§eansploantia Daily ©elegraph, fflonday floming, flarch 17, 1862

|  |  |  | slisistluntous | Amusments | miscellmmenis |
| :---: | :---: | :---: | :---: | :---: | :---: |
| duy velky |  |  |  | SANFORD'S OPERA HOUSE, |  |
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|  |  |  |  | Grocrairs, provisions, prutrs, |  |
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|  |  |  |  | did |  |
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| $\begin{aligned} & \text { a Her to Housgeseras. - Eivery house- } \\ & \text { wher herosene or coal or carbon oil, } \\ & \text { what it aftords the best and cheapest light. } \end{aligned}$ |  |  |  |  |  |
|  | Tose |  |  |  |  |
|  | of the Eleventh Penusylvania Volunteers, com-manded "by Col. Bichard Conlter. |  |  |  |  |
|  |  |  |  |  |  |
|  | We hava witnesed many presentations, butthis one exceeded them all in truthfol senti-ment and manly fealing on the part of the |  |  |  |  |
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|  |  |  |  |  | ELMBOLD'S GENUINE PREPARATION |
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|  |  |  |  | WM. KNOCHE, |  |
|  | of our country, and return to your home with honor to yourself, and victory to the cause you are abont going to defend, I hand yon this aword in behalf of your frlends. |  |  |  |  |
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| a | ment, under Col. Jarrett, and probably there is no man of his age that has been brought up smongst of who has more admirers and friends. |  |  |  |  |
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|  | Marins Women Law. -There is a very ren-eral mistake in the commanity as to the powerof married women to bind themselves by con- |  |  |  |  |
|  |  |  |  | OOEING GLABSEB |  |
|  | tract, and this mistake allows a great deal of swindling to be carried on onder the name of married women. A married man being ingol- |  |  |  |  |
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|  |  | $T$ |  |  |  |
| $\mathrm{dal}$ | give her credit. They probably find out whentoo late that the note, bond or judgment con-fessed by a married women, thongh she may beworth thousands, is not worth a copper. No |  |  |  |  |
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|  | buys, though this is by no means certain, and she by uniting with ber husband can execute amortgage which will bind any real estate she |  |  |  |  |
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| mod |  |  |  |  |  |
|  |  |  |  | Ofe Mutinom. |  |
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| min boit buts and aid | operations carried on all over the country for years by the married women dodge opera- |  |  |  |  |
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