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Business notices inserted in the LOCAL COLUMN, or before marriages and deaths, at 17¢ per line for each insertion. To merchants and others advertising by the year, liberal rates will be offered.

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The Patriot & Union.

HARRISBURG, PA., THURSDAY, NOVEMBER 22, 1860. VOL. 3.

PUBLISHED EVERY MORNING, SUNDAYS EXCEPTED, BY O. BARRETT & CO.

THE DAILY PATRIOT AND UNION will be served to subscribers residing in the Borough for six cents per week payable to the Carrier. Mail subscribers, FOUR DOLLARS PER ANNUM IN ADVANCE.

THE WEEKLY will be published as heretofore, weekly during the session of the Legislature, and once a week the remainder of the year. The price of the year, in advance, or three dollars at the expiration of the year.

Connected with this establishment is an extensive JOB OFFICE, containing a variety of plain and fancy type, unequalled by any establishment in the interior of the State, for which the patronage of the public is solicited.

Books, Stationery, &c.

SCHOOL BOOKS.—School Directories, School Books, School Stationery, &c., will be found at a complete assortment at E. M. POLLOCK & SON'S BOOK STORE, Market Square, Harrisburg, combining in part the following:

READERS.—McGuffey's, Parker's, Cobb's, Angell's SPELLING BOOKS.—McGuffey's, Cobb's, Webster's, Fowler's, Blyden's, &c. ARITHMETIC.—Greenleaf's, Stoddard's, Emerson's, Pike's, Rose's, Coburn's, Smith's, &c. DAVIDSON'S PSALM BOOK.—Cobb's, Davison's, Day's, Ray's, Briggs', &c. ENGLISH GRAMMARS.—Bullion's, Smith's, Woodbridge's, Montagu's, Tuttil's, Hart's, &c. HERODOTUS.—Greenleaf's, Davison's, Frost's, Wilson's, Willard's, Goodrich's, Plimack's, Gode's, &c. ALGEBRA.—Greenleaf's, Stoddard's, Emerson's, Pike's, Rose's, Coburn's, Smith's, &c. GEOMETRY.—Cobb's, Davison's, Day's, Ray's, Briggs', &c. DIVISIONS.—Walker's, Schooler's, Walker's, Worcester's, Worcester's Primary, Webster's Primary, Webster's High School, Webster's Quarto, &c. ARITHMETIC.—Greenleaf's, Stoddard's, Emerson's, Pike's, Rose's, Coburn's, Smith's, &c. DAVIDSON'S PSALM BOOK.—Cobb's, Davison's, Day's, Ray's, Briggs', &c. ENGLISH GRAMMARS.—Bullion's, Smith's, Woodbridge's, Montagu's, Tuttil's, Hart's, &c. HERODOTUS.—Greenleaf's, Davison's, Frost's, Wilson's, Willard's, Goodrich's, Plimack's, Gode's, &c. ALGEBRA.—Greenleaf's, Stoddard's, Emerson's, Pike's, Rose's, Coburn's, Smith's, &c. GEOMETRY.—Cobb's, Davison's, Day's, Ray's, Briggs', &c. DIVISIONS.—Walker's, Schooler's, Walker's, Worcester's, Worcester's Primary, Webster's Primary, Webster's High School, Webster's Quarto, &c.

JUST RECEIVED

SCHAEFFER'S BOOKSTORE, ADAMANTINE SLATES

OF VARIOUS SIZES AND PRICES.

Which, for beauty and use, cannot be excelled.

REMEMBER THE PLACE.

SCHAEFFER'S BOOKSTORE, NO. 18 MARKET STREET.

BOOK AUCTION.

BEN FRENCH

Will supply his old friends and customers with the following Books at Auction prices:

Pacific Railroad, 10 vols., complete, 4 illustrations \$25.
 Japan Expedition, 3 vols., complete, illustrated and illuminated, \$12.
 Emory's Expedition, 2 vols., complete, illustrated, illuminated, \$10.
 Congressional Globe, \$1.50 per volume.
 Waverley Novels, complete, 37 vols., cloth, \$34; &c., &c.

All of the above Books I will deliver in Harrisburg free of charge.

BEN FRENCH
 278 Pennsylvania Avenue, Washington, D. C.

NEW BOOKS!

