

**Terms of Publication.**  
 THE TIOGA COUNTY AGITATOR is published every Thursday Morning, and mailed to subscribers at the very reasonable price of One Dollar per annum, *invariably in advance.* It is intended to notify every subscriber when the term for which he has paid shall have expired, by the stamp "Time Out," on the margin of the last paper. The paper will then be stopped until a further remittance be received. By this arrangement no man can be brought in debt to the printer.  
 The AGITATOR is the Official Paper of the County, with a large and steadily increasing circulation reaching into nearly every neighborhood in the County. It is sent free of postage to any Post office within the county limits, and to those living within the limits, but whose most convenient postoffice may be in an adjoining County.  
 Business Cards, not exceeding 5 lines, paper included, \$4 per year.

# THE AGITATOR.

Devoted to the Extension of the Area of Freedom and the Spread of Healthy Reform

"THE AGITATION OF THOUGHT IS THE BEGINNING OF WISDOM."

VOL. 3. WELLSBOROUGH, TIOGA COUNTY, PA., THURSDAY MORNING, JULY 9, 1857. NO. 50.

**LIST OF PREMIUMS, OF THE TIOGA COUNTY FAIR, TO BE HELD IN WELLSBORO Sept. 30th, and October 1st and 2d. \$700 IN PREMIUMS.**

## FARMS.

For the best cultivated upland farm \$10 00  
 " 2d do do 8 00  
 " 3d do do 5 00  
 " the best do river and bottom, 10 00  
 " 2d do do 8 00  
 " 3d do do 5 00

EDDY HOWLAND, }  
 M. S. BALDWIN, }  
 WILSON WHITNEY, }  
 D. L. AIKEN, }  
 ROBERT CAMPBELL, }  
 } Committee

Notice must be given to one of the members of this Committee or the Secretary of the Society of intent to compete for premiums, before the 20th of July.  
 The farm drawing the first premium shall not come in competition only once in three years.

## FIELD CROPS, GRAIN & C.

For best average Wheat, not less than 5 acres, \$5 00  
 " best average Corn, not less than 3 acres, river bottom, 5 00  
 " best average Oats, not less than 3 acres, upland, 3 00  
 " best acre of Wheat, 3 00  
 " 2d do do 2 00  
 " best acre of Corn, 3 00  
 " 2d do do 2 00  
 " best acre of Oats, 2 00  
 " 2d do do 1 00  
 " best acre of Barley, 2 00  
 " 2d do do 1 00  
 " best 1/2 acre Broom Corn, 2 00  
 " 2d do do 1 00  
 " best 1/2 acre Peas, 2 00  
 " 2d do do 1 00  
 " best 1/2 acre Potatoes, 2 00  
 " 2d do do 1 00  
 " best 1/2 acre Ruta Bagas, 2 00  
 " 2d do do 1 00  
 " best 1/2 acre Carrots, 2 00  
 " 2d do do 1 00  
 " best 1/2 acre Turnips, 2 00  
 " best 1/2 acre Beets, 2 00  
 " 2d do do 1 00  
 " best 1/2 acre Beans, 2 00  
 " 2d do do 1 00  
 " best 1/2 acre Flax, 2 00  
 " best acre Buckwheat, 2 00  
 " best acre Rye, 2 00  
 " best acre Clover Hay, 2 00  
 " best acre Herd's Grass, 2 00  
 HIRAM BROOKS, }  
 D. G. STEVENS, }  
 BENSON TUBBS, }  
 } COMMITTEE.

## HORSES.

For best Stallion, 4 yrs old and over, \$8 00  
 " 2d do do 5 00  
 " best Stud Colt 2 years old, 4 00  
 " 2d do do 3 00  
 " best 3 year old Stud Colt, 5 00  
 " 2d do do 3 00  
 " best Brood Mare & Colt by her side, 5 00  
 " 2d do do 3 00  
 " best Sucking Colt, 2 00  
 " 2d do do 1 00  
 " best Yearling Colt, 3 00  
 " 2d do do 2 00  
 " best 3 year old Gelding, 4 00  
 " 2d do do 3 00  
 " best 3 year old Mare, 4 00  
 " 2d do do 3 00  
 " best 2 year old Gelding, 3 00  
 " 2d do do 2 00  
 " best 2 year old Mare, 3 00  
 " 2d do do 2 00  
 " best matched Horses, Geldings, 8 00  
 " 2d do do 5 00  
 " best matched Mares, 8 00  
 " 2d do do 5 00  
 " best pair Draught Horses or Mares, 8 00  
 " 2d do do 5 00  
 " best single Horse, 4 00  
 " 2d do do 2 00  
 " best single Mare, 4 00  
 " 2d do do 2 00  
 HOMER ELLIOTT, }  
 JAMES CLARK, }  
 JOHN DICKINSON, }  
 JOSEPH AIKEN, }  
 A. G. ELLIOTT, }  
 ENOCH BLACKWELL, }  
 } Committee on draft, matched, and single Horses.

