalo, Leopards, Tigers, Lions, and numerous other rare and interesting Animals, which will be exhibited at

BLOOMSBURG, —ON SATURDAY, The 2d of September Next, FOR ONE DAY ONLY.

On entering the village, the Boston Brass Band, mounted on the splendid stud of trained horses, will play the most lively and spirit stirring airs.

At half past 2 o'clock P. M. Mr. Van Amburgh enters a large cage, the inmates of which are a Lion and Lioness, a pair of Asiatic Leopards, and African Leopards, and a Royal Asiatic Tigress—forming them in most astonishing and terrific groups. He then enters a cage containing a Lion and Lioness and a Royal Tigress, accompanied by an Infant, leaping in its arms a Lamb, thus exhibiting the astonishing power of man over the Brute creation, and exemplifying the Scriptural announcement, that "the lion and the lamb shall lie down together, and a little child shall lead them."

For further particulars see bills at principal hotels.
Admittance only 25 cents—Children under 10 years of age half price.
Aug. 19, 1837.

NEW MONTHLY MAGAZINE.

On the first of July, 1837, will be published, beautifully printed, on good paper, and stitched in a wrapper, extra large royal octavo, the FIRST NUMBER of a new Periodical Work, entitled
The Gentleman's Magazine.

The announcement of a new periodical, in the present state of affairs, may create some feeling of surprise; but having contemplated an alteration in the nature of a very popular monthly publication, 'Every Body's Album,' the proprietors deem it best to proceed in the perfected arrangements, and produce a periodical embodying the most wholesome points of the old work, but conducted with sufficient energy and talent to ensure the success of their new arrangement. The respectable and extensive subscription list of the Album, to which this work is designed as a successor, will at once place THE GENTLEMAN'S MAGAZINE in a circulation equal to that of any other monthly work in the United States, and guarantee the continuance of its publication, with the certainty of payment to the enterprise of the proprietors.

The contents of the Gentleman's Magazine will, in every respect, be answerable to the meaning of the title. We do not pretend, in our literary pursuits, to fly as 'eagles soar, above the ken of man,' nor shall we be content with merely skimming the surface of the ground; our pages will not be filled with abrupt predictions, nor shall we display the brilliancy of our critical acumen in matters 'caviare to the million.' In short, we do not mean to be profoundly learned, nor philosophically dull. We wish to produce a gentlemanly agreeable book—an epitome of life's adjuncts—a literary melange, possessing variety to suit all palates, and sufficient interest to command a place upon the parlour table of every gentleman in the United States.

In the varied and ample page of contents attached to each number of the Gentleman's Magazine, original articles will be found, from some of the most celebrated writers of the day.—Essays, Humorous and Didactic—Graphic Delineations of Men and Manners.—Free and Spirited Translations of the lighter portions of the Literature of continental Europe.—A Series of Original Biographical Notices of the principal stars in the Dramatic hemisphere. The Current Literature will be reviewed in full, and liberal extracts made from rare and valuable works. An Original copy Right Song, not otherwise to be obtained, will be given, with the music, in every number.

The Gentleman's Magazine will contain seventy-two extra sized octavo pages, of two columns each, forming, at the close of the year, two large handsome volumes of One Thousand Seven Hundred and Twenty-eight columns, each column containing one third more than an octavo page of average proportions. Several engravings will be given in the course of the year; and the proprietors pledge themselves that the Gentleman's Magazine shall be the largest & the cheapest monthly work in the United States.—
CHARLES ALEXANDER

NORTHUMBERLAND AND WILKESBARRE

LINE OF
MAIL STAGES

I observed a notice in the "Keystone," (under one which I published,) signed by Mr. P. C. Gilchrist, Agent, stating that the Susquehanna Boat Line would carry passengers in less time than the Mail Stage—which is not the fact. It will be understood that the Boat leaves Harrisburg one day before the Stage; yet we have taken Passengers through to Wilkesbarre in time for the Montrose stages, notwithstanding the tardy manner in which the mail is brought from Harrisburg to us at Northumberland. If any other persons had the conveyance of the mails from Harrisburg to Northumberland than those connected with the Boats, I would engage to start at the same hour with the Boat at Harrisburg, and deliver the mail and the passengers TWELVE HOURS sooner than the Boat Line possibly can do it.