JUST RECEIVED

"SERIAL DEDUCTION," by A. Stevens, LL.D. Wide World, "Dollars and Cents," &c.

"HISTORY OF METHODISM," by A. Stevens, LL.D. For sale at

SCHAEFFER'S BOOKSTORE, No. 18 Market st.

JUST RECEIVED

A LARGE AND SPLENDID ASSORTMENT OF RICHLY GILT AND ORNAMENTAL WINDOW CURTAINS, PAPER BLINDS, OF various Designs and Colors, for 8 cents; TISSUE PAPER AND CUTTING PAPER, &c., &c.

E. M. POLLOCK & SON, 278 Pennsylvania Avenue, Harrisburg.

WALL PAPER! WALL PAPER!

Just received, our Spring Stock of WALL PAPER, BORDERS, FINE STENCILS, &c., &c. It is the largest and best selected assortment in the city, ranging in price from six (6) cents up to one dollar and quarter (\$1.25). As we purchase very low for cash, we are prepared to sell at as low rates, than can be had elsewhere. If you purchase in bulk, we will give you a discount that we can place them in respect to price and quality.

E. M. POLLOCK & SON, 278 Pennsylvania Avenue, Harrisburg.

LETTER, CAP, NOTE PAPERS,

Penholders, Pencils, Envelopes, Sealing Wax, of the best quality, at low prices, direct from the manufacturers, at

SCHAEFFER'S CHEAP BOOKSTORE

LAW BOOKS! LAW BOOKS!

A general assortment of LAW BOOKS, all the State Reports and Standard Elementary Works, with many of the old English Reports, scarce and rare, together with a large assortment of second-hand LAW BOOKS at very low prices, at the one price Bookstore of

E. M. POLLOCK & SON, Market Square, Harrisburg.

Miscellaneous.

AN ARRIVAL OF NEW GOODS APPROPRIATE TO THE SEASON! SILK, LINEN, PAPER, FANS! FANS! FANS! FANS! FANS!

Another and splendid lot of SPICED FISHING RODS: Trout Flies, Gnat and Hair Soda, Grass Lines, Silk and Hair Plaited Lines, and a general assortment of FISHING TACKLE!

A GREAT VARIETY OF WALKING CANES!

Which we will sell as cheap as the cheapest!

Silver Head Long Two Foot Herring Canes!
 Glass!
 KELLER'S DRUG AND FANCY STORE, No. 91 MARKET STREET, South side, one door east of Fourth Street 1st.

B. J. HARRIS,

WORKER IN TIN, SHEET IRON, AND METALLIC ROOFING.

Second Street, below HARRISBURG, PA.

Prepared to fill orders for any article in his branch of business; and if not on hand, he will make to order on short notice.

METALLIC ROOFING, of Tin or Galvanized Iron, constantly on hand.

Also, Tin and Sheet-Iron Ware, Spouting, &c.

He keeps, by strict attention to the wants of his customers, to merit and receive a generous share of public patronage.

Every promise strictly fulfilled.

B. J. HARRIS, Second Street, below Chestnut.

FISH!! FISH!!

MACKEREL, (Nos. 1, 2 and 3). SALMON, (very superior). COD, (Mass and very fine). HERRING, (extra large). OOD FISH.

SMOKED HERRING, (extra Delic.). SARDINES and ANCHOVIES.

Of the above we have Mackerel in whole, half, quarter and eighth bids. Herring in whole and half bids.

The entire lot now on hand from the FISHERIES, and will sell them at the lowest market rates.

WM. DOCK, JR., & CO.

FAMILY BIBLES, from \$5 to \$10,

strong and handsomely bound, printed on good paper, with elegant clear new type, sold at

SCHAEFFER'S CHEAP BOOKSTORE.

JUST RECEIVED

ORANGE BERRIES!!!—A SPLENDID LOT

Just received by

WM. DOCK, JR., & CO.

Fruit Growers' Handbook—

Warning—wholesale and retail at

SCHAEFFER'S BOOKSTORE, No. 18 Market st.

SPERM CANDLES.—A large supply

Just received by

WM. DOCK, JR., & CO.

If you are in want of a Dentifrice go to

KELLER'S DRUG STORE, No. 91 Market st.

Livery Stables.

CITY LIVERY STABLES, BLACKBERRY ALLEY, IN THE REAR OF HERR'S HOTEL.