## CATTLE.

Best Durham Bull, 3 yrs old and over, \$8 00  
 " 2d do do 5 00  
 " best Durham Bull, 2 years old, 8 00  
 " 2d do do 5 00  
 " best yearling Bull, 5 00  
 " 2d do do 3 00  
 " best Bull Calf, 3 00  
 " 2d do do 2 00  
 " 3d do do 1 00  
 " best Durham Cow, 5 00  
 " 2d do do 3 00  
 " best Durham Heifer 2 years old, 3 00  
 " 2d do do 2 00  
 " best Durham Heifer, yearling, 2 00  
 " 2d do do 1 00  
 " best heifer calf Durham, (Devons, same premiums as Durhams.) 1 00  
 " best 2 year old Steers, 3 00  
 " 2d do do 2 00  
 " best yoke working cattle 5 years old and over, 6 00  
 " 2d do do 3 00

" best yoke 4 years old trained, 4 00  
 " 2d do do 3 00  
 " best yoke 3 years old, 3 00  
 " 2d do do 2 00  
 " best pair yearling, 2 00  
 " 2d do do 1 00  
 " best pair Calves, 2 00  
 " 2d do do 1 00  
 " best native Cow, 3 00  
 " 2d do do 2 00  
 " best pair fat Oxen, 5 00  
 " 2d do do 3 00  
 " best pair fat Steers, 3 00  
 " 2d do do 2 00  
 " best single Steer 3 years old, 3 00  
 " best 2 year old, 2 00  
 " best Cow, 3 00  
 " 2d do do diploma  
 " best yard of cattle, 6 Head, 5 00  
 A. H. BACON, }  
 PORTER WILCOX, }  
 ROBERT CASBIER, }  
 KILB. COOLIDGE, }  
 JOHN BAILEY, }  
 J. H. HOAGLAN, }  
 } Committee on Durhams and Devons.  
 } Committee on Native & Fat Cattle.

## SHEEP.

For best Merino Buck, \$3 00  
 " 2d do do 1 00  
 " best Merino Ewe, 3 00  
 " 2d do do 1 00  
 " best Saxony Buck, 3 00  
 " 2d do do 1 00  
 " best Saxony Ewe, 3 00  
 " 2d do do 1 00  
 " best 3 Buck Lambs, 3 00  
 " 2d do do 1 00  
 " best 3 Ewe Lambs, 3 00  
 " 2d do do 1 00  
 " best Long Wool & Mutton Sheep, 2 00

## SWINE.

For best Boar, \$3 00  
 " 2d do do 1 00  
 " best Sow, 3 00  
 " 2d do do 1 00  
 " best 5 Pigs, 3 00  
 " 2d do do 2 00  
 " best litter of Pigs, 2 00  
 ABEL HOYT, }  
 EDELL MITCHELL, }  
 DAVID CLOSE, }  
 } Committee on Sheep and Swine.

## POULTRY.

For best Cock and Hen, \$1 00  
 " 2d do do Diploma  
 " best variety of Poultry, 2 00  
 " 2d do do 1 00  
 " best pair of Turkeys, 1 00  
 " 2d do do Diploma  
 " inferior fowls such as Shanghai, Chitingong, Bramah Pootra, Dorking, Pheasant &c., Diploma  
 " best pair of Ducks, 1 00  
 " 2d do do Diploma  
 " best pair of Geese, 1 00  
 " 2d do do Diploma  
 A. P. CONE, }  
 THOMAS ALLEN, }  
 JAMES LOWREY, }  
 } COMMITTEE.