When the Company runs a stage from Northumberland to Wilkesbarre, the mail can arrive at Northumberland from Harrisburg by 11 o'clock, A. M.; but when the Boat runs above, they then keep back the stage at Northumberland until 4 o'clock P. M., and sometimes as late as 7 o'clock, P. M.

These are facts, which, if the Post Master General is not aware of, it is time he was made acquainted with them.

Any passengers wishing to take the stage at Northumberland, to go through to Montrose, will be taken on in time to secure seats in the Montrose stage, notwithstanding the delay of the Opposition in arriving at Northumberland—provided they fix upon a regular time for starting.

WILLIAM ROBISON.
Bloomsburg, June 10, 1837.

SUSQUEHANNAH LINE OF

PACKET AND FREIGHT BOATS.

From Philadelphia, by Rail Road & Canal to Harrisburg, Northumberland, Danville, Cattawissa, Bloomsburg, Berwick, Wilkesbarre, Milton, Williamsport, and intermediate places.

PASSENGERS can leave the West Chester Hotel, Broad street, Philadelphia, daily, at 6 o'clock, A. M. reach Harrisburg at 4 o'clock, P. M. of the same day; Northumberland at 10 o'clock A. M. of the next day; and Wilkesbarre on the succeeding morning at 6 o'clock; when Coaches will immediately start for Carbonate, Tunkhannock and Montrose, and thence to the Western part of New York state.

RETURNING—The Boats leave Wilkesbarre daily, at 10 o'clock, A. M., and arrive at Bloomsburg at 4 o'clock, P. M. It arrives at Harrisburg at 5 o'clock on the following morning, and reaches Columbia in time to take the morning Cars for Philadelphia.

The Boats also arrive at Williamsport, on the West Branch, at about 9 o'clock, P. M. of the same day on which they reach Northumberland—and return daily.

The Boats on the above lines have been repaired, and are now confidently recommended to the PUBLIC as a pleasant, comfortable, and convenient mode of travelling. SEATS may be taken in Philadelphia at No. 200 Market street, and at the West-Chester Hotel, Broad street.

FREIGHT may be forwarded by Rail Road from Orrick & Nobles and J. J. Lewis & Co., Broad street, and by Capt. McCabe's Line of Union Canal Boats to Harrisburg, where they will be received by the Susquehanna Line from Jabez Harrasin, Vine street Wharf, Schuylkill.

P. Mc. C. GILCHRIST,
Wilkesbarre, June 10, 1837. Agent.

NOTICE To Travellers up the North Branch of the Susquehanna.

PASSENGERS by the Susquehanna Boat Line from Northumberland, arrive at Wilkesbarre EIGHT HOURS sooner than by the Mail Line of Stages, and reach Montrose TWENTY-FOUR hours sooner.
P. Mc. C. GILCHRIST,
June 10, 1837. Agent.

ADVERTISEMENT. BY REQUEST.

my Dier Elizabeth
I feel sorry to learn that I am not permitted to come and see you openly, but my mind and my heart is with you every day, yes every hour O I hope the time will arrive, when we may join hands and hearts and pass on in peace, cheering each other to our far journeys until the gates of everlasting life shall be opened and admit us to the glorious presence of our Lord I will conclude with a few sayings

"O let my name in graven stand
"both on your heart, and on your hand
"deal me upon your arm and ware
"that pledge of love for ever there
NB Do not be uneasy about the bearer of this letter for nothing will be said
and I will remain your lover till death
J German

Answer to the Prose.
sir your hart I never felt for
your hope is gon a stray
by joining hands and hearts two
Copper for Dros will Never Do

Answer to waynes
I let your name engravin stand
your oath you took and eyes have told
you sealed it upon your hart and ware
that pledge of the Devil is ever there
Elizabeth

CAUTION.

WHEREAS my wife RACHEL has left my Bed and Board without any just cause or provocation, I do hereby caution all persons against trusting her on my account, as I will pay no debts of her contracting after this date.
WILLIAM SHOEMAKER.
Greenwood, August 26, 1837.

CATTAWISSA HOUSE

THE SUBSCRIBER returns his acknowledgments to his friends for their liberal patronage, and would respectfully inform the public in general that he has fitted up his establishment, in Cattawissa, near the bridge, and



a very superior style, which will render convenient to all who may favor him with custom. His TABLE is supplied with the richest of a bountiful market; his BAR well stocked with the choicest Liquors; and his STABLING contains plenty of provender, and is attended by a faithful hostler. He solicits all to give him a call, and feels confident that he will render satisfaction.
S. BROBST.
Cattawissa, June 17, 1837.