The undersigned has re-commenced the LIVERY BUSINESS in his NEW AND SPACIOUS STABLES, located as above, with a large and varied stock of HORSES, CARRIAGES AND OMNIBUSES, which he will hire at moderate rates.

FRANK A. MURRAY
 Successor to Wm. Parkhill, LIVERY & EXCHANGE STABLE, THIRD STREET BELOW MARKET.

Coal.

TO THE PUBLIC!

JOHN TILL'S COAL YARD, SOUTH SECOND STREET, BELOW PRATT'S ROLLING MILL, HARRISBURG, PA.

Where he has constantly on hand LYKENS VALLEY BROKEN, EGG, STOVE AND NUT COAL.

Also, WILKESBARRE STEAMBOAT, BROKEN, STOVE AND NUT COAL.

ALL OF THE BEST QUALITY.

It will be delivered to consumers clean, and full weight warranted.

CONSUMERS GIVE ME A CALL FOR YOUR WINTER SUPPLY.

Orders left at my house, in Walnut street, near Fifth; or at Brubaker's, North street; J. L. Speer's, Market Square; Wm. Bostick's, corner of Second and South streets, and John King's, Second and Mulberry streets, will receive prompt attention.

JOHN TILL.

BRANCH STABLE

The undersigned has opened a branch of his Livery and Exchange Stable in the building lately occupied by A. W. Hart, in Fourth street, opposite the Hotel, where he is prepared to accommodate the public with Horses and Vehicles at all times, on reasonable terms. His stock is large and varied, and will recommend itself.

FRANK A. MURRAY.

Miscellaneous.

TAKE NOTICE!

That we have recently added to our already full stock

OF SEGARS

LA NORMALE, HARI KARI, EL MONO, LA BANANA. OF PERFUMERY

FOR THE HANDBAGGIES: TURKISH ESSENCE, ODORE DE MISS, LUBIN'S ESSENCE BOUQUET.

FOR THE HAIR: SAU LUSIANE, ORYZALIZED POMATUM, MYRTLE AND VIOLET POMATUM.

FOR THE COMPLEXION: ROSE LEAF POWDER, NEW MOON HAT POWDER, BLANC DES PERLES.

OF SOAPS

BALNE'S FINEST MOSS ROSE, BENZOIN, VIOLET, NEW MOON HAT, JOCKEY CLUB.

Having the largest stock and best assortment of Toilet Articles, we fancy that we are able to give our competitors to get up a complete Toilet Set at any price desired. Call and see.

Always on hand, a FRESH STOCK OF DRUGS, MEDICINES, CHEMICALS, &c., consequent of our receiving almost daily additions thereto.

KELLER'S DRUG AND FANCY STORE, 91 Market Street, South side.

PHOENIX FOUNDRY.

J. J. OSLER, W. P. OSLER, FOUNDERS AND MACHINISTS, Corner Pennsylvania Railroad and State Street, HARRISBURG, PA.

MILL GEARING, IRON FENCES, RAILROAD AND CANAL WORK, AND ALL DESCRIPTIONS OF IRON CASTINGS ON HAND OR MADE TO ORDER.

MACHINE WORK AND REPAIRING PROMPTLY ATTENDED TO.

PATTERNS MADE TO ORDER.

We have a large and complete assortment of Patterns to select from.

Medical.

HELMHOLD'S HELMHOLD'S HELMHOLD'S HELMHOLD'S HELMHOLD'S HELMHOLD'S HELMHOLD'S HELMHOLD'S HELMHOLD'S HELMHOLD'S

FOR SECRET AND DELICATE DISORDERS. FOR GREAT AND DELICATE DISORDERS. FOR GREAT AND DELICATE DISORDERS. FOR GREAT AND DELICATE DISORDERS. FOR SECRET AND DELICATE DISORDERS. FOR GREAT AND DELICATE DISORDERS. FOR SECRET AND DELICATE DISORDERS.

A Positive and Specific Remedy. A Positive and Specific Remedy. A Positive and Specific Remedy. A Positive and Specific Remedy. A Positive and Specific Remedy. A Positive and Specific Remedy. A Positive and Specific Remedy. A Positive and Specific Remedy. A Positive and Specific Remedy. A Positive and Specific Remedy.