## AGRICULTURAL IMPLEMENTS.

For the best Plow, with improvements, \$3 00  
 " 2d do do 1 00  
 " best Sub-Soil Plow, 2 00  
 " 2d do do 1 00  
 " Side Hill Plow, 2 00  
 " 2d do do 1 00  
 " best Cultivator, 2 00  
 " best Lumber Wagon, 5 00  
 " 2d do do 3 00  
 " best top Buggy, 3 00  
 " 2d do do 5 00  
 " best open Buggy, 3 00  
 " 2d do do 3 00  
 " best 2 horse Family Carriage, 5 00  
 " 2d do do 3 00  
 " best Seed Drill for field, 3 00  
 " best Reaper and Mower, 3 00  
 " best portable Horse Power, 2 00  
 " best Thrasher and Cleaner, 2 00  
 " best double Harness Draught, 2 00  
 " best double fancy Harness, 3 00  
 " best Ox Cart, 2 00  
 " best dozen of corn Brooms, 2 00  
 " 2d do do 1 00  
 " best Straw Cutter, 2 00  
 " best Roller, 2 00  
 " best Fanning Mill, 2 00  
 " 2d do do 1 00  
 " best dozen Milk Pans, 1 00  
 " 2d do do Diploma  
 " best Grain Cradle, 1 00  
 " 2d do do Diploma  
 " best 12 Handle Rakes, 1 00  
 " best Horse Rake Revolver, 1 00  
 " best Horse Hay Fork, 1 00

## ROOTS & FRUITS RAISED IN THE COUNTY.

For best peck Sweet Potatoes, \$1 00  
 " best 1/2 bushel Potatoes, 1 00  
 " best dozen Onions, 1 00  
 " best 6 heads Cabbage, 1 00  
 " best 6 blood Beets, 1 00  
 " best bunch Celery, 1 00  
 " best pair Egg Plants, 1 00  
 " best peck of Tomatoes, 1 00  
 " best dozen of Turneps, 1 00  
 " best 3 heads Cauliflower, 1 00  
 " best 3 heads Broccoli, 1 00  
 " best dozen Parsnips, 1 00  
 " best dozen Carrots, 1 00  
 " best general display of Vegetables, 2 00

" best 3 bunches Grapes,—Black, 1 00  
 " best do do —White, 1 00  
 " best do do —Isabella, 1 00  
 " best do do —Catawba, 1 00  
 " best Variety, 1 00  
 " best 12 Autumn Apples, 1 00  
 " 2d do do Diploma  
 " best 12 Winter do, 1 00  
 " 2d do do Diploma  
 " best variety, 3 of each kind, 2 00  
 " 2d do do 1 00  
 " best doz Autumn Pears, 1 00  
 " 2d do do Diploma  
 " best 12 Winter do, 1 00  
 " 2d do do Diploma  
 " best variety, 3 of each kind, 2 00  
 " 2d do do 1 00  
 " best 12 Peaches, 1 00  
 " 2d do do Diploma  
 " best 2 dozen Plums, 1 00  
 " 2d do do Diploma  
 " best 12 Quinces, 1 00  
 " 2d do do Diploma  
 " best pair Water Melons, 1 00  
 " best 3 Musk Melons, 1 00  
 " best 2 qu's Cranberries, cultivated, 1 00  
 " best dozen Apricots, 1 00  
 " best Winter Squash, 1 00  
 " best Pumpkin, 1 00  
 " best general display of Fruits, 3 00  
 E. T. BENTLEY, }  
 ALONZO WHITNEY, }  
 H. P. VANNESS, }  
 WM. BACHE, }  
 J. F. DONALDSON, }  
 } COMMITTEE.

## MANUFACTURES. HOUSEHOLD & DOMESTIC.

For best 10 yards of Flannel, \$2 00  
 " 2d do do Diploma  
 " best 10 yards Full cloth, 2 00  
 " 2d do do Diploma  
 " best 15 yards Rag Carpet, 2 00  
 " 2d do do Diploma  
 " best 10 yards Tow Cloth, 2 00  
 " 2d do do Diploma  
 " best home made Bread, 2 00  
 " best specimen of Pickles, 1 00  
 " best sample of Apple Butter, 1 00  
 " best Home made Soap, 1 00  
 Mrs. ROBERT CAMPBELL, }  
 HENRY SHERWOOD, }  
 JOHN DICKINSON, }  
 CHESTER ROBINSON, }  
 PETER GREEN, }  
 } Committee.

