|  |  |  |  |  | BY O．BARREETT \＆ paybule to the Carrie Borough for bix oust |
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|  |  | Sburg， |  |  |  |
|  | Cinas of dravel． | flissellaneous． | The Gatriot 代 Olnion． | have failed utterly．There must be backgrounds，you know，and there must be second parts as well as first．＂＂True，sir，true；and human nature soon |  |
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|  |  |  | WEDNESDAY MORNING，MABCH 6， 1861. |  |  |
|  |  | That we have recently added to our already full stock 0 F LA NORMATIS，$E A R S$ HARI KARI， EL MONO， | THE SEOOND．PLAYER． ＂I said I woutd tell you my story．Well，tobegin，I was born in this town of Burnton， |  | the trees．＂ ＂Of what did she die ？She was young．＂ ＂The same digense that carried off her brother－consumption．She knew I was here， |
|  |  |  |  |  | and spent her last money in coming，and the |
|  |  | TURKISG EASENGW， ODOR OFMESK， FOUBIN＇S ASSENOE BOUQUET， | was a small tradesman，and sent me to the best school he could afford till I was a little over thirteen．I used to recite on the public days in |  |  |
|  |  |  <br> Nor |  | －．Youn know that the profe |  |
|  |  |  |  |  |  |
|  |  |  |  | know often and often l＇ve seen my boys as imps， and that kind of thing，and felt the life was too fast for them．Late at night，to go from the |  |
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|  |  |  |  | ata |  |
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| JUStheg |  |  |  |  | ago－with the Ravels，we believe－in the ca， pacity of a dancer．A late number of the London Era contains an interesting aketch of |
|  |  |  |  | ＂And the other children？＂＂The boy left our company when he was aboueighteen，and joined another as second gentle | London Era contains an interesting sketch of his life，from which we take the following |
|  |  |  |  |  | At last an American manager，hearing of Espinosa＇s growing fame，crossed the Atlantic， and ateamed him away from the Parisian stage， |
|  |  |  |  |  | and steamed him away from the Parisian stage， at a salary of one thousand pounds for twelye months！From the year 1850 to 1857 （Then he returned to France，his |
|  |  |  | rather a serious turn．He beard of my going to the manager，and locked me up，then about sixteen，and fed me on bread and water．This |  |  |
|  |  |  |  |  |  |
|  |  |  | and when the oread and water came one marn．ing there was no one to eat it．I was pleasedto find nyself with a pair of socks and a cleanshirt wrapt up in a handkerchief，about to face |  |  |
|  |  |  |  |  | Kong，Sndian cities and towns，his success was other Ind immense，but the result was more to the honor |
|  |  |  |  | for in a small company you are a king，a war－ rior，and a fool－all in one evening；so my wife had gone home，and when I arrived，came |  |
|  |  | Shoe buisiness， CUSTOMER WORK will be particularly attended to， and in all cases will eatisfaction be warranted．Lasts | $\begin{aligned} & \text { ling here I often regretted that fine May mor- } \\ & \text { ning's work that took me from home. } \\ & \text { 'I went to one town after another, and at } \end{aligned}$ | to the door to let me in．＂ ＂＇Don＇t be frightened，dear；here＇s Alfred come back．＂ |  |
|  |  |  | ＂I went to one town after another，and at each sought out the manager of the theatre，and tried hard to get in as any thing．It was no use ；my roice was not yet set or certain．＇Why， | ond |  |
|  |  |  |  |  |  |
|  |  | will do them justice，and furnish them an articie tha will recommend itself for utility，cheapness and dura－ billty． ［jang］ |  |  |  |
|  |  |  | to me at all；two years hence you may come |  |  |
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|  |  | $\qquad$ <br> ATIENTION OF THE AFFLICTED！ |  |  |  |
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|  |  | W |  | Somer |  |
|  |  | W | Were only the same men as I was，wilh hetterchances．That is more than forty years ago， | 隹 |  |
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| ftistellartous． |  |  |  |  | fernal noises a ring was quickly made，and Espinosa，loosed from his bonds，jumped into |
|  | dats ata |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { James Gowling, for it drew better houses. } \\ & \text { "In the eompany there was a young girl who } \\ & \text { took second lady. I don't say I fell in love } \\ & \text { with her: I dont think men of onr class do fall } \end{aligned}$ | mat min |  |
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|  |  | MERC <br> 60 MARKETSTREET <br> 60 Mill bo plesed to see all his friend |  |  |  |
|  |  |  |  |  | dispersing his audience on all sides，surprising them，delighting them，mesmerizing and en－ trancing them by his impromptu dance＇twixt |
|  |  | Where he will be pleased to see all his friend，oct8－dtf $\mathbf{A}$ $\mathbf{N}$ $\mathbf{D}$ $\mathbf{L}$ $\mathbf{E}$ $\mathbf{S}$ $!$ $!$ $!$ |  | 。 |  |
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|  |  |  | ＂And how did it end ？＂＂Why，I Went to the little beast，titled as heWas，and kicked him out at the stage door，I |  |  |
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