FOR DISEASES OF THE

BLADDER, GRAVEL, KIDNEYS, DROPSY, BLADDER, GRAVEL, KIDNEYS, DROPSY, BLADDER, GRAVEL, KIDNEYS, DROPSY, BLADDER, GRAVEL, KIDNEYS, DROPSY, BLADDER, GRAVEL, KIDNEYS, DROPSY, ORGANIC WEAKNESS, ORGANIC WEAKNESS, ORGANIC WEAKNESS, ORGANIC WEAKNESS, ORGANIC WEAKNESS, ORGANIC WEAKNESS, ORGANIC WEAKNESS, ORGANIC WEAKNESS, ORGANIC WEAKNESS, ORGANIC WEAKNESS.

And all Diseases of Sexual Organs, And all Diseases of Sexual Organs, And all Diseases of Sexual Organs, And all Diseases of Sexual Organs, And all Diseases of Sexual Organs, And all Diseases of Sexual Organs, And all Diseases of Sexual Organs, And all Diseases of Sexual Organs, And all Diseases of Sexual Organs, And all Diseases of Sexual Organs.

ARRIVING FROM Excesses, Exposures, and Imprudencies in Life. Excesses, Exposures, and Imprudencies in Life. Excesses, Exposures, and Imprudencies in Life. Excesses, Exposures, and Imprudencies in Life. Excesses, Exposures, and Imprudencies in Life. Excesses, Exposures, and Imprudencies in Life. Excesses, Exposures, and Imprudencies in Life. Excesses, Exposures, and Imprudencies in Life. Excesses, Exposures, and Imprudencies in Life. Excesses, Exposures, and Imprudencies in Life.

From whatever cause originating, and whether existing in MALE OR FEMALE. Females, take no more Pills. They are of no avail for Complaints incident to the Sex. Use HELMHOLD'S EXTRACT BUCHU. Helmholtz's Extract Buchu is a Medicine which is perfectly pleasant in its Use. But immediate in its action, giving Health and Vigor to the Frame, Bloom to the Pallid Cheek, and restoring the patient to a perfect state of HEALTH AND PURITY.

Helmholtz's Extract Buchu is prepared according to Pharmacy and Chemistry, and is prescribed and used by the most eminent Physicians.

Delay no longer. Procure the remedy at once. Price 1/2 per bottle, or six for \$3. Depot 104 South Fourth street, Philadelphia.

BEWARE OF UNPRINCIPLED DEALERS

Trying to palm off their own or other articles of BUOCHU on the reputation attained by HELMHOLD'S EXTRACT BUCHU.

The Original and only Genuine.

We desire to run on the

NEUT OF OUR ARTICLES!

These articles are sold at much less rates and commissions, consequently making a much better profit.

WE DEFY COMPETITION.

Ask for HELMHOLD'S EXTRACT BUCHU.

Take no other.

Sold by JOHN WEEB, Druggist, corner of Market and Second streets, Harrisburg.

AND ALL DRUGGISTS EVERYWHERE.

CHOICE SAUCES!

WORSTERSHIRE, LUCKNOW GRUENY, CONTINENTAL, SOYER'S SULTANA, ATANKETTES, LONDON CLUB, SIR ROBERT PELL, INDIA ROYAL, ENGLISH PEPPER SAUCE.

For sale by

WM. DOCK, JR., & CO.

DYOTTVILLE GLASS WORKS,

PHILADELPHIA, MANUFACTURER

CARBOYS, DEMIJOHNS, WINE, PORTER, MINERAL WATER, PICKLE AND PRESERVE BOTTLES OF EVERY DESCRIPTION.

H. B. & G. W. BARRERS, 601-1/2 South Front street, Philadelphia.

INSTRUCTION IN MUSIC.

F. W. WEBER, nephew and taught by the well remembered late J. W. Weber, of Harrisburg, is prepared to give lessons in music upon the PIANO, VIOLIN, CELLO, VIOLIN and FLUTE. He will give lessons at his residence, corner of Locust street and River alley at the homes of pupils.

2nd-10m

SCHAEFFER'S Bookstore is the place to buy Gold Pens—warranted

The Patriot & Union.

THURSDAY MORNING, NOV. 22, 1860.

CAPTAIN THOMAS.