## BUTTER, CHEESE, HONEY, AND FLOUR.

For best firkin Butter, \$5 00  
 " 2d do do 2 00  
 " best 10 lbs. Rolled, 2 00  
 " 2d do do 1 00  
 " best Sample Cheese, 2 00  
 " 2d do do 1 00  
 " best Sample Honey in Comb, 2 00  
 " 2d do do 1 00  
 " best 100 lbs. Wheat Flour, 3 00  
 " 2d do do 1 00  
 " best 100 lbs. Rye Flour, 2 00  
 " 2d do do 1 00  
 " best 100 lbs. Buckwheat Flour, 2 00  
 " 2d do do 1 00  
 A written statement as to the manner of making premium Butter and Cheese must accompany each lot, or no premium will be awarded.  
 A. E. NILES, }  
 JAMES I. JACKSON, }  
 O. H. BLANCHARD, }  
 R. TOLES, }  
 J. S. HOARD, }  
 } Committee.

## FLORAL HALL.

For best pair Parlor Bouquets, \$1 00  
 " 2d do do Diploma  
 " best Hand Bouquets, 1 00  
 " 2d do do Diploma  
 " best basket of Flowers, 1 00  
 " 2d do do Diploma  
 " best 12 Dahlias, 1 00  
 " 2d do do Diploma  
 " best 6 part colored, 1 00  
 " 2d do do Diploma  
 Miss ANNA LOWREY, }  
 R. A. DONALDSON, }  
 JULIA ENSWORTH, }  
 JOS. KIMBALL, }  
 CAROLINE DICKINSON, }  
 } Committee.

## LUMBERMAN'S CORNER.

For best manufac'd 1,000 ft Lumber, \$3 00  
 " 2d do do 2 00  
 " best bunch sawed Shingles, 2 00  
 " 2d do do Diploma  
 " best bunch shaved Shingles, 2 00  
 " 2d do do Diploma  
 " best 100 sawed Lath, 1 00  
 " 2d do do Diploma  
 The above to be exhibited on the ground.  
 H. S. JOHNSON, }  
 JOB WILCOX, }  
 T. B. TOMPKINS, }  
 CHARLES HERRINGTON, }  
 H. A. GUERNSEY, }  
 } Committee.

## MECHANICAL DEPARTMENT.

For the best plan of Farm Buildings, with descriptions thereof, \$5 00  
 " 2d do do 3 00  
 For best specimen Cabinet-making, }  
 " do. Shoemaking, }  
 " do. Tailoring, }  
 " do. Blacksmithing, }  
 " best 1/2 dozen Horse shoes not filed 2 00  
 " best specimen of Shoeing, 2 00  
 " 2d do on each, 1 00  
 " best set Mill Dogs, 2 00  
 " 2d do do 1 00  
 " best Cooking Stoves and trimmings, 2 00  
 " 2d do do 1 00

" best side Sole Leather, 2 00  
 " best Harness, do, 1 00  
 " best Upper, do, 2 00  
 " best Calfskin, do, 2 00  
 " best articles of Tin ware, 1 00  
 " 2d do do Diploma  
 " best Corn Sheller, 2 00  
 " 2d do do 1 00  
 LEROY TABOR, }  
 J. G. PUTNAM, }  
 SAMUEL DICKINSON, }  
 RICHARD VIDEAN, }  
 A. WILSON, (Richmond.) }  
 } Committee.

## PLOWING MATCH.

For best workmanship in plowing not less than 1/2 acre, \$5 00  
 " 2d do do 3 00  
 " 3d do do 2 00  
 " 4th do do Diploma  
 BUEL BALDWIN, }  
 WILLIAM WASS, }  
 SELAR SATTERLY, }  
 CHARLES TOLES, }  
 } COMMITTEE.

## LADIES DISCRETIONARY COMMITTEE.

Mrs. WILLIAM BACHE, }  
 " J. F. DONALDSON, }  
 " P. HOUGHTON, }  
 " J. SHERWOOD, }  
 " G. D. SMITH, }  
 } Committee.

