

JOSEPH AND ZULAIKHA. The story of Madame De Potiphar with Persian Addenda, which are very important - A Beautiful Tale.

The London Athenaeum gives a careful review of the "Analysis and Specimens of Joseph and Zulaikha, an Historical romantic poem," by the Persian poet Jami, recently published by Williams & Norgate, and in the review occur some interesting points relating to the poet and the poem.

Jami was born A. D. 1414, or of the Hegira 817. He dedicated his whole life to literature, and appears to have been a very prolific writer; the titles of thirty-four of his works in prose and sixteen in poetry remain. He wrote on all subjects - history, religion, theology, morals and numerous expositions of the mystic doctrines of the branch of Mohammedanism to which he belonged.

She turns her thoughts to the God of Joseph, forsakes her idols, and believes in meaning underneath the whole. The love and sufferings of Zulaikha are intended to represent not alone an earthly passion for a lover, but the aspiration of a human soul after its Maker - the pang of separation, and the ardent desire for reunion with the fountain of life and source of all good, from which it has been banished to the wilderness of this mortal life.

After a great deal of preliminary dallying with the sentiments of the story, and before we are allowed to reach the presence of Zulaikha, we are artfully prepared to understand the magical and overwhelming influence by which the "Moon of Canaan" (Joseph) "bore away reason from the brain of Zulaikha."

At last we reached the presence of the lovely Zulaikha, and all merely mortal men are bound to fall prostrate at her feet. In the western land there lived a renowned king whose name was Timus. He had a daughter named Zulaikha, whom he loved beyond all things in the world.

A vision or dream shows her Joseph; and after she has been made ill by her passionate love for her ideal Joseph, another vision reveals to her that he is a prince of Egypt - the counselor of the king of Egypt, with high dignity and princedom.

The fame of her beauty brings ambassadors to demand her in marriage from all the kings of the world, except from Egypt; but Zulaikha will listen to none of them. Her father dismisses all the ambassadors, and sends a trusty messenger to Egypt to offer his daughter in marriage to the grand vizier, who is both astonished and enchanted at such unexpected happiness.

All this time Joseph is living with his father and his brethren. He, too, has visions, but they are of his own future greatness, and his heart is untroubled. The story of Joseph is narrated according to the Koran, and with more detail than in our own version. Malik, the leader of

the Midian caravan, is anxiously expected in Egypt; the news of the beautiful slave of the Hebrew race whom he brings with him has already preceded him, the king himself desiring to have the first sight of him. When Joseph is brought out from the palace a crowd has gathered round the gate to behold him. Zulaikha, passing at the moment in her litter, catches a glimpse of him, recognizes him, and on her return home persuades Potiphar to go to the king, who is intending to purchase him, and to request as a reward for his services, that he may buy Joseph and adopt him for his son.

The narrative here follows the Bible till the accusation of Joseph. The interest of the poem centres in Zulaikha. The innocence of Joseph is attested by a miracle; all the people refuse to believe his guilt, and he reigns in prison as a king rather than a captive. But the reader is carried back to Zulaikha, her remorse and despair. When after a lapse of time Joseph is called out of prison by Pharaoh, he refuses to come out until his innocence is declared. Zulaikha confesses her guilt; Potiphar dies shortly after; Zulaikha retires to her misery, living in obscurity. Falling into premature old age and blindness, she builds a small house of reeds, whence she can hear the sound of his horse's feet as Joseph to and from the city on the king's business.

She turns her thoughts to the God of Joseph, forsakes her idols, and believes in meaning underneath the whole. The love and sufferings of Zulaikha are intended to represent not alone an earthly passion for a lover, but the aspiration of a human soul after its Maker - the pang of separation, and the ardent desire for reunion with the fountain of life and source of all good, from which it has been banished to the wilderness of this mortal life.

After a great deal of preliminary dallying with the sentiments of the story, and before we are allowed to reach the presence of Zulaikha, we are artfully prepared to understand the magical and overwhelming influence by which the "Moon of Canaan" (Joseph) "bore away reason from the brain of Zulaikha."

At last we reached the presence of the lovely Zulaikha, and all merely mortal men are bound to fall prostrate at her feet. In the western land there lived a renowned king whose name was Timus. He had a daughter named Zulaikha, whom he loved beyond all things in the world.