I hold it as a rule that nine men out of ten are unfortunate in their first attachments; and I hold it as another rule, that it's a very good thing for them that they are. If my first love had been successful, I should have united myself with a young lady of the neighborhood, a pastry cook's in the neighborhood of the academy where I was educated, with whom I became enamored at the age of nine and three-quarters. Naturally, the lady repulsed my addresses on account of my tender years, though I had two Latin grammars, a book of French exercises, a penknife, Telemachus—with the verbs in italics—and a new pair of boots; with which I offered to endow her upon my marriage. I went when she refused me, and she gave me a stale Bath bun, which had the effect of choking her out of consoling me. I believe she then went with the glamor of first love about her, and I thought I never remember throwing up Mary Queen of Scots (I was familiar with that ill-used potentate through an itinerant exhibition of waxwork) and a young lady I had seen at Richardson's, dancing the Highland Fling.

So I, being one of the nine men out of the ten above alluded to, was unlucky in my first attachment.

I can't say that I was any more fortunate in my second, which flame was illumined by the bright eyes of a cousin three years older than myself, who boxed my ears on my declaring myself in the back parlor on a wet Sunday.

My third passion was equally luckless; my fourth no more successful; and I really think I had the honor of having my hand in marriage refused seventeen times, counting from the pastry cook, when my happy stars (I said happy stars then, I know now how the hand of a malignant genius was in the business) threw me across the path of Rosa Matilda. I met her at a tea party at Mrs. P.'s, where my sisters had taken me in a cab—for what I had to put on—light boots and a white waistcoat. Now I have always considered that the end and aim of that snare and delusion which is popularly called a friendly cup of tea is to sit in an uncomfortable position in an uncomfortable chair; drink hot weak tea, which afflicts you with temporary drowsy; eat spongy preparations of the genus lun or mullin, which inflame grief upon your digestive organs; utter articulate inanity and let your hands get red. I am not a very brilliant man, I believe, at the very best of times. I never remember throwing myself as a member into convulsions of laughter or electricity with my eloquence. I may have done so often, but my modesty has prevented my being conscious of the fact. But oh, let me be so luckless as to be invited to join "a few friends" to tea at seven, and the veriest phantasm or a "phantasm captain" is a Chamberlain, Margat or Basil Hall, in powers of conversing conversation, compared to me, and how I hate the simpering hostess in her best silk gown! but I know that she is flighty about that eighteen-penn'orth of cream, that won't go round with the third cup, and that her heart sinketh at the sight of a three-cornered bit of mutton dropped, greediest side downwards, on the new Brussels; yes, I know she is wretched, and I could almost pity her. But oh, my hatred for the "few friends!" I hope that young man from the War Office has got tight boots on the mouth; there is a look about the corners of the mouth that can come from nothing but corns. Yes; I am no physiognomist if that nervous twitch of the facial muscles doesn't mean hard corns, and the patient leather is drawing them.

He and I, in all that heartless throng, are friends and brothers. But for the rest who seem to have not a care on earth, whose proper element seems hot weak tea with too much sugar in it, and to whom underdone sponges appear to be wholesome and invigorating food—then my hatred is unalloyed by any touch of sympathy or pity. We are foes—foes to the death, or rather to the door-mat; for once out of the abominable Castle of Despair—when once their cabs have driven them off to the "Supreme Silence," and mine has driven me to my lodgings, I think of them no more.

I digress. *Reverens a vos notations*; that is to say, Rosa Matilda. I met her at a tea-party, Oh, that so lovely an Aphrodite could rise out of the mud oven of "a few friends." I think I wish more than usually brilliant that evening. I asked her if she'd seen Millais's "Vale of Rest," and I knew I was safe in saying this; I'd heard the remark made so often. I asked her if she liked muffins? and if she didn't consider them indigestible? and if she didn't think they were always administered to people at a tea-party to incapacitate them from eating any supper? She said I was a quizz, she was sure. I was glad she was sure, because I was myself by Rosa Matilda. I met her at a tea-party, and if she didn't think it more affecting than "Picnic Wick" I asked her which she liked best, "Frederick the Second" or the "Virginians," and which of the heroines of the Idyls she thought would have made the best housekeeper for a young man who married on two hundred a year? Enid, no doubt, because she didn't mind wearing faded silk. She told me she thought Geraint a horrid brute of a husband, and that Lancelot was the only man in the book worth anything; and that Guinevere was very silly in throwing away the diamonds, even if they were of the loveliest.