## GENT'S DISCRETIONARY COMMITTEE.

Any article not specified may be presented for premium. All articles not specified in the above classes will be referred to this committee, who will refer them to appropriate committees or consider them themselves. All articles under this head to be reported at the Secretary's Office early on the first day—not to exceed cash, \$50.  
 HENRY SHERWOOD, }  
 S. F. WILSON, }  
 T. L. BALDWIN, }  
 N. L. ROBINSON, }  
 NELSON WHITNEY, }  
 J. W. GUERNSEY, }  
 } COMMITTEE.

## One and Twenty.

With youth no period is looked forward to with so much impatience, as the hour which shall end our minority—with manhood, gone back to with so much regret. Freedom appears to a young man as the brightest star in the firmament of his existence, and is never lost sight of until the goal for which he has been so long traveling is reached.—When the mind and the spirit are young the season of manhood is reflected with a brightness from the future, which nothing can dim but its own cold reality. The busy world is stretched out before our boyhood like the exhibition of mechanical automata—we behold the merchant accumulating wealth, the scholar planting his foot upon the summit of the temple of fame, the warrior twining his brow with the laurel wreath, and we yearn to struggle with them for supremacy. In the distance we see nothing but the most prominent part of the picture, which is success—the anguish of disappointment and defeat is hidden from our view; we see not the pale cheek of neglected merit, or the broken spirit of unfortunate genius, or the sufferings of worth.—But we gaze not long, for the season of youth passes away like a moon's beam from the still water, or like a dew-drop from a rose in June, or an hour in the circle of friendship. Youth passes away, and we find ourselves in the midst of that great theatre upon which we have so long gazed with interest—the paternal bonds which in binding have upheld us, are broken, and we step into the crowd with no guide but our conscience to carry us through the intricate windings of the path of human life. The beauties of the perspective have vanished—the merchant's wealth has furrowed his cheek, the acquirements of the scholar were purchased at the price of his health; and the garland of the conqueror is fastened upon his brow with a thorn, the rankling of which shall give him no rest on this side of the grave. Disappointment soon changes the ardor of our first setting out, and misfortunes follow closely in our path to finish the work and close our career. How often amid the cares and troubles of manhood do we look back to the sunny spot on our memory, the season of our youth; and how often does a wish recall its escape from the bosom of those who once played it away. From this feeling I do not believe that living man was ever exempt. It is twined around the very soul; it is incorporated in our very nature, and will cling to us, even when reason itself has passed away. And although the period when parental enthrallment is broken and when the law acknowledges the intellect to be full grown, yet at the time be considered one of rejoicing, may after-life will hang around it the emblems of sorrow, while it is hallowed as the last bright hour of happy youth.

Some years since, a letter was received in New Orleans, directed "To the biggest fool in New Orleans." The Post Master was absent, and on his return one of the younger clerks in the office informed him of the receipt of the letter.  
 "And what became of it?" inquired the Post Master.  
 "Why," replied the clerk, "I did not know who the biggest fool in New Orleans was and so I opened the letter myself."  
 "And what did you find in it?" inquired the Post Master.  
 "Why," responded the clerk, "nothing but the words, 'thou art the man!'"

