## 

## A FAMILI NEWSPAPER.

NEUTRAL IN POLITICS.
 VOLUME V

ALLENTOWN, LEHIGH COUNTY, PA., DECEMBER 19, 1850.
NUMBER 11.
 The Giraril Life Insurance Annuity an
Trusc Company of Philadelphin, Ofice. No
169 Chestumet Street, Charter Perpecual, CAPITAL 300,000. Continue to make Insuran The capicial being paid up and invested
togetherwith the nccumulated pereilun find aflords a perfect securi!y to the insured.

The company add a BONUS at stated pe-
tiods to the insuranco for life. The firs tiods the insurance bonus was appropriated in December, 1844, nmounting to 10 per cent. on the sum in
sured under the oldest policies, to $8 \frac{1}{2}$ per cemt, 7 t per cent, \&c., orn others in proper
tion to the time of standing making an addi-
 ni000 originaly insiured, which is an aver
age of more thinn 50 per cent on the premi
uns paid, and without incrasing the runum paymen to lime compan
$\qquad$

ning tubles of rates, an cation ; and furthe subject ; lorms of appli at the office in Phithdetphia, of on applica-
tion to $A$. L. Rums, Agent in A lientoinn.

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## Ins tul tal

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## 1

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\begin{aligned}
& \text { Sinking Springs, Nov. 4, } \\
& \quad \text { Smusg inmens, Nov. 4. 1s50. }
\end{aligned}
$$

| q-1y | Oct. 31 |
| :---: | :---: |







DAM HAHABADEMY。


1'rasons desirous of making themselve
finiliar with the innocent cxercises of the
host fashionalle circtus, couid not have

flistcllancous $\mathfrak{j e l c t i o n s . ~}$ The Chrisimas Party.





EDMICDO
 I- 3 m Dccember 12. Streete, Philadelphia

$\qquad$ "Dunce ?. Grace was in doubt whether
$\qquad$

 'Goond and evil can have no anflity.' said
Grace in reply to this remark. Evil,
bave nlways unterstood to be in a purpose
 you do hat, my farar?
4 have often danced with the sole end of
contributigg iny share so the general enjoycontributing iny share to the general enjoy-
meut of company.'
Very strange enjoyment!' sighed the The timping of sleps, and the orderly
onvement of the thod $\begin{aligned} & \text { in concert with musi- } \\ & \text { al harmonies, oflen affects the mind wit }\end{aligned}$

$\qquad$ 'If there is sin in dancing, uncle, said
Grace, seriostly, tell me wherein it lies.
L onok at the cyuntenances of those now on the in onr; tho they express evil or goosd affec-
tions? - here, as 1 have been taught, lies
the sin?
 Itat Ciol has given uss.'
'We cinnal atwas work or read. Both Then we have time for meditation.: But even thought will grow burthensome
at times, and hum thind sinks into listessness
and iuactivity. Then we need recreation,
In in order that we mav aftervards both work
and th: the beller. Music and dancing, in
which minui and tody find an innocent de-
 case of others. You do not say that danc-
ing is a thing erin in itself?
'Why no. "his was admitted rather reluctay
ithe
it is a good thing.'
'lustit it in ofien made to serve evil,' said
he minister. . Then it is an cril thing' promply an-
swerent (raca; ; and so every good pift of heaven may be made nin evil hing to those
who use if for an evil purpose. Yout know
is said that a sider
 The deadly nightshande drave life frome the
same rain and strushine that noristises and muttures the whent, from which our bread
is made. It is the evil purpose, untle, thas makes n thing cvil. on going to bed, after an
cenold you pray
evening spent in dancing? nsked the old wann, confilfont that he had puit a question
that would clenrly show his niect her error. To his surppise, Grace anzw
benuiful smile nin her fuce-
 enjoy.
Thanks for mere carnul plensuro !
CAll things aro, good that aro filled with 'All things aro good that aro filled with
good anfretions,", suid Grace. "Wo pre in
a natural world wher all pleasure nad. a natural world, whero nil pleasure and.
pnin inflect us in the natural degre most.
sensity. We must rone dovn, that wo
 and ghaness hava free course, innoeently,
thant hey may be changed into a joy that is
higher and spiritual. Is it no so, uncla? hiugher and spiritual. Is it not so. metcle ?
Now, the vily man had not expected to
find such a nice hend on so young ai body; nor did he expect to be called ungoin body to
swier a question, which came in a form that he was not prepared either to negative or
affirm. He had puit aill tatural pleasures affirm. He had puit aill tatiornal pleasur,
under the ban, as foiving from the caral


$\qquad$
$\qquad$ man cane up to Grace, mom said- a young
Shall 1 have the pleasure of dnucing with
$\qquad$










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\begin{aligned}
& \text { hy do your } \\
& \text { haus. } \\
& \text { pachese }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Grace. } \\
& \text { "And are rou tring in live for heaven?", } \\
& \text { "I try to shun ail evih ns sin. Cind Io }
\end{aligned}
$$

$$
\begin{aligned}
& \text { more? ? } \\
& \text { All the minister's crueds and dectrines, } \\
& \text { and coufessions of fiuth, which he had ever }
\end{aligned}
$$

$$
\begin{aligned}
& \text { noul contessions of num, } \\
& \text { considered the founditims upon which } \\
& \text { Christian life was to te built, seemed, for }
\end{aligned}
$$

$$
\begin{aligned}
& \text { nocunce nud obedience ly wouly polem:c: } \\
& \text { he felt, instinctively, to be wrong. } \\
& \text { "Perlaps not," was his halfabstracted ry }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Yes, yes; she is a good girl, ns her } \\
& \text { inather says," was freqquenty repated hy } \\
& \text { nucle Archer during the day, when he would }
\end{aligned}
$$

$$
\begin{aligned}
& \text { think of Crace. } \\
& \text { Ereniug come, nud young and old began } \\
& \text { to gather in the parlors. The minister was }
\end{aligned}
$$

$$
\begin{aligned}
& \text { introdured to one and another, ns they nr } \\
& \text { rived, and was very much gratifed with hie }
\end{aligned}
$$

$$
\begin{aligned}
& \text { rived, and was very mach graified with the } \\
& \text { respect and nutenion shown to him hy all. } \\
& \text { Grace soon drew around him three or four }
\end{aligned}
$$

$$
\begin{aligned}
& \text { oi her young friends, whin listened to what } \\
& \text { he hand to sny with no iuterest that gratififed } \\
& \text { his feelings. Nothing had been. said to }
\end{aligned}
$$

to see the sudden change in his manne,
whien she said to a young lady in the grour to see the sud
whine she said
around hinid