She thought Elaine a very forward young fellow, who couldn't leave off running after the men, even when she was dead. This and much more she said, which I to hear of course did seriously incline—in fact so seriously, that I ran some risk of sliding off my hostess's slippery embroidered chair in bending over the scented tresses of the lovely being who was seated on a low confessional by my side. Rapturous moments! I remarked on the opposite side of the room the female parent of my charmer, who from time to time cast uneasy glances in the direction of her slighter and myself; presently she addressed some few whispered words to our hostess, and either my eyes deceived me or that lady's lips shaped the syllables "five hundred a year and expectations." At any rate the communication was pleasing, and the mamma of my loveliest smiled radiantly upon her child. After tea she sang, and I turned over the leaves of her music—delightful task! I believe I always turned them over in the wrong place. Who could keep his eyes upon inanimate crochets and quavers while she was singing? In short, my time was come! I beheld my first love—at but seventeen. The evening was a dream; she sang—didn't know what she sang; she played—it might be Sebastian Bach, or it might be variations on the "Christy Minstrel Melodies"—but it was to me the music of the spheres, and would have been had it been the merest domestic request to "Polly" to make the ordinary preparations for the evening meal. I took her into supper. I sat next her at sup-

per, and were crowded. I procured her chicken, and I carved a tongue for her. I sent a lot of parti-colored jubes which adorned that comestible into her lap in my enthusiasm; but "Amaretto caper"—the proverb is somewhat muddy—but nobody ever did you know. Oh, the nectar that these dismal liquids the two shillings Cape and the two-and-sixpenny Marsala, to say nothing of the African sherry, became when you quaffed them by her side! I introduced her to my sisters. They said afterwards in the cab going home that she was an affected thing, and that her crinoline set vilely. What did I care for her crinoline?—And if that silk, as they said, was bought in St. Paul's Churchyard and would wear greasy, what did I care? My Enid was lovelier than all the world to me, and she faded silk, why, I'd buy her a new one—or she should have dyed—and so, so. Mamma—her mamma—she wore a front; but she was her mamma; and, it was a mighty effort, but I always looked as if I believed in it. Her mamma asked me to call; and I knew most of the managers of the West end theatre (I hope those gentlemen will forgive me, but they must have been in love with her themselves at some period of their existence), and that I could get orders, and might I bring them to the Pocklinton's?—[Pocklinton was my Rosa Matilda's surname. Mr. Pocklinton (Mrs. P. was a widow) had been in the Postoffice—I never asked what; he might have been a "two penny" or a "general" for aught I cared.] I might bring the orders I did. I got them from my old friend Seraucher, who does the theatricals for the Daily Scourer; and I treated him to uncountable "biters" at the hostelry where he broke cover. So Rosa Matilda, Mrs. P. and myself went in a cab, with my back to the horse, of course; but cabs are narrow, and she was opposite; I didn't think the fare from Mornington-place to the Olympic too much.

Oh, my Rosa, "hollow-hearted!" Where, when are the witnesses I used to spend on those dear deluding yellow omnibuses, that were always beckoning to me in the Strand, and that would draw me to the Hampstead-road in spite of myself? The conductors must have known my secret—there was a degree of insinuation in the tone in which these Circes in corduroy would utter the familiar cry of "St'road!" that convinced me they knew my weakness.

Well, my eighteenth venture seemed to be a fortunate one; Rosa Matilda and I were engaged. Yes; I had said one day in the drawing-room (mamma had a call to make and would I excuse her)—"we were alone—I had said 'that the happiness—future life—depend—on one world—render happy or miserable.' And Rosa Matilda had said, 'Lor, Mr. Strothers! (I forgot to mention, by-the-by, that my name is Strothers—Christian name, Benjamin—and that has told against me on some occasions.) Lor, Mr. Strothers! what can I say to make you happy or miserable?'—'What can you say?'—and then, and then—the old, old pliff, hackneyed, worn-out, new and original, eminently successful farce! the bushes, the smiles, the tears, the little trembling hand, the surprise, and all the shabby old properties, therunto belonging, and I am accepted.