**The Mocking Bird of America.**  
 The American mocking bird is the prince of all song-birds, being altogether unrivalled in the extent and variety of his vocal powers, and besides the fullness and melody of his original notes, he has the faculty of imitating the notes of all other birds, from the humming bird to the eagle. Pennant states that he heard a caged one imitate the mewing of a cat, and the creaking of a sign in high winds. Burlington says, his pipes come nearest to the nightingale of any bird he ever heard. The description, however, given by Wilson, in his own inimitable manner, as far exceeds Pennant and Barrington as the bird excels his fellow songsters. Wilson tells us that the ease, elegance and rapidity of his movements, the animation of his eye, and the intelligence he displays in laying up lessons, mark the peculiarity of his genius. His voice is full, strong and musical, and capable of almost every modulation, from the clear and mellow tones of the wood thrush to the savage scream of the bald eagle. In measure and accents, he faithfully follows his originals, while in strength and sweetness of expression, he greatly improves upon them. In his native woods, upon a dewy morning, his song rises above every competitor, for the others appear merely as inferior accompaniments. His own notes are bold and full, and varied seemingly beyond all limits. They consist of short expressions of one, three, or at most five or six syllables, generally uttered with great emphasis and rapidity, and continued with undiminished ardor for half an hour, or for an hour at a time. While singing, he expands his tail, glistening with white, keeping time to his own music; and the buoyant gaiety of his action is no less fascinating than his song. He sweeps round with enthusiastic ecstasy; he mounts and descends, as his song swells or dies away; he bounds aloft with the celerity of an arrow, as if to recover his very soul, expired in the last elevated strain. A bystander might suppose that the whole feathered tribe had assembled together on a trial of skill, each striving to produce the utmost effect, so perfect are his imitations. He often deceives the sportsman, and even birds themselves are sometimes imposed upon on this admirable mimic. In confinement, he loses little of the power or energy of his song. He whistles for the dog; Caesar starts up, wags his tail, and runs to meet his master. He cries like a hurt chicken, and the hen hurries about with feathers on end to protect her injured brood. He repeats the tune taught him, though he is of considerable length, with perfect accuracy. He runs over the notes of the canary and the reed thrush with such superior execution and effect, that the mortified songsters confess his triumph by their immediate silence. His fondness for variety, some suppose, injures his song. His imitation of the brown thrush is often interrupted by the crowing of cocks, and his exquisite warblings after the blue bird are mingled with the screaming of swallows or the cackling of hens. During moonlight, both in the wild and tame state, he sings the whole night long. The hunters, in their nocturnal excursions, know that the moon is rising, the instant they hear his delightful solo.  
 After Shakespeare, Barrington attributes, in part, the exquisiteness of the nightingale's song to the silence of the night; but if so, what are we to think of the bird which, in the open glare of day, overpowers and often silences all competition? The natural notes of the American mocking bird are similar to those of the brown thrush. ABBUON.

**THE COURAGE OF SCIENCE.**—Courage in the battle field is celebrated in history and song; but little is said of the courage exhibited in pursuing scientific investigations, tho' often displaying more real elements of bravery than ever were called into action in war. It is said that when Arago and Dulong were employed by the French government upon the subject of the construction and safety of steam boilers, the task executed by the two philosophers was one of as much danger as difficulty. The bursting of boilers to which they were constantly exposed in a limited locality, was more hazardous than that of shells upon a battle field; and while military officers who assisted them—men of tried courage in the conflict—grew pale and fled from the scene, the savans proceeded coolly to make their calculations, and to observe the temperature and pressure upon boilers almost at the very point of explosion.  
 AN INFIDEL REBUKED.—An infidel, boasting in a published letter that he had raised two acres of "Sunday corn," which he intended to devote to the purchase of infidel books, adds: "All the work done on it was done on Sunday, and it will yield some seventy bushels to the acre; so I don't see but that Nature, or Providence, has smiled upon my Sunday work, however the priests or the Bible may say that work done on that day never prospers." My corn tells another story. To this the editor of an agricultural paper replies: "If the author of this shallow nonsense had read the Bible half as much as he has the works of its opponents, he would have known that the great Ruler of the universe does not always square up his accounts with mankind in the month of October."  
 "Your husband seems to be a great favorite among the ladies," said Mrs. Jones to Mrs. Butterworth the other day.  
 "Yes," said Mrs. B., "but for the life of me I don't see where they find anything to like—I never could."  
 A Biography of Robespierre, published in a late Irish Paper, concludes with the following remarkable sentence: "This extraordinary man left no children behind him, except his brother, who was killed at the same time."

## THE AGITATOR.

**REMEMBER ME.**—We scarcely know of two words in the wide range of our language which brings to mind more of the association of our early days—more fond recollections than the simple phrase, "remember me." It forms a golden chain of love and memory with which are connected many of the most pleasing events which ever occur to brighten the hours in life's pathway.  
 Who does not love to linger around the memories of other days, to visit in imagination the scenes of our childhood's sunny sports, those loved resorts of pleasure, where scarce a cloud appeared to mar the joyousness of our existence. Yet those days were quickly passed, and we were called to part with friends, long enjoyed friends, who had shared the happiest hours of our existence, whose ringing laugh and answering smile seemed almost indispensable to our happiness. And now when the parting words "remember me" are brought to mind, with what vividness do they recall the remembrance of scenes which have long been treasured in memory's jeweled casket. Ah, the hallowed reminiscences of the forgotten past! How oft do they come stealing over us, robbing life of half its sorrows. What a multitude of tender recollections cluster around those simple words, shedding a halo bright to gild life's stormy way. Perhaps it is the last request of a sainted friend—one which should keep us from the many vices which surround us and guide us in the path of virtue and peace—cheer us when the sorrows and ills of life come o'er us. Treasured words that tell more than tongue can speak, a loved friend's last request—"remember me."

