| New Years Greeting.The sands run out-once.mote I singThe requiem of the dying year, The requiem of the dying year,Awhile the hours on joyous wing Bear both a cradle and a bier. The Old Year's pulse beats faint and slow, A rosy babe twelve months ago, But spent with age and dying now |  |  |  |  |  |
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| And his throne descends to the new-born year Eighleen Hundred Finly |  |  |  | Communitations. |  |
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|  |  | I know my own pleasure was spoiled for the afternoon. We found plenty of strawberries |  |  |  |
|  |  | red and ripe, among their bed of leaves.-There were little blue-eyed blossoms, too, that |  |  |  |
|  | Forever round our hearts. |  |  |  |  |
|  |  | kept reminding me of Rose, and I was not sorify when the sunset shadows lengthened, |  | er | coundely |
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|  |  | We saw it, and hurried toward it. It was Rose. At first we hought she was dead.- | The bey hem kimel hach on hit op of |  | she do not all times control her temper, dewhatever good qualities she possesses. |
|  |  | from her parted lips, and the pulsations of her heart were so weak, you could scarcely feelthem. She was in a kind of trance-like sleep. |  |  | , |
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|  |  |  | hie onony was beyond he peach of heitit Sympary: |  |  |
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|  |  | except once, and ihen she only said, "Ain" |  |  | . Wekkof. . . . . . . . . . Tube. Boring Machine. evi Averill. . . . . . . . Improved Lime Kiln. no. Henderson. . . . . Burae Shoe. B. Horton. . . . . . . . Bickweat Huller. |
|  |  |  |  |  | no. Hendcrson. . . . . . . Improved Horse Shoe. B. Horton.............ckwheat Huller. On Tuesday last a patent was issued to E. |
|  |  |  | making , them trouble, hard as it is," By this time we had passed on some two or three | present day, to entille her to canonization as |  |
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|  |  |  |  | ets, are born so, but like orators, are madeby circumslances. Some are doubless moreeasily converted than others, according as |  |
|  |  | $\left\{\begin{array}{c}\text { dow, and got to sleep, and we found her } \\ \text { there sleepisg." } \\ \text { Oh, there were anxious hearts in Deacon }\end{array}\right.$ | dropped his reins and pursued the boy.-- Proving himself no malch, he retarned, ex- |  |  |
|  | nind $\qquad$ <br> Thinking on the frosty weather and the crith in which $I$ slep |  |  |  |  |
|  |  |  |  |  | edge of the saiv-the traverse motion of the slone being decreased as it moves to the edge, |
|  |  | speak coherently. Her cheeks burned andher eyes sparkled with fever; her dimpledarms were tossed about her heád, and everylittle while, between her moans she stretch. | house, and calling to the keeper, asked, "Where are your sons l" He replied, they <br>  |  |  |
|  |  |  |  | repentance. And Woman is rapidly rising,not by any effirts of mokern viragoes and |  |
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|  |  | object, and said, "P'ease, sister Kate, isn't | his boy John on the slage that morning to bo delivered at the pen, and that he had-jumped |  | ses to the edge-thus causing a circular sav to be ground on a true taper, by leaving it |
|  |  | Watching and weariness-and loward even- ing the little Rose opened her blue eyes; after |  | de virtues, their refined sensibilities and the delicate structure of their minds entille them. Litile is known of her birth, family, or ed. | lhickest at the centre. The stone is alsoarranged so as to use but a portion of itsgrinding surface at a lime, and to wear its |
|  | a delicious day in June. Tmo viedo omoridlthe air was fairly vocal with their melody,and all the green irees nodded their heads in |  |  | Litile is known of her birth, famity, or ed- ucalton. It was not the fashion of those limes to make much mention of, women, how. |  |
|  |  | kind physician bending over fier. |  | ever distinguished by birth, genius or learaz:-pr Wete we disposed to speculate, wemight conjecture aow har nerson was allrac. |  |
|  |  | knows I wish I could ; but Rose must die be- fore midnight!" and the tcars stood in glitter- |  |  |  |
|  | Annette Summers and I, had been invitedto spend the hall-holiday with our schoolmate,Kate Harrington. Deacon Harrington's old |  | of this boy, John ?" He replied,will skulk about the woods until he is | a finely proportioned form and a beautifaface, which he regarded as the index of amind possessed, or at least susceptible of |  |
|  |  |  |  |  | saws upon a correct principle. It does |
|  |  | sat down with her in her arms. Kate stoodby, sobbing, as ifalready the brand of 'Cainwereupon her brow: |  |  |  |
|  | $\begin{aligned} & \text { meadow, and still larther back was a densely } \\ & \text { wooded acclivity, famous for fowers and ber- } \\ & \text { ries, in the geography of every child in Rye- } \\ & \text { field. I used to love to looki at Deacon Har- } \end{aligned}$ |  |  |  |  |
|  |  |  |  | den | they wasted lumber, required great power ta run them, and made poor work from the unsteadiness with which they ruo. To remove |
|  | ringlon's old brown house, even in these ear-ly days when I had nol a single well-definednotion of artistic laste in my curly head. I |  |  |  |  |
|  |  | me for sitting dowa in the meadow to watch Knte, when you told me I mustn't never stay | worst feature in ii.' The man who sold h:m is his own futher." |  |  |
|  | degree, the element of the picturesque. Thelow roof, which sloped backwards nearly tothe ground, was grey with moss. Ivy creptabout the windows, and over the rustic porch | "Yere? my pet, the good Saviour will for-give you for anything, if you are only sorry; give you for anyithing, if you are only sorrybut Rose doesn't want to go to heaven and |  |  |  |
|  |  |  | of Granby, in that county, a few days,ago,which is $n$ striking illustration of parental |  |  |
|  | had twined climbing roses, along with heav.yclusters of trumpet creeper. ''There was a rude seat at the doorway, | but Rose doesn't want to go to heaven and leave mother, does she? |  |  | edge thin. This strengthens the saw, makes it light on the rim, causes it to run sleadier. |
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|  | $\begin{aligned} & \text { with her grey woolen knilting work, Ohy } \\ & \text { what a treat we used to think it to spend a } \\ & \text { hall-holiday with Kate Harrington, } \end{aligned}$ | Rose won't never be naughty any more up in heaven, and Ill grow big be.are youcome, Katy, so I can play with you up | face of the ground. The hired girl was in-stantly sent for the nearest man, (the fatherbeingfrom home at that time;) the mother |  |  |
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