Literature, Science, & General News. THE PHILADELPHIA SATURDAY CHRONICLE, A FAMILY NEWSPAPER. PROSPECTUS OF SECOND VOLUME Commencing May 20, 1837.

The SATURDAY CHRONICLE is a family newspaper, published on a sheet of the largest size, and issued regularly from Philadelphia every Saturday. It is entirely unconnected with party politics, and sectarianism, and is zealously voted to the cause of Literature, Science and General Intelligence, as calculated to entertain and instruct every branch of the family circle. The design of the publishers is, to furnish a newspaper that shall instruct as well as amuse, and enlighten the middle-aged, as well as entertain, and direct the young objects of study, the mind of youth. Their unprecedented success during the past year—(last obtained a very extensive circulation not only in Philadelphia and Pennsylvania, but in every part of the Union)—induces them to believe that their plan of publication is a good one, and during its succeeding year, they will continue to pursue zealously, with such improvements and modifications as may from time to time be suggested.

General Contents of the Chronicle.
Tales and Essays on Literary, Scientific, Moral subjects—Sketches of History and Biography—Reviews of new publications—Stories from Classic writers—Popular Statistics of the World—Ladies' Department—Original Communications from some of the best writers of Philadelphia & elsewhere—Medical Lectures—Science and Agriculture and Rural Economy—Popular Superstitions—Curious Customs—and Manners—European and Domestic Correspondence—Articles of Music, the Drama, and other amusements—Varieties, amusing incidents, &c. and a carefully prepared synopsis of the Current News of the Day, both Foreign and Domestic.

Attractions of the first Volume.
A regular correspondence from Europe, furnished by an able and eloquent writer, now on a tour through Europe, and engaged expressly for the Chronicle. Of this correspondence more than fifty letters have been furnished.

A series of articles on Medical subjects, embracing lectures on Anatomy, in familiar language, from the pen of a distinguished Physician of Philadelphia.

The republication, in a supplementary sheet, of his choicest and best articles of the several London Annuals, for 1837, embracing articles from all the prominent English writers of the present day. The cost of these Annuals at retail is about \$30—the principal contents have been furnished the reader of the Chronicle gratis.

The republication of the inimitable Pickwick Papers, from the pen of the best comic writer of his age, Charles Dickens, Esq.

Original contributions on Literature, Science, Law, Education, Poetry, Political Economy, &c. from a number of the very best writers in America.

Extra Attractions for the second Volume.
The publication of the original articles, written for the Premiums of \$250, embracing a great number of compositions of merit. The original tale which will be awarded the prize of \$100, will probably be published in the first number of the second volume.

The European Correspondence will be regularly continued, as will also the Stories from the Classics and indeed all the attractive features of the first volume. The notes and observations of a literary gentleman, now on a tour through the Western and Southern States, are also promised for publication in the Chronicle.

Choice literary selections will be furnished from the London Monthly, Bentley's Miscellany, Blackwood's, and other European Magazines, care being taken to select the very best articles, "winnowing the wheat from the chaff," from the great mass of English Literature, and not to allow their number to interfere with our usual variety.—Advantage will be taken of every circumstance calculated to add interest to the columns of the Chronicle. The publishers being determined to allow none to outstrip them in the "March of Improvement." During the past year the publishers have paid, for original contributions, premiums, correspondence, &c., more than

1000 Dollars,
And a still larger sum will be expended, for similar purposes, during the publication of the second volume.
TERMS OF THE CHRONICLE.
For a single copy for one year, \$2, in advance, six copies for \$10; or three copies for \$5. For six months, one dollar.
Small notes on all solvent Banks, received at par, in payment of subscriptions. Address (post paid.)
MATTHIAS & TAYLOR, Publishers.
Philadelphia.

WANTED.

AN APPRENTICE to the Blacksmithing business. A Boy between 16 and 18 years of age, of good character and steady habits, will find a situation by applying to the subscriber, at his residence near Epsytown.
JOHN HAZLET, Jr.
July 8, 1837.

STONE-COAL,

Of a superior quality, just received and for sale by the subscriber. C. B. FISHER.
Bloomsburg, Aug. 6, 1837.
JOB PRINTING,
Executed at this Office.