

ROBT. REDBELL, Jr., Editor. ALLENTOWN, PA., DECEMBER 18, 1872.

THE LOUISIANA TROUBLES.

The contest between the Republicans of Louisiana and that of the Union, Governor Warmoth, was made all the more exciting, recently, by the attitude assumed by Judge Durrell of the United States District Court. Marshal Packard has been authorized to seize upon the State Capitol building and hold it with Federal soldiers, and Governor Warmoth from expressing any of the returns of the recent election.

THE CURTAIN FALLS ON EDWIN FORREST.

Seward the statesman, Meade the soldier, Cresset the editor, and now Forrest the actor - each eminent in his day and degree, and each in his day successively eulogized and criticized, and now none more than the actor who died yesterday morning. The historic 12, 1872, about 10 o'clock, in the 67th year of his age, he died in the arms of his wife, Master streets, in an obscure city of Philadelphia. Few, living or dead, have passed more honored lives, or more useful ones, than that of Edwin Forrest. We have known him for thirty-two years, and our acquaintance with him began in the year 1840, when he was a young man of about twenty years of age, and was then a member of the Philadelphia Academy of Music. He was a native of New York, and was the son of a poor but industrious family. He was a man of great natural talents, and his early success in the theatre was due to his own industry and perseverance.

RAILWAY SLAUGHTERS.

For the purpose of filling up space it is well enough for editors of daily papers to have a column devoted to the accidents and visitations of a lightning bolt, but their course is not to investigate into the causes of the accident and to trace, only so far as it is possible, the responsibility of the persons who are culpable in the matter. A railroad company, be it ever so carefully managed, meet with an accident from a cause never before experienced. An express train was derailed in a column of rails, and the engine and cars were wrecked. The train was derailed in a column of rails, and the engine and cars were wrecked. The train was derailed in a column of rails, and the engine and cars were wrecked.

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The Chicago Inter-Ocean has the following observations: Mr. Henry C. Warmoth, Governor of Louisiana, is undoubtedly a great scoundrel. In all his parties have agreed in pronouncing him such and no one has denied it. That he has succeeded in keeping his place at the head of affairs in Louisiana is a sad commentary on the political morality of that Commonwealth. There are other scoundrels in that locality, and in both political parties; but we think it safe to say that Warmoth out-herods them all. He is full of cool craft, and as shrewd as he is unscrupulous. A Secretary of State stands in his way, and he once abhors the Secretary of State. He is a man of a brutal nature, and is the enemy of the enemy of the State. His appointment as Governor is a disgrace to the State, and his presence at the funeral of Horace Greely whose paper was foremost in its vilification of the President - does not show that the General is a man of no feeling and of a brutal nature. He is the enemy of the enemy of the State. His appointment as Governor is a disgrace to the State, and his presence at the funeral of Horace Greely whose paper was foremost in its vilification of the President - does not show that the General is a man of no feeling and of a brutal nature.

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A TERRIBLE DISASTER.

How to Secure Good Order in Schools. This is one of the most important questions which the school board and the parents should consider. It is a question which has become more and more important in the present day, when the school is becoming more and more a place of instruction and discipline. The school board and the parents should take the most effective measures to secure good order in the school. This can be done by the most effective measures to secure good order in the school. This can be done by the most effective measures to secure good order in the school.

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Advertisements for Mammoth Stores, E. S. Shimer & Co. Carpets, Beauty! Style! Fashion, and other commercial notices.