Seventeen performances had, perhaps, taken a little of the freshness out of the said cosmopolitan farce. Seventeen wakings from the same dream made it, perhaps, rather hard to forget that the dream was a dream. Perhaps there was an *arrivé pensée* even in that gust of rapture, and I may have thought, I am only playing at being happy after all. But I didn't care; and here is Mrs. Pocklinton come home; and "Well, she never!"—and of all the surprising things—Rosey, naughty girl, to be so silly—and how strange that she should never have had the least idea!" And I have not the slightest doubt that this woman and her daughter had talked over me and my prospects, and the advantage of a marriage with me, and the conflicting advantages of that offer of Brown's, and that possible offer of Jones's, with the strong probability that before long Robinson himself might "pop," these hundred times by their bed-side, and here is Mrs. Pocklinton come home; and better as the poet says, "to have loved and lost!"—better to have been the weakest of fools than to lose the capability of being made a fool of—better to have been the maddest dream earth can give than that sober waking which tells us we can dream no more! So I was, upon the whole, glad, that Rosa Matilda accepted me, and I bought her a turquoise ring that afternoon, and I put it upon her finger after tea.

So we were engaged; I had taken a house and furnished it, guided by my future mother-in-law. The day was fixed for our marriage. It was to take place in December. We were now in November; and we were in that dry and arid month, when I for the first time heard his name—the name of my unknown and mysterious rival—the name of the being on whom, for some months of my life, I poured the inarticulate anathema, the concentrated hate of a hitherto peaceful mind. It was in this wise: we had been to the theatre; we had seen a farce; I forgot the title, but I know Mr. Buckstone had his coat split up the back, and that everybody took everybody by somebody else; so, as I dare say these incidents only occur in one piece, my readers will recognize the dramatic production of which I have forgotten the name. We had been to the theatre and I had returned home in a state of rapture; my mamma and her if she'd read the "Tale of Two Cities" and if she didn't think it more affecting than "Picnic Wick" I asked her which she liked best, "Frederick the Second" or the "Virginians," and which of the heroines of the Idyls she thought would have made the best housekeeper for a young man who married on two hundred a year? Enid, no doubt, because she didn't mind wearing faded silk. She told me she thought Geraint a horrid brute of a husband, and that Lancelot was the only man in the book worth anything; and that Guinevere was very silly in throwing away the diamonds, even if they were of the loveliest.

She thought Elaine a very forward young fellow, who couldn't leave off running after the men, even when she was dead. This and much more she said, which I to hear of course did seriously incline—in fact so seriously, that I ran some risk of sliding off my hostess's slippery embroidered chair in bending over the scented tresses of the lovely being who was seated on a low confessional by my side. Rapturous moments! I remarked on the opposite side of the room the female parent of my charmer, who from time to time cast uneasy glances in the direction of her slighter and myself; presently she addressed some few whispered words to our hostess, and either my eyes deceived me or that lady's lips shaped the syllables "five hundred a year and expectations." At any rate the communication was pleasing, and the mamma of my loveliest smiled radiantly upon her child. After tea she sang, and I turned over the leaves of her music—delightful task! I believe I always turned them over in the wrong place. Who could keep his eyes upon inanimate crochets and quavers while she was singing? In short, my time was come! I beheld my first love—at but seventeen. The evening was a dream; she sang—didn't know what she sang; she played—it might be Sebastian Bach, or it might be variations on the "Christy Minstrel Melodies"—but it was to me the music of the spheres, and would have been had it been the merest domestic request to "Polly" to make the ordinary preparations for the evening meal. I took her into supper. I sat next her at sup-

per, and were crowded. I procured her chicken, and I carved a tongue for her. I sent a lot of parti-colored jubes which adorned that comestible into her lap in my enthusiasm; but "Amaretto caper"—the proverb is somewhat muddy—but nobody ever did you know. Oh, the nectar that these dismal liquids the two shillings Cape and the two-and-sixpenny Marsala, to say nothing of the African sherry, became when you quaffed them by her side! I introduced her to my sisters. They said afterwards in the cab going home that she was an affected thing, and that her crinoline set vilely. What did I care for her crinoline?—And if that silk, as they said, was bought in St. Paul's Churchyard and would wear greasy, what did I care? My Enid was lovelier than all the world to me, and she faded silk, why, I'd buy her a new one—or she should have dyed—and so, so. Mamma—her mamma—she wore a front; but she was her mamma; and, it was a mighty effort, but I always looked as if I believed in it. Her mamma asked me to call; and I knew most of the managers of the West end theatre (I hope those gentlemen will forgive me, but they must have been in love with her themselves at some period of their existence), and that I could get orders, and might I bring them to the Pocklinton's?—[Pocklinton was my Rosa Matilda's surname. Mr. Pocklinton (Mrs. P. was a widow) had been in the Postoffice—I never asked what; he might have been a "two penny" or a "general" for aught I cared.] I might bring the orders I did. I got them from my old friend Seraucher, who does the theatricals for the Daily Scourer; and I treated him to uncountable "biters" at the hostelry where he broke cover. So Rosa Matilda, Mrs. P. and myself went in a cab, with my back to the horse, of course; but cabs are narrow, and she was opposite; I didn't think the fare from Mornington-place to the Olympic too much.