**PRAYING TO THE POINT.**—A certain lawyer who dwelt in one of our New England towns noted for his over-reaching and short comings—during a revival came under conviction, and requested prayers for the furtherance of his conversion. His appeal was responded to by one of the saints, an eccentric but very pious old man—honest, plain, blunt, square-toed and flat-footed, who thus went at it:  
 "We do most earnestly entreat thee, O Lord, to sanctify our penitent brother, here; fill his heart with goodness and grace, so that he shall hereafter forsake his evil ways and follow in the right path. We do not know, however, that it is required of him, who has appropriated worldly goods to himself unlawfully and dishonestly, that he shall make restitution fourfold; but we beseech thee to have mercy on this, our erring brother, as it would be impossible for him to do that, and let him off for the best he can do without begging any money, by paying twenty-five cents on the dollar."

Some gentlemen called upon an old woman, and inquired if she had a Bible. She was very angry at being asked such a question, and replied—  
 "Do you think, gentlemen, that I am a heathen, that you ask me such a question?"  
 Then, calling to a little girl, she said:  
 "Run and fetch the Bible out of the drawer, that I may show it to the gentlemen."  
 They desired she would not take the trouble, but she insisted that they should "see she was not a heathen." Accordingly the Bible was brought, nicely covered; on opening it, the old woman exclaimed—  
 "Well, how glad I am that you called and asked me about the Bible! Here are my spectacles! I have been looking for them these three years, and did not know where to find them."

A tall, keen eyed countryman stepped into the court room at Detroit, the other day, during the progress of the railroad trial. Stepping up to a spectator, he requested that the prisoners might be pointed out to him. The man accosted being somewhat of a wag, pointed to the jury. The fellow scanned the twelve with his distrustful eye, and when satisfied with the scrutiny, turned to his informant and whispered: "Well, they are a hard looking set, ain't they? I know by their looks they ought to go to the States prison, every one of them."

Two negroes were on board a sailing vessel crossing the Atlantic, when a severe storm arose. The sailors swore it blew "great guns," the colored men thought they would pray one of them whose name was Sam said:  
 "O! massa lord, save us dis time, I'll give you a great lump of gold as big as my foot."  
 "Where you git it?" says Cuff.  
 "O, never mind, you darn'd fool, I only just tell him so."  
 "Tom," said an impudent wag to a conceited fop, "I know a beautiful girl who so wishes to make your acquaintance." "Devilish glad to hear it—fine girl, struck with my appearance, I suppose, eh?" Yes, very much so. She thinks you'd make a capital playmate for her pretty, little poodle-dog!" Exit fop, shockingly sold.  
 "Shall we take a 'bus' up Broadway?" said a young New Yorker, who was showing his country cousin the wonders of the city. "Oh dear, no!" said the frightened girl, "I wouldn't do that to the street."  
 A subscriber writes to a Western editor:—"I don't want your paper any longer." To which the editor replies: "I wouldn't make it any longer if you did; its present length suits me very well."

"Mr. D., if you'll get my pants done by Saturday, I shall be forever indebted to you." "If that's your game they'll not be done, sure," said the tailor.  
 "Thou rain'st in this bosom," as the chap said when a basin of water was thrown over him by the lady he was serenading.

**Rules of Advertising.**  
 Advertisements will be charged \$1 per square of fourteen lines, for one or three insertions, and 25 cents for every subsequent insertion. All advertisements of less than fourteen lines considered as a square. The following rates will be charged for Quarterly, Half-Yearly and Yearly advertising:—  
 3 months. 6 months. 12 mo's  
 1 Square, (14 lines), \$2 50 \$4 50 \$6 00  
 2 Squares, " " 4 00 6 00 8 00  
 1 column, " " 1 00 1 50 2 00  
 1 column, " " 18 00 30 00 40 00  
 All advertisements not having the number of insertions marked upon them, will be kept in until ordered out, and charged accordingly.  
 Posters, Handbills, Bill, and Letter Heads, and all kinds of Jobbing done in country establishments, executed neatly and promptly. Justices, Constables' and other BLANKS, constantly on hand and printed to order.