

Terms of Publication.

THE TIOPA COUNTY AGITATOR is published every Thursday Morning, and mailed to subscribers at the very reasonable price of ONE DOLLAR PER ANNUM.

It is intended to notify every subscriber when the Term for which he has paid shall have expired, by the stamp "Term Out," on the margin of the paper. The paper will then be stopped until a further remittance be received. By this article a further remittance may be brought in debt to the subscriber.

The Agitator is the Official Paper of the County, and is sent to every household in the County. It is sent to every Post Office within the County, and to those most convenient post office may be had by subscription.

Advertisements not exceeding 5 lines, paper included, 50 cents per year.

FADED.

The soft west winds were blowing, The sky was blue and bright, And flowers were upward growing, Rejoicing in the light; Upon that sweet Spring day, When in her youth and beauty, I first met Rosa May.

VIRGINIA.

Johnny Beedle's Courtship.

After my sleigh-ride last winter, and the slippery tricks I was served by Patty Bean, nobody would suspect me of hankering after the women again in a hurry. To hear me rave and rave on, and rail out against the whole feminine gender, you would have taken it for granted that I should never so much as look at one again, to all eternity. Oh, but I was wicked!

THE AGITATOR.

Devoted to the Extension of the Area of Freedom and the Spread of Wealthy Reform.

WHILE THERE SHALL BE A WRONG UNRIGHTED, AND UNTIL "MAN'S INHUMANITY TO MAN" SHALL CEASE, AGITATION MUST CONTINUE.

VOL. VI.

WELLSBORO, TIOPA COUNTY, PA., THURSDAY MORNING, AUGUST 25, 1859.

NO. 4.

How to Get Rich.

Carlyle has said somewhere that the only state of future torment much regarded or feared nowadays is Poverty. How to make money—how to acquire rapidly abundant wealth—is the general and anxious inquiry. Somebody has lately published a book purporting to lay bare the whole art and mystery of money-making—

From the N. Y. Tribune. their means, survey it into large and small farms and village lots, and sell it at auction to the highest bidder, each member being entitled to pay to the extent of his investment in the purchase, and as much more as he can pay for—each being pledged to settle and improve his tract. The hour this is done and the tract all settled, the members' lands alone are worth double their cost—often much more.

Artemus Ward Again. PITTSBURG, July 25th. EDITOR OF THE PLANE DEALER; I am with my show in the dirtiest Hole in the U. S. It smells so bad of stone coles and Kerosene oil as to almost stave the faces of my Wax figures.

A "Romance of the Gulf." A story, strange and romantic enough to seem the invention of an imaginative mind, became known recently to a few persons in this city; yet however romantic or strange it may sound, the gentleman who communicated it to me assured me of its absolute truth, and gave me the names of the parties connected with the affair.

Table with 3 columns: Duration (3 MONTHS, 6 MONTHS, 12 MONTHS), Line type (Square, 2 do., 3 do., 4 column), and Price (\$2.00, \$3.00, \$4.00, \$5.00, \$6.00, \$8.00, \$10.00, \$12.50, \$20.00, \$30.00, \$50.00).

EDUCATIONAL. From the New York Teacher. Too Much Machinery.

Much machinery in school management is undoubtedly necessary. But the teacher should be careful not to employ too much. Beyond the bounds of strict utility in this regard, he should never go. Superfluous machinery (by which I mean so much as aids in accomplishing none of the legitimate purposes of education) is as much out of place in school, as would be the multiplication of wheels, cogs, pistons and valves, by which no motive advantage is gained, in mechanics.

The Schoolmaster. The school house is a silent teacher; the place where it stands, the scenery by which it is surrounded, more or less excites the young mind, and gives directions to its thoughts. But the principal teacher is, of course, the schoolmaster, the presiding mind in the little assembly of thinkers, students, pupils, who occupy the house and busy themselves with the subjects of thought and instruction, in the midst of that outward scenery, through the best hours of every day of the week, during the freest and most susceptible years of life.