Oh, my Rosa, "hollow-hearted!" Where, when are the witnesses I used to spend on those dear deluding yellow omnibuses, that were always beckoning to me in the Strand, and that would draw me to the Hampstead-road in spite of myself? The conductors must have known my secret—there was a degree of insinuation in the tone in which these Circes in corduroy would utter the familiar cry of "St'road!" that convinced me they knew my weakness.

Well, my eighteenth venture seemed to be a fortunate one; Rosa Matilda and I were engaged. Yes; I had said one day in the drawing-room (mamma had a call to make and would I excuse her)—"we were alone—I had said 'that the happiness—future life—depend—on one world—render happy or miserable.' And Rosa Matilda had said, 'Lor, Mr. Strothers! (I forgot to mention, by-the-by, that my name is Strothers—Christian name, Benjamin—and that has told against me on some occasions.) Lor, Mr. Strothers! what can I say to make you happy or miserable?'—'What can you say?'—and then, and then—the old, old pliff, hackneyed, worn-out, new and original, eminently successful farce! the bushes, the smiles, the tears, the little trembling hand, the surprise, and all the shabby old properties, therunto belonging, and I am accepted.

Seventeen performances had, perhaps, taken a little of the freshness out of the said cosmopolitan farce. Seventeen wakings from the same dream made it, perhaps, rather hard to forget that the dream was a dream. Perhaps there was an *arrivé pensée* even in that gust of rapture, and I may have thought, I am only playing at being happy after all. But I didn't care; and here is Mrs. Pocklinton come home; and "Well, she never!"—and of all the surprising things—Rosey, naughty girl, to be so silly—and how strange that she should never have had the least idea!" And I have not the slightest doubt that this woman and her daughter had talked over me and my prospects, and the advantage of a marriage with me, and the conflicting advantages of that offer of Brown's, and that possible offer of Jones's, with the strong probability that before long Robinson himself might "pop," these hundred times by their bed-side, and here is Mrs. Pocklinton come home; and better as the poet says, "to have loved and lost!"—better to have been the weakest of fools than to lose the capability of being made a fool of—better to have been the maddest dream earth can give than that sober waking which tells us we can dream no more! So I was, upon the whole, glad, that Rosa Matilda accepted me, and I bought her a turquoise ring that afternoon, and I put it upon her finger after tea.

So we were engaged; I had taken a house and furnished it, guided by my future mother-in-law. The day was fixed for our marriage. It was to take place in December. We were now in November; and we were in that dry and arid month, when I for the first time heard his name—the name of my unknown and mysterious rival—the name of the being on whom, for some months of my life, I poured the inarticulate anathema, the concentrated hate of a hitherto peaceful mind. It was in this wise: we had been to the theatre; we had seen a farce; I forgot the title, but I know Mr. Buckstone had his coat split up the back, and that everybody took everybody by somebody else; so, as I dare say these incidents only occur in one piece, my readers will recognize the dramatic production of which I have forgotten the name. We had been to the theatre and I had returned home in a state of rapture; my mamma and her if she'd read the "Tale of Two Cities" and if she didn't think it more affecting than "Picnic Wick" I asked her which she liked best, "Frederick the Second" or the "Virginians," and which of the heroines of the Idyls she thought would have made the best housekeeper for a young man who married on two hundred a year? Enid, no doubt, because she didn't mind wearing faded silk. She told me she thought Geraint a horrid brute of a husband, and that Lancelot was the only man in the book worth anything; and that Guinevere was very silly in throwing away the diamonds, even if they were of the loveliest.

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