## THE AGITATOR



| WELLSBORO, TIOGA COUNTY, PA., THURSDAY MORNING, APRIL 7, 1859. |  |  |  | gages Declirntions and onhers Bonds, Deads, |
| :---: | :---: | :---: | :---: | :---: |
| trowsers. Then he looked at his hands again; and raising them up to bis nose, while a deep |  |  |  | The Inquisitio Yankoc. |
|  |  |  | We copy the following amusing conjectures | edition, with |
| The ducel : Ho |  |  |  |  |
| A broad laugh from the crowd soon brought str |  |  |  |  |
| Zeke to his senses, and conrinced him that he |  |  |  |  |
| bis |  |  |  |  |
| in the wind,", paid for his chance and essaged |  |  |  |  |
| (to dimb the pole. She sailor hagged hali-wny | umn of treelve thousad men in 2 direct line |  |  |  |
| eir |  |  |  |  |
| Leke to the new aspirant; after waiting a mo- ment in a sort of "brown study," our hero |  |  |  | into her fuece he ent legth ouppor her ege. |
|  |  |  |  |  |
| did |  |  |  |  |
|  |  |  |  |  |
| took the entrance money. |  |  |  |  |
| ere thing wunst more, an' I want yew't under- |  | $\left.{ }^{f}\right)_{\text {to }}^{\text {to }}$ | $\left.\right\|_{\text {the }} ^{\text {the }}$ | "Yes |
|  |  |  |  | "Hum :-cholery? -a tradin' man, max ber ${ }^{\text {a }}$ |
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|  |  |  |  |  |
| the |  |  | "What sort of a man is the American man going to be?" That is the great question with |  |
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| an |  |  |  | The next question mas a little delilayed, butit |
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| sere, he untied from the inside of each knee git |  |  |  |  |
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|  |  |  |  |  |
| the piece of card leatber in his hand the seat- | bet he semed fred and motionasas asa a statue. |  |  |  |
|  |  |  |  |  |
| guess I ken 'ford to buy |  |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { hat } \\ & \text { eal } \end{aligned}$ |
| ics of Bom |  |  |  |  |
| us, my dear countrywomen, refect what |  |  |  |  |
|  |  |  |  | Gail Ihamilton, in לhis hast essay to the Nai |
| er |  |  |  | tional Era, rass: Thiere is also a rast deal of nonsense afloat |
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|  |  |  |  |  |
|  | der Tis, ma le gat |  | en nutmegs, and pedile tio ware no more for- |  |
|  |  |  |  |  |
|  | siort gla |  |  |  |
|  |  |  |  | beauty and graee, and sweetress, and char mingness of infincy. All of which, and a |
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| and in preerentigs carelesmesess from, degencra- | G |  |  |  |
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| quite able to be amiable in compny can not |  |  |  |  |
| restrain their bursts of pet |  |  |  |  |
| ugh they thas wound feeling of tlose they |  |  |  |  |
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| What can quell these domostic hurricanes? |  |  |  |  |
| Let a stranger enter, and the scene changes |  |  |  |  |
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|  | nould |  |  |  |
|  |  |  |  |  |
| others mho think they do enough at toone if |  | yoller leff" (to ote |  |  |
| re 1 | . | MsBeth) to see tha |  |  |
|  |  |  |  |  |
|  |  |  | Tribune, gires the following incident in the Representative carecr of Jushua R. Giddings: | ficts, thes are not to be compread, in in point of |
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|  |  |  | 1846, the Iddian Appropriation bill was under |  |
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|  |  |  |  |  |
|  |  | struged? What things, so noble and sazered |  |  |
|  | ${ }_{\text {a }}$ | the |  | 隹 soon as possible. |
|  |  |  |  |  |
|  | men come up from their childhood able, ere the |  |  |  |
| and lolder friends for the afectionate cares and | ${ }^{\text {do }}$ |  |  |  |
|  | $\mathrm{frat}^{\text {d }}$ |  |  |  |
| ${ }^{\text {maxke }}$ mouth so clarraing. Will you not, my | iv | than | Coming within striking distance of Giddinge, |  |
| young friends, endeaver to make houme happy |  |  |  |  |
|  | drer |  |  |  |
| conduct? to nake your family circle the place of eniogment eerery day, eerery hour, erery mo- |  | it has defiled |  |  |
|  |  | Lars, 1 speak wbat I kinom. I I hase seen it oorer | mad |  |
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|  | ${ }^{\text {n }}$ |  |  |  |
| 隹 |  | date numbered in the ralk of scquas |  |  |
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|  |  | vehicle demolished, and himself landed, unburt, | assault from thit quarter. And there, sur- rounded by Causine and Bnyner of the South, | which |
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## Rates of Advertising. 





"IIe wasa member of the Metbodist Church "Don't yeoa think you're got ag great canse
be thankful that he was a pious man and




