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|  | INDLAX . BUM劓TR There isia time jint then the frostPrepaee to payo old Winters |  |  |  |  |
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|  |  | utation ip "The ropatation of the house ib:of the beat," |  |  |  |
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|  |  |  |  |  |  |
|  |  | and this moment the landlord entered, bring-eome portion of the desert. The two friendsexchanged glances. When: the landlord presenily withdrdw, Aylmer remarked |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | $\because$ And smiles to thinh 'tis all for bim. <br> Scrett story. | Would recommend that be aleep in a ruom'be" side your own. The house may-be honest, but there is no harm in taking precautions.". i' "Thank you; I will see to it. A thousand |  |  |  |
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|  | If wajoat groing ink in ine Enplith |  |  |  |  |
|  |  | $\begin{aligned} & \text { was opposite Sir Rodolphis. } \\ & \text { \& A rery confidential pezson is on new as- } \\ & \text { quintance," remarked Kenneday. } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  |
|  |  | For Yea, foolith ffilhor, prating for his money, For part, I do not like the looks of that |  |  |  |
|  |  | vadet of his-a.sly; hang-dog cast of counte-nance that never bodes good. Did you not nance thathink so ? |  |  |  |
|  |  |  |  |  |  |
|  |  |  | rent audience ahook onder his words. \&ubs rake forth; delicate wumen fainted; atrong men wiped awsy the perspiration from pallid |  |  |
|  |  | Nay: Kmuedsa, , thated doee tot crait: my leon fuces?"A little gay banter succeeded this, and then | 'After the first excitement had passed, the people looked at the prisoner. He wrs eri-dently etruggling. With some deep emotion. | He watched until they were out of sight as he seems," and ran with all speed toward |  |
|  |  |  |  |  |  |
|  | nent Sereal thinges had pat Stir Radodiop in in good |  | Hia lips quivered, the muscles of his face conUpon being asked what be had to say in his |  |  |
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|  |  |  |  |  |  |
|  |  | them is in his master's mallet. He hears Sir Rodolph's heavy stertorous breathing: He, |  |  |  |
|  |  |  | The judge, bending his dark brows atemly impartialitg too fommon in the proceeding |  |  |
|  | a half year-a keen-eged, agile fellow, be had ros sir Roaphis goad |  |  |  |  |
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|  | Heter |  |  |  |  |
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|  | "A large sum, indeed, Sir Rodolph, to havein charge upon such a lonely road as this.Are there no highwiaymen in thilí section?" | Then Francois arose, muttering in a whisper" yes, yes, my fosster, you thay trust Fran | found silence, and, in a stillness as deep asdeath, the oriminal was remured to prison.there to aunit the day fixed for his execution. | courngement rang through the wopds, gnd pres-ently the high wagmen found themselves sur- |  |
|  |  |  |  |  |  |
|  | "I trust noc, yet if there were I bave my pistole, and your ralor, Francois, would stand | Remeneday axoke; presenty, throogh omeme | there to arfat the day fixed for his execution. The public excitement died away in a masis- ure, after the trial and its conconitants had |  |  |
|  |  | indtinahle, myste, also. awnearmidnight," gaid Kenneday. | been tharoughiy discessed. Every one remark with which the ralet of Sir Rudolph, Fran |  |  |
|  | $\begin{aligned} & \text { cance. } \\ & \text { "That I do, my brave fellow, but look you, } \\ & \text { yonder is the King's Arms. A brace of potted } \end{aligned}$ |  |  |  |  |
|  |  | is, and yet I seem to bear singular noises.""One alwaysi does in the night. If thereare any spirits that have their homes in dld galleries sind behind creaking doors, they |  |  |  |
|  |  |  |  | morning came, the ferer was past, and be was fuand to be rapidly sinking. A priest was | Min |
|  |  |  | face, and doubted if he could be trusted implicitl | tras called in to take a deposition frum the lipsof the dying man. This atated that he, Fron- |  |
|  |  | 何 | A fowning, the day preceeding that nppointed forthe esecution, a elergyman was bastily summoned to the prison. He found Bradleigh co |  |  |
|  |  |  |  |  | Oor.si 180. -hinitur |
|  |  |  | "Can I do anytbing far you, my friend?",asked the clergyman, kindly. The dim light showed the pallid, haggard face, as it was lifted |  | Critjegfor the day. Mr. Busard took charge of |
|  |  |  |  |  |  |
|  |  |  | shorf monent, fur man not gailty. I did not take Sir Ro- |  |  |
|  |  |  | "Nay my friend, you are abont to appearin the presence of Onc whom no falkehood can |  | $\qquad$ Miss Mills pras called unon Rer. J, D. Bell then gare amethod of sim |
|  | Whose bough the sign-bosrd inas pendent, EKay- ing and creaking as the branch roseand lell in the evening brecze. A most hospitable place was the Kings |  |  |  |  |
|  |  | pistols, which were loaded |  |  | Ming equ |
|  |  |  |  | extrgordinary case where ne bend the sim-ple intention of crime so signally and wonder-fully punished. |  |
|  | of the piazza, arm chnirs stood by the win- duws, and there was a suggestive odor foafipg upward from the kitehen, compounded of broil- |  |  |  | Nest in order was the suliject of Gramma |
|  | ng meats, dainty puddings, and the fragranceof ten. The great doors were thrown loringlypen, end the tall clock looked benignly downwith its face of smoky white and ticked a |  | $\begin{aligned} & \text { make any difference in your opiniun of me, bat } \\ & \text { you may as welt kncw just hor it is. At any } \\ & \text { rate I dont caro now. You see Sir Rodolph } \\ & \text { talked very freely about his money, and set me } \end{aligned}$ |  |  |
|  |  | smote their ears. |  |  |  |
|  | Sir Rudulph, as be made preparations to dis . |  | to thinking how easily I might put myself above work forlife, jast by doing a bold deed, It would not have tempted me so far as it did | to man, and beast." |  |
|  |  |  |  | One day they were pitting by themselves in | Institute met at the ippointed time; and after calling the roll, Mrs. Ruckmau rend a seloct |
|  |  |  |  |  |  |
|  |  | ine landlurd of' the King's Arms, 'Juhn Brad- the leigh. | tation proved tio strong for me, and after I had and went sofily jnto. Sir Rudolph's room. I |  |  |
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