A vision or dream shows her Joseph; and after she has been made ill by her passionate love for her ideal Joseph, another vision reveals to her that he is a prince of Egypt - the counselor of the king of Egypt, with high dignity and princedom.

The fame of her beauty brings ambassadors to demand her in marriage from all the kings of the world, except from Egypt; but Zulaikha will listen to none of them. Her father dismisses all the ambassadors, and sends a trusty messenger to Egypt to offer his daughter in marriage to the grand vizier, who is both astonished and enchanted at such unexpected happiness.

All this time Joseph is living with his father and his brethren. He, too, has visions, but they are of his own future greatness, and his heart is untroubled. The story of Joseph is narrated according to the Koran, and with more detail than in our own version. Malik, the leader of

Business Directory. DRUGS, MEDICINES AND PERFUMERIES. ENGRAVERS ON WOOD. FLORESTA AND SEEDSMEN. GENTLEMEN'S FURNISHING GOODS. GUNS AND FISHING TACKLE. HATS, CAPS & STRAW GOODS. HAIR GOODS. HOTELS. JEWELERS. JOB PRINTERS AND STATIONERS. KEYSTONE BURNING FLUID. LOOKING GLASSES, PICTURES & FRAMES. LUBRICATING AND BURNING OILS. MINING & SPORTING POWDER. MANUFACTURING JEWELER. MACHINERY AND STEAM PUMPS. MERCHANT TAILORS. NICKLE GOLD AND SILVER PLATING. LATE GLASS & SHOW CASES. PHOTOGRAPHS. PICKLES, SAUCES, VINEGAR, &c. PIANOS, ORGANS AND MUSICAL GOODS. RESTAURANT & BILLIARD ROOMS. STENCILS' STEEL STAMPS AND SEAL PRESSES. SPRINGS AND AXLES. TRUNKS, V LISES AND LADIE'S SATCHELS. THROAT, LUNG & EAR DISEASES. UPHOLSTERS. WEATHER STRIPS AND WOOD CARPETS. WOOD AND IRON WORKING MACHINERY. WHITE LEAD AND COLORS. WINES & LIQUORS. WHOLESALE MILLINERY & FANCY GOODS. Manhood: How Lost, How Restored.

Business Directory. BEAVER FALLS. AGNEW & BUCHANAN. JAMES H. CUNNINGHAM. THOMAS DONOHOO. MILLER, J. W. DUNLAP. PURVIS, J. H. ALISON THOMAS. CLARK, J. B. SNITZER & CO. BEACON Mrs. E. H. ANDRIENSON HUGO. MORTON J. TALLON ROBERT. MERTZ H. WALTER F. A. SHERIDAN. BRIDGEWATER. L. F. WEINMAN. A. BREMID. DANIEL MILLER. J. UBALTO'S SHED. MOLTZER, J. C. HURST A. C. STILES & CO. M. WILKINSON. ROCHESTER. J. POWER. CHAS. P. BROECK. WILLIAMS & CO. HENRY LAPP. SAMUEL C. HANSEN. MILLER & CO. SCOTT, BOYLE & WILLIAMS. SMITH, JOHN F. SPEYERER & SONS. ROSE W. A. M. D. OATMAN & CO. SCHROFF CHAS. JOHNSON W. W. STEFFLER & CLARK. STRETT GEORGE. DAVID AGHINIAK. NEW BRIGHTON. N. D. CONE, M. D. WISENER & BINGHAM. LANGNECKER. W. WALLACE. S. S. SHELLENBERG. H. NOSS. DON TON RESTAURANT AND EATING SALOON. CARRY G. F. SHERMAN GEO. F. GILLILAND A. D. & CO. BEAVER FALLS. W. M. ROBERTSON. STEWART & SON. DANNY BROS. TANNY BROS. STEVENSON & WITTISH. KNOTIONS, QUEENSWARE, &c. DUNKEL W. W. CLARK Mrs. R. B.

Business Directory. FREEDOM. LOCKHART, DE. J. R. VANPORT. T. WAGONER. ALLEGHENY CITY. DR. J. S. WINANS. MISCELLANEOUS. JOHN THORNILLY. PHIL ROTT. THE GREATEST WANT. Come into our midst at last. A. M'DONALD, 3 DOORS WEST OF BEAVER, PA. Harness, Saddles, HARNESS. Of the coarsest wagon harness to the finest coach harness the world ever saw at very low prices. A. M'DONALD. Has been engaged in the manufacture of Harness and Saddles for upwards of thirty years. THOS. MCCREERY & CO., BEAVER, PA. DEALERS IN EXCHANGE, COIN, COUPONS, AND RECEIPT PAPER. ALPS INSURANCE COMPANY OF ERIE, PA. Cash Capital \$250,000 00 Assets, Oct. 9 '71, 311,948 29 Liabilities, - - - 5,200 00 Homes Still Larger FOR THE MILLION! Rare opportunities are now offered for securing homes in a mild, healthy, and congenial climate. COUNTRY RESIDENCE FOR SALE SITUATED 1-2 MILE BELOW BEAVER, and having a delightful view of the Ohio river and surrounding country. Agents Wanted. Wanted immediately, four energetic men to act as Agents for the "NEW" WHEELER & WILSON SEWING MACHINE in this county. AVOID QUACKS AND IMPOSTORS. No Charge for Advice and Consultation. Dr. J. B. Dyott, Graduate of Jefferson Medical College, Philadelphia, author of several valuable works, can be consulted on all diseases of the sexual or urinary organs.

New Advertisements. BURNELL'S MUSEUM. PARLOR MENAGERIE AND THEATORUM! Open Day and Evening, all the Year. THE CHEAPEST AND BEST PLACE OF AMUSEMENT IN THE CITY. SIX PERFORMANCES from the Stage, DAILY. TWO IN THE FORENOON. TWO IN THE AFTERNOON. TWO IN THE EVENING. Doors open from 8 o'clock in the morning till 10 o'clock at night. Admission to all, only 25 cents. When visiting the city, don't fail to see BURNELL'S MUSEUM, 5th Ave., between Wood and Smithfield Sts. PITTSBURGH, PA. mar-7-19. Black and Gold Front, GEORGE W. BIGGS. No. 159 SMITHFIELD ST. Four doors above Sixth Ave. FINE WATCHES, CLOCKS, JEWELRY. Optical and Fancy Goods, &c. PITTSBURGH, PA. FINE WATCH REPAIRING. Please cut this advertisement out and bring it with you. BARNUM'S HOTEL. Cor. Broadway and Twentieth Street. NEW YORK. On Both American and European Plans. Complete with all modern improvements; rooms en suite and single; private parlors, baths, etc. Location unsurpassed, being in the very centre of fashion and brilliant New York life. In proximity to Churches and places of Amusement, and Lord & Taylor's, Arnold & Constable, and J. & C. Johnson's Dry Goods Palace. The hotel is under the management of A. S. Barnum, formerly of Barnum's Hotel, Baltimore; L. N. Green, of Dayton, Ohio, and recently of New York, and Freeman Barnum, of Barnum's Hotel, St. Louis. NEW CARPETS. A Very Large Stock IMPORTED AND DOMESTIC CARPETS, Oil Cloths, &c. LOW PRICED CARPETS. Of every kind. WHOLESALE AND RETAIL. HENRY McCALLUM, 51 FIFTH AVENUE. (Near Wood Street.) PITTSBURGH, PA. Knabe & Co's Pianos. HAINES BROS' PIANOS, and GEO. A. PRINCE & CO'S ORGANS. The three best and most popular Instruments now in the market. Catalogue and Price List containing full particulars, mailed to any address. CHARLOTTE BLUME, 19 Sixth Avenue, Pittsburgh, PA. SOLE AGENT. CLOTHING STORE. NEW GOODS! WINTER STOCK. The undersigned takes pleasure in informing his friends and the public generally that he has just received and opened A New Stock of Goods, OF THE LATEST STYLES FOR Fall and Winter Wear. He keeps the best of workmen in his employ, and feels confident of his ability to cut and make up garments both FASHIONABLE & DURABLE, and in such a manner as will please his customers. GENTLEMEN'S FURNISHING GOODS. ALWAYS ON HAND. Call and see us before leaving your Orders Elsewhere. WILLIAM REICH, JR., Bridgewater, Pa. may-4-70-ly. H. NOSS, PHOTOGRAPHER